

Alan Marcus presents "Beautiful Dachau"

an experimental film that explores the way people engage with the former concentration camp and its iconic spaces, and the relationship between the camp and the town of Dachau, without the aid of commentary, interviews or archival imagery



Friday, November 9, 2007 at 4:00 pm **Bryn Mawr College** Thomas Hall 110

Reception to follow, Thomas Hall London Room

co-sponsored by Growth & Structure of Cities, Center for Visual Culture & Program in Film Studies