Let's Go to Dachau!: the representation of tourism at an iconic site

When: Tuesday, October 18, 2016 - 12:30
Location: Askja
Location details: Room 132

This short talk, film screening and discussion investigates how tourism can reconfigure a sense of place as seen in the film, In Place of Death (2008, dir. Alan Marcus, 30mins.). By employing an observational cinematic style, the film explores the integration of an infamous concentration camp into the fabric of a picturesque Bavarian town that has now grown around it. The film focuses on the present as it observes streams of visitors to the Dachau camp, which has become a popular Munich tourist attraction, drawing 600,000 visitors annually. Unburdened by formal exposition or archival imagery, the film invites viewer participation in interpreting the daily rituals and oppositions that unfold. This session considers the film's role as a visual cipher, examining the way people interact with an iconic place and its inherited stigmatized meaning.

Professor Alan Marcus will also address what the film does not show, including the juxtaposition and implication of the large SS training camp and headquarters adjoining the memorial site, which is intact and controversially redeveloped, but out of bounds to visitors.