Introduction
Many individuals, families, organisations and businesses have deposited their papers with the University and as a result, it has acquired an unrivalled collection of material, not solely relating to the history and culture of the north-east of Scotland but of national and international importance.

In addition the University owns an important art collection and this is managed by the museums service.

Please also note that this factsheet should be consulted in conjunction with the factsheet QGHCOL014 Architectural resources in Special Collections.

Archival collections

Business papers
There are two important photographic collections:
George Washington Wilson and Co.: 1850 – 1905
Aberdeen Harbour Board photographic collection: 1880s - 1930s (MS 3595).

Personal papers
Bednarowski, Dr Wladyslaw, Professor of Logic and artist: c.1950 – c.1980 (MS 3716).
Benzie, A.R.: collection of drawings, etchings and watercolours by local artists: James Giles, George Reid and Andrew Robertson: 19th century (MS 2624).
Bulloch, John, publisher: correspondence relating to George Jamesone, artist: 1886 (MS 876).
Cruikshank, George, caricaturist and illustrator: original illustrations for 'Clement Lorimer': c.1849 (MS 2379).

Halkett, G.R., cartoonist: caricatures of Prime Minister Gladstone: 19th century (MS 2176).
MacGillivray, James Pittendrigh, sculptor: sketches (MS 2751, MS 3095 & MS 3259).
Phillip, John, artist: letter: 1863 or 1865 (MS 2589).
Reid, Sir George, artist: drawing of the West Kirk, Aberdeen: late 19th century (MS 2374).
Scott, William Bell, poet and artist: biographical notes: 1892 (MS 2836).
Stott, Edward, artist: letter: 1912 or 1917 (MS 2597).
Watt, James Cromar, artist: drawings: c.1880 (MS 2052 – MS 2054).
Wilson, Dr Robert, surgeon and traveller, portfolio of original paintings, drawings and prints, 19th century (MS 3849).

Watercolour views of the Highlands and other parts of Scotland by an unknown artist: c.1834 (MS 2907).

Printed collections
The Local Collection accessible via the Reading Room contains relevant printed material such as publications by the Aberdeen Artists Society.
There are numerous other printed collections of, or containing material of particular relevance, such as books with illustrations by Hablot Knight Browne (‘Phiz’ in novels by Charles Dickens), John James Audubon and John Gould.
There are also named collections of relevance:
Glucksman Collection of caricature and satire
www.abdn.ac.uk/special-collections/cld/46.

Museums
The Art Collections are managed by the Museums service and many are available to view via the Digital Resources catalogue http://digitool.abdn.ac.uk.
Access
Materials are available, upon request, for consultation in the Reading Room. Please search online catalogues to identify individual items. www.abdn.ac.uk/special-collections/search-catalogues/index.php.

Further reading
For further reading please also see the studies of a number of manuscripts, printed books and collections in the journals Aberdeen University Library Bulletin, Aberdeen University Review and Northern Scotland.

A number of the above papers were highlighted in: Beavan, Iain; Davidson, Peter; Stevenson, Jane, Library and archive collections of the University of Aberdeen: an introduction and description. (Manchester: Manchester University Press with the University of Aberdeen, 2011.)

Links
National Register of Archives http://discovery.nationalarchives.gov.uk/.

University Museums including the University Art Collection www.abdn.ac.uk/museums.