

"Beautiful Dachau"



Film Screening and Discussion



Alan Marcus

University of Aberdeen

Beautiful Dachau is an experimental documentary using an observational cinematic narrativized style. It explores the spatial relationship and integration of the well-known SS concentration camp within the fabric of the picturesque Bavarian town, Dachau, and its larger neighbor Munich. The film presents a visual statement about how people engage with place set against a tragic inherited meaning and weight of history, transfiguring past events with their presence.

Alan Marcus is a cultural historian and Program Director of Film Studies, having joined the University of Aberdeen in January 2007 from the University of Manchester, where he was Director of the Centre for Screen Studies.

Princeton
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Tuesday

November 6, 2007

4:30 p.m.

East Pyne 010