

Here is a list of essential and further reading from a week's teaching for HA1004 Introduction to Art History. This week's lectures and tutorial focus on portraiture and altarpieces created during the Renaissance period:



Fra Filippo Lippi, *Portrait of a Woman with a Man at a Casement*, c.1440, Metropolitan Museum of Art, New York

Essential reading:

- Heilbrunn Timeline of Art History, Metropolitan Museum of Art website: [Portraiture in Renaissance and Baroque Europe](#); [Early Netherlandish Painting](#); [Jan Van Eyck](#); [Painting in Oil in the Low Countries and its Spread to Southern Europe](#); [Altarpiece](#); [Italian Renaissance Frames](#); [Renaissance Drawings: Materials and Functions](#); [The Ghent Altarpiece](#)
- Tom Nichols, *Renaissance Art: a Beginner's Guide* (London: Oneworld Publications, 2010), chapters 3 and 6; available via the Leganto Reading List in [MyAberdeen](#).

Further reading:

- Laura Jacobus, "Propria Figura": The Advent of Facsimile Portraiture in Italian Art', *The Art Bulletin* 99:2 (2017), 72-101; available online via Primo [University of Aberdeen library catalogue].
- Joanna Woods-Marsden, *Renaissance Self-Portraiture: the Visual Construction of Identity and the Social Status of the Artist* (New Haven: Yale University Press, 1998).
- Eve Borsook (ed.), *Italian Altarpieces, 1250-1550: Function and Design* (Oxford: Clarendon Press, 1994), especially the essay by Julian Gardner.
- Peter Humfrey, *Altarpieces in Renaissance Venice* (New Haven: Yale University Press, 1993).
- 'Closer to Van Eyck: the Ghent Altarpiece Restored' website: <http://closertovaneyck.kikirpa.be/>