Here is a list of essential and further reading from a week’s teaching for HA1004 Introduction to Art History. This week’s lectures and tutorial focus on portraiture and altarpieces created during the Renaissance period:

**Essential reading:**

- Heilbrunn Timeline of Art History, Metropolitan Museum of Art website: [Portraiture in Renaissance and Baroque Europe](https://www.metmuseum.org/toah/hor/); [Early Netherlandish Painting](https://www.metmuseum.org/research/); [Jan Van Eyck](https://www.metmuseum.org/research/); [Painting in Oil in the Low Countries and its Spread to Southern Europe](https://www.metmuseum.org/research/); [Altarpiece](https://www.metmuseum.org/research/); [Italian Renaissance Frames](https://www.metmuseum.org/research/); [Renaissance Drawings: Materials and Functions](https://www.metmuseum.org/research/); [The Ghent Altarpiece](https://www.metmuseum.org/research/)


**Further reading:**


- Shearer West, *Portraiture* (Oxford: Oxford University Press, 2004); available online via Primo.


