

Here is a list of essential and further reading from a week's teaching for HA1502 Encountering Art: Museums Through History. This week's lecture and tutorials focus on the gallery convention of The White Cube:



Frank Stella (b.1936), *Black Paintings*, installation view at the Leo Castelli Gallery, 1964.

Essential reading:

- Brian O'Doherty, 'Inside the White Cube: Notes on the Gallery Space, Part I' in *Artforum* (1976): <https://www.artforum.com/print/197603/inside-the-white-cube-notes-on-the-gallery-space-part-i-38508>
- Samuel Reilly, 'School of Rock: Inside the New-Look Aberdeen Art Gallery' in *Apollo: The International Art Magazine* (18 December 2019): <https://www.apollo-magazine.com/aberdeen-art-gallery/>

Further reading:

- Brian O'Doherty, *Inside the White Cube: The Ideology of the Gallery Space* (San Francisco: The Lapis Press, 1976): https://arts.berkeley.edu/wp-content/uploads/2016/01/arc-of-life-ODoherty_Brian_Inside_the_White_Cube_The_Ideology_of_the_Gallery_Space.pdf
- Rosalind Krauss, 'The cultural logic of the late capitalist museum' in *October*, 54 (1990): <https://www.jstor.org/stable/778666>