MC4014
Honours Microbiology
(Option 1)
Course Handbook
2018-19
Cover image:
Confocal micrograph of fluorescently labelled HeLa cells.
Nuclei are labelled in blue, tubulin in green and actin fibres in red.

Courtesy of:
Kevin Mackenzie
Microscopy and Histology Core Facility
Institute of Medical Sciences
University of Aberdeen
http://www.abdn.ac.uk/ims/microscopy-histology
Course Summary
This course will consider the nature of speciation in microorganisms, and using microbial genome sequences, investigate how pathogenesis has evolved in different microorganisms. In non-microorganisms, species definitions are based upon easily observable differences, visible characteristics and behaviours. In microorganisms, there are frequently no visible differences between closely-related species, and researchers have relied either upon biochemical differences in bacterial metabolism, or more recently, rRNA sequences to differentiate between species. However, related strains of the same species can exhibit profound differences in genome structure and composition. The molecular mechanisms that drive speciation and the acquisition of pathogenesis will be considered in the context of whole genome sequences.

In separate essay and research tutorial exercises, students will consider a choice of either archaeal adaptation to extreme conditions, or toxin-antitoxin systems (in the essay), and using the literature, make a detailed study of the roles of cytoskeleton elements and molecular motors in the cell biology of fungi (in the Research Tutorial).

Course Aims & Learning Outcomes
The subject-specific learning outcomes are such that, at the end of the course, students should be able to:

- understand the concept of speciation in microorganisms, the genomic evolution of pathogens and the comparative differences between pathogens and non-pathogens
- Describe the molecular biology of archaea underlying adaptation to extreme environmental conditions, and the significance of toxin-antitoxin systems in bacterial cell physiology.
- Understand the roles of cytoskeleton elements and molecular motors in the cell biology of fungi.

Course Teaching Staff
Course Co-ordinator(s):
Prof Ian Stansfield (i.stansfield@abdn.ac.uk)

Other Staff:
Prof Ken Forbes (k.forbes@abdn.ac.uk)
Prof Al Brown (al.brown@abdn.ac.uk)
Prof Neil Gow (n.gow@abdn.abdn.ac.uk)
Assessments & Examinations
This course is assessed via a written examination (worth 70% of the overall course grade) in the May exam diet and one piece of continuous assessment (worth 30% of the overall course grade).

The continuous assessment associated with this course is detailed below, with two other pieces of work being associated with your other “Option” course and the “Core” course.

It is vital that the deadlines for your continuous assessments are adhered to. Submit an incomplete piece of work rather than miss a deadline. Work not submitted on time will not be accepted unless accompanied by either a medical certificate or a written explanation justifying this.

A complete submission of your work consists of:

- uploading an electronic copy of the work via MyAberdeen before 12 NOON on the deadline date.

The deadlines for all three pieces of work are:

- Core course Research Perspective: 12 NOON, Monday 2nd October.
- Option 1 course Research Tutorial Spotlight: 12 NOON, Monday 6th November.
- Option 2 course Essay: 12 NOON, Monday 4th December.

Research Tutorial Spotlight
This exercise aims to create a lay summary of the topic covered in the research tutorials contained within this course. A lay summary is often used in grant applications and is also appearing more frequently when submitting research articles for publication. It is a brief summary of a research project or a research proposal that has been written for members of the public, rather than researchers or professionals. Something similar to the style encountered in a New Scientist article would be a good term of reference. It should be written in plain English, avoid the use of jargon and explain any technical terms that have to be included. Overall, this piece of work should have a more journalistic style and be engaging.

Your submission should be short, should use a simple figure to summarise the work (a visual abstract), and have a concise list (3-5 articles) of relevant references. As guidance, you should take the reader through the following:

The background: what did we know before; why were the studies conducted? In particular, place the subject matter in a broader context for a lay reader – explain why they should pay attention to the topic – what is important and why?
The subject/topic itself: what did the researchers do and find; some strengths and limitations; what are the implications?

The future: what are the next steps; are there unanswered questions?

You are welcome to use subheadings to structure the article as you see fit, but the following should be included on a title page.

- **Title** (8 words maximum)
- **Name**
- **Student ID**
- **Word Count**

Word count for your Research Spotlight is **800 words** and you can use a maximum of one figure. The word limit does not include text in the figure or references.

As an excellent resource and some guidance on writing for a lay audience, see the link below to the “Make it Clear” campaign, aimed at making scientific writing and research as clear and understandable as possible.


**Scientific Writing**

Writing is an important scientific skill. Its function in the Honours courses is to provide you with training in finding, reading, analysing and communicating scientific ideas. Although it is usually necessary to start your reading from reviews that provide an expert overview of a topic, it is critical to your development that you read a significant number of original papers that describe the experiments underpinning key scientific advances. Central to these skills is the development of the ability to judge the important points made in a paper and what are the central pieces of evidence that support those points. Finally, it is important for all graduates to have a working knowledge of the key experimental procedures and techniques that generate the data that we use to test hypotheses.

**Word Limit:** Adhering to a word limit (excluding figure legends, tables and the reference list) requires you to be disciplined in the preparation of the piece of work; being able to write to a required length is a very useful skill, so we expect you to stay within the limit set. Your computer will give you a word count; this must be included at the end of the work submitted. **We reserve the right to return work exceeding the word count for shortening. Submissions returned for shortening must be re-submitted within 24 h.** Having to resubmit your work again will delay marking and subsequent feedback.
Assessment: The continuous assessment for Honours will be assessed by two members of staff, using criteria that will be published in MyAberdeen alongside the submission links for each piece of work. This assessment is not open to negotiation, although if asked, the markers will clarify any points of constructive criticism. Please use the assessment criteria as a guide and read them with care; the notes on scientific writing also give you guidance on what we judge to be important in a well-written piece of work. If you have particular doubts about your ability to write scientifically, either in terms of organising material or in the mechanics of good scientific writing, seek help from a member of staff or the Honours Coordinators during the first term. Do not wait until your first assignment is causing you anxiety.

All submissions should make reference to the latest literature on the subject you have chosen. While you may be guided through an unfamiliar subject area by reference to a review, your work should specifically not paraphrase the review article, but should be a synthesis of your own views of the subject, written in your own words arrived at by reading of the original research papers from resources such as Web of Science/Medline/PubMed/Google Scholar. This will give insight into how information is derived (one criteria assessed) as well as helping in preparation for the Data Analysis exam at the end of the year, where understanding of a research paper is tested.

Avoiding Plagiarism

The definition of Plagiarism is the use, without adequate acknowledgement, of the intellectual work of another person in work submitted for assessment. A student cannot be found to have committed plagiarism where it can be shown that the student has taken all reasonable care to avoid representing the work of others as his or her own.

The instruction given above to write assignments in your own words and not to copy whole sentences from articles is crucially important to avoid plagiarism.

The University views this offence extremely seriously indeed; it can have dire consequences, including the awarding of no higher than a pass degree.

Continuous assessment assignments and your thesis are all submitted as electronic copies via MyAberdeen so they can be checked for originality. The programme will detect passages of text copied from other sources, and also if sentences from various text sources were used throughout the text, both indicators of plagiarism. MyAberdeen accepts most common formats, but it is advised that you submit your work as PDF files to avoid problems with reformatting of figures and/or text during the submission process. Any evidence of copying from other sources that is detected in your final submissions will be brought to the attention of the Head of School, who will investigate and determine whether cheating has occurred and take the appropriate action.
Feedback
As for all elements of continuous assessment, you will be given feedback on the Honours classification your work has attained, with the grading on the University Common Grading Scale (CGS). Feedback is normally given within 3 weeks of submission.

Guide to Writing
Students should refer to "A Guide to Scientific Writing" by David Lindsay (Longman Cheshire) for more general guidance on writing. What follows is not a substitute for reading this book, but gives general guidance on writing and on how we assess your work.

PLANNING YOUR WRITING

Think

- What do I know already?
- Where will I find the information needed to develop my views on this issue?
- Where can I find more information?
- What are the best examples to illustrate the points that I want to make?
- How many words do I devote to each example?

Prepare

- Read a mix of reviews and use these to identify the major original scientific papers that have resulted in our current understanding of the topic.
- Read these papers and make notes on: research strategy use to analyse the problem, key experimental procedures that generate the data and critical controls that validate the data.
- Devise a set of themes and ideas for your work using the core information from above.
- Organise evidence under the theme headings: remember that arguments pro and contra are equally important.
- Select illustrations (diagrams/schemes) that reflect the themes and ideas.

Plan

- Place themes in a logical order, and have a clear, and planned, introduction and conclusion.
- Start simply and develop towards more complex arguments.
- Do not hop from one theme to another and then back again.
- Identify the links between themes as a mechanism of ensuring continuity.

Execute

- Write short sentences and keep clauses simple.
• Use appropriate tenses.
• Be consistent in the organisation of sections.
• Have diagrams in front of you when writing about them.
• Support statements with evidence, usually a citation; ensure your citation style is consistent

Complete
• Read over what you have written - can you read it out loud without stumbling?
• Have you answered the question?
• Have you done what you said you would do at the start of the assignment?
• Have you checked it carefully for typographical errors?

Assessment of Written Work
Every piece of work in your Honours year will be assessed using a standardised assessment form. The assessment forms ensure that you get useful feedback on your written work. The Continuous Assessment form covers the following criteria.

Content and Presentation
Each piece of work will be judged on content and also on style of presentation. More marks are given for the content of the work than are given for the presentation. Look at the structure of the feedback form to see what the priorities are in giving marks. However, remember also that a written piece of work must always be more than a collection of facts and ideas. Good presentation is central to clear communication.

Knowledge: It is expected that any piece of work will contain a substantial body of facts gleaned from appropriate original literature, which should be cited within the text (Citations). The length of the work and its intended audience will dictate how many facts can be given in support of a given statement.

Analysis: Students are expected to develop their analytical skills. This is most readily demonstrated by use of carefully selected examples, which should show a good understanding of the material. Remember that examples may either support or undermine an argument.

Understanding: Students are expected to display a clear grasp of fundamental concepts in the context of the work and their discipline. This is sometimes illustrated by the lack of mistakes about fundamentals of the cell and cellular processes, but it is also expected a student will develop, through their reading, an understanding of the subject area and display this by writing logically about it.
**Techniques:** Scientific information is derived from experimentation. It is important to understand how information is derived. For example what technique was used, how was the experiment conducted etc.

**Figures:** An argument can often be supported by Figures or Tables that present information more effectively than text alone. Figures and Tables should not be an add-on, but must be an integral feature of the text and must be described and discussed. A poor or inappropriate figure or table will usually detract from the work. Appropriate figures prepared by hand or using a drawing programme are preferred to reproductions of complex diagrams from other people's work (if used, make sure you acknowledge the source).

**Citations:** Papers and reviews used as source material should be cited in the text. Direct quotes should be indicated by quotation marks, although their use should be kept to a minimum, and they must be referenced (see University Web page on plagiarism). Use of the Harvard style of citation is essential and a list of citations should be presented at the end of the work (referencing of EMBO Journal articles is a good example). The reference list does not have to be included in your word count.

In the text a reference should be cited by author and date; e.g. 'Water is known to boil at 100°C (Jones and Brown, 1872; Brown et al., 1873) and freeze at...'. Not more than two authors may be cited per reference; if there are more than two authors use et al. References should be listed alphabetically according to the initial letter of the surname of the first author. Where the same authors have published more than one paper, list them in the order in which their papers appeared. If necessary use a and b, e.g. 1990a., with the authors' surnames and initials inverted.

References should include, in the following order:

- authors' names; year; article or chapter title; editors (books only); journal or book title; name and address of publisher (books only); volume number and inclusive page numbers.

The name of each journal should be abbreviated according to the World List of Scientific Periodicals (see an EMBO J. paper for reference) and italicised. References should therefore be listed as follows:


Structure: A good piece of writing will be clearly structured by division into appropriate sections, including an introduction, which provides a clear and concise statement of the issue to be discussed, and a conclusion, which briefly sums up the issues discussed.

Introduction: A clear and brief introduction of the topic of the work that describes the specific areas questions or issues that the reader should focus on.

Viewpoint: Students should form a view on the subject about which they are writing and should be able to support their views with balanced use of appropriate examples. A balanced piece of work will consider the relative strengths of the arguments for and against a particular point of view.

Conclusions: This section is used to pull the main themes of the work together and to briefly state the principal outcome of the analysis that you have performed. It should leave the reader with a clear impression of what you think about the subject matter presented.

Sentence construction, spelling, grammar: Students are expected to spell correctly and to follow the basic rules of grammar. Short, clear sentences are preferable to complex, tortuous, rambling constructions. You should be able to pick up the eight clear grammatical, punctuation and spelling errors in the sentence that follows. If you can’t, then revise your grammar/spelling rules. “Its clear to the company that there commercial targetted young people of the same age as Johns friends who where clearly able to recieve its message.”

Organisation: A written assignment is easier to read if it is attractively set out on the page (wide margins, double spaced, font size ≥12) with a logical progression and structure.

Specific comments: This section is provided for the staff to make comments that amplify the box assessments in the top half of the form.

Note that computer failure is not accepted as a reason for late submission - it is good practice to maintain at least two copies of computer files.
## Sample Assessment/Feedback Form

<table>
<thead>
<tr>
<th>Standard Achieved:</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
</tr>
</thead>
</table>

### CONTENT:

#### Understanding

<table>
<thead>
<tr>
<th>Knowledge</th>
<th>Deep, thorough, detailed knowledge</th>
<th>Superficial knowledge</th>
</tr>
</thead>
<tbody>
<tr>
<td>Analysis</td>
<td>Selective use and analysis of information</td>
<td>Restricted to facts</td>
</tr>
<tr>
<td>Understanding</td>
<td>Clear grasp of fundamental concepts</td>
<td>Less grasp of fundamentals</td>
</tr>
<tr>
<td>Techniques</td>
<td>Clear recognition of how information derived</td>
<td>Lacking in technical insight</td>
</tr>
<tr>
<td>Figures</td>
<td>Well integrated with text</td>
<td>Poorly integrated with text</td>
</tr>
<tr>
<td>Citations</td>
<td>Range of current sources used &amp; accurately cited</td>
<td>Citations inappropriate/out of date/lacking, format inconsistent</td>
</tr>
</tbody>
</table>

#### Structure

<table>
<thead>
<tr>
<th>Introduction</th>
<th>Clear, concise, focused</th>
<th>Rambling, confused, poorly focused</th>
</tr>
</thead>
<tbody>
<tr>
<td>Structure</td>
<td>Clear logical structure</td>
<td>Confused order of topics</td>
</tr>
<tr>
<td>Viewpoint</td>
<td>Clearly expressed</td>
<td>Little view expressed or lacking logical approach</td>
</tr>
<tr>
<td>Conclusions</td>
<td>Concise and reflecting content of the work presented</td>
<td>Poorly defined, not always relevant to the work presented</td>
</tr>
</tbody>
</table>

### PRESENTATION:

<table>
<thead>
<tr>
<th>Sentence construction</th>
<th>Good, readability high</th>
<th>Poor, incoherent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spelling &amp; Grammar</td>
<td>Correct</td>
<td>Many errors</td>
</tr>
<tr>
<td>Organisation</td>
<td>Visually attractive, well-organised, legible</td>
<td>Untidy, badly organised, illegible</td>
</tr>
<tr>
<td>Figures &amp; Tables</td>
<td>Neatly drawn/constructed, properly labelled</td>
<td>Untidy, poorly labelled</td>
</tr>
</tbody>
</table>

### Specific Comments (what was good and how can future work be improved):

### CGS mark

1. Excellent; hard to improve upon ← 2 ← 3 ← 4 ← 5. Needing major improvement to reach an acceptable Honours standard.
**Class Representatives**

We value students’ opinions in regard to enhancing the quality of teaching and its delivery; therefore in conjunction with the Students’ Association we support the Class Representative system.

In the School of Medicine, Medical Sciences & Nutrition we operate a system of course representatives, who are elected from within each course. Any student registered within a course that wishes to represent a given group of students can stand for election as a class representative. You will be informed when the elections for class representative will take place.

**What will it involve?**

It will involve speaking to your fellow students about the course you represent. This can include any comments that they may have. You will attend a Staff-Student Liaison Committee and you should represent the views and concerns of the students within this meeting. As a representative, you will also be able to contribute to the agenda. You will then feedback to the students after this meeting with any actions that are being taken.

**Training**

Training for class representatives will be run by the Students Association. Training will take place within each half-session. For more information about the Class representative system visit [www.ausa.org.uk](http://www.ausa.org.uk) or email the VP Education & Employability [vped@abdn.ac.uk](mailto:vped@abdn.ac.uk). Class representatives are also eligible to undertake the STAR (Students Taking Active Roles) Award with further information about this co-curricular award being available at: [www.abdn.ac.uk/careers](http://www.abdn.ac.uk/careers).

**Problems with Coursework**

If students have difficulties with any part of the course that they cannot cope with alone they should notify the course coordinator immediately. If the problem relates to the subject matter general advice would be to contact the member of staff who is teaching that part of the course. Students with registered disabilities should contact Mrs Jenna Reynolds ([medsci@abdn.ac.uk](mailto:medsci@abdn.ac.uk)) in the Medical Sciences Office (based in the Polwarth Building, Foresterhill), or Mrs Sheila Jones ([s.jones@abdn.ac.uk](mailto:s.jones@abdn.ac.uk)) in the Old Aberdeen office associated with the teaching laboratories, to ensure that the appropriate facilities have been made available. Otherwise, you are strongly encouraged to contact any of the following as you see appropriate:

- Course student representatives
- Course co-ordinator
• Convenor of the Medical Sciences Staff/Student Liaison Committee (Prof Gordon McEwan)
• Adviser of studies
• Medical Sciences Disabilities Co-ordinator (Dr Derryck Shewan)

All staff are based at Foresterhill and we strongly encourage the use of email or telephone the Medical Sciences Office. You may have a wasted journey travelling to Foresterhill only to find staff unavailable.

If a course has been completed and students are no longer on campus (i.e. work from second semester during the summer vacation), coursework will be kept until the end of Freshers’ Week, during the new academic year. After that point, unclaimed student work will be securely destroyed.

Course Reading List
This course does not have recommended textbooks as you are expected to read the primary research literature, so no specific course texts will be recommended. That said, your previous texts from third year would be useful for basic and fundamental knowledge.

Lecture Synopsis

Bacterial systematics; what is a microbial species

Prof Ken Forbes
Identification of microbial species in the clinic.

Prof Ian Stansfield
Bioinformatic workshop; using the Sanger Centre software Artemis and Act to facilitate whole genome comparisons.
**The evolution of microbial species:**

Prof Ken Forbes  
Hospital diagnostic microbiology

This lecture will cover the logistics and methodologies used in the diagnostic microbiology laboratory of a hospital. The continuing migration from culture and phenotypic testing to diagnostics that are more oriented towards molecular and genotypic testing will be described. The advantages and disadvantages of these different approaches will be discussed.

**Mechanisms of genetic diversity in bacteria**

This set of four lectures will examine the relationship between genotype and phenotype in two bacterial species which are pathogenic in man: *Mycobacterium tuberculosis*, *Campylobacter* spp. What are the mechanisms for the generation of genomic polymorphisms utilised by these species and how does this impact on the population genetic structure of these species? What are the selective pressures acting on these species? How does our understanding of a species’ population genetic structure help in elucidating its epidemiology and informing public health measures?

Prof Al Brown  
The polyphyletic evolution of pathogenicity within the fungal kingdom. The contrasting lifestyles of fungal pathogens – facultative versus obligatory pathogens. Evolutionary mechanisms that underlie the emergence of virulence factors and fitness attributes.

Prof Ian Stansfield  
Genome evolution in bacteria and yeast; this set of two lectures will examine the strategies employed by some bacteria and fungi to increase population diversity through genome rearrangements, which affect the display and diversity of cell surface markers. The lectures will also look at a range of pathogens in which other forms of genome evolution expand or limit diversity.

**Practical/Lab/Tutorial Work**

This course contains one set of research tutorial sessions and you will also complete another set of corresponding research tutorial exercises in your other Option course.

The research tutorials are small group teaching exercises at which, supported by a staff member, you will discuss a specialist subject, based upon self-directed reading of the literature. Five papers have been chosen that reflect the development of a particular topic, and you must have read the five papers before attending the first research tutorial. You will be required to develop an understanding of what constitutes a key and important paper, how the information is derived (techniques and their application), the design of those experiments, an understanding of the crucial data and an appreciation of what in the field is controversial. You are also expected to read outside the prescribed five papers and such 'use...
of extensive original literature' (CAS marking scheme) will be taken as an indicator of a first class student.

You will thus build up a set of your own notes on the particular subject area within the research tutorial. For each tutorial, you will be divided into small groups and attend two tutorials, each of 1-2 hours. You will subsequently be examined on your knowledge and understanding of the subjects, in particular how they are studied and how given practical techniques function, what are the merits of different approaches, and in what situation their application is appropriate. In addition, your understanding of the biology described in the five papers will be tested.

**Preparation:**
The time spent with the tutors for each tutorial is very limited (3-4 hours). For this reason, it is important to 'hit the ground running' and go into the first of your two 2-hour sessions fully prepared. It is thus essential that you read the appropriate notes page(s) which follow, and prepare by reading any supporting review recommended by the tutors, as well as the 5 papers listed. This reading of the papers should be thorough, making sure in particular you understand the rationale of the results sections, how all the techniques work that are described and how the results lead to the main conclusions of the paper. If anything is not clear, bring those questions along to the tutorial with you; if you are critical of anything in the papers, bring these discussion points along as well. Remember, the tutors are there to support your learning, not to spoon-feed you with the answers. You should therefore go to the tutorial prepared to ask questions, to think, and to contribute to the group discussion subjects suggested in the tutorial notes (below). The tutorials are spaced so as to allow time to prepare for each of the two 2 hour sessions, each of which will have a different focus and address a different set of questions.

**MICROBIOLOGY RESEARCH TUTORIAL 1:**
THE CELL BIOLOGY OF KINESINS AND MYOSINS IN FUNGI
Tutor: Prof Neil Gow (n.gow@abdn.ac.uk)

**Introduction**

The cytoskeleton, composed of actin microfilaments (F-actin) and microtubules is responsible for mechanical work processes in eukaryotic cells. It has a defined architecture connecting the cell surface to the cell interior and it directs how cells move, grow and divide. Together the actin and microtubule-based cytoskeleton directs vesicle traffic, constricts or expands the cell surface, moves, orientates, divides and segregates nuclei and other organelles during cell division. The cytoskeleton can also influence RNA transport in the cell. Actin and microtubules function as railroad tracks along which vesicles and organelles can move by hooking them on
to unidirectional motor proteins that translocate themselves and their cargo along the rails. This tutorial is concerned with the cell and molecular biology of these critical motor proteins.

Myosins are a family of actin-based motor proteins that have a range of specific functions. Kinesins are one class of microtubule motor. In this tutorial we will examine in detail how the roles of individual myosins and kinesins can be dissected. Importantly the tutorial will also encourage you to consider the integrated functions of the cytoskeleton as it drives the growth and division of eukaryotic microorganisms.

Our objectives are three fold. [i] We want you to understand the concept of “hypothesis driven research” as applied in this case to the study of myosins. [ii] You will learn to analyse in detail the rationale and methodology of some key experiments. [iii] You will be asked to critically evaluate and interpret data that has been published.

You will find the following reviews a helpful introduction to the area of myosins and kinesins. If you are reading the electronic copy of this manual you can click on the links to go to the PubMed page for each paper.


**Tutorial 1** will introduce some of the important concepts in this subject area. It will discuss the concept of hypothesis-driven research, illustrated through discussion of one of the five papers.

Please come to the first tutorial having done the following;

- Carefully read the review by Steinberg (2000).
- Critically read, and made notes on, the paper by Geli & Riezman (1996); be prepared to discuss this paper in detail at the tutorial. Make notes for your own benefit about the key experiments, and if necessary consult reference books or your tutor about
scientific terms and methods that you are not familiar with. In the tutorial you will be expected to have a firm grasp of the content of this paper, so be prepared.

**Tutorial 2** will focus on the techniques that are used to study the cell biology of molecular motors such as myosin. Through student-lead study of the remaining four papers, including paper-review style presentations of data in the papers, the tutorial will focus on the following key questions;

- How can protein function be studied in (i) intact cells (ii) intact living cells?
- What specific techniques allow study of dynamic or spatially constrained processes; what are the drawbacks of these techniques?

There are four more papers to read. You will be tackling one of these yourself but you must also read the three others in this group and be prepared to ask informed questions to the presenter.

**Paper for study:**

In the first tutorial you will be given some general background information about the cytoskeleton and motor proteins and their role in organising the cell cycle and cell shape in yeast and other fungi. Then we will go over as a group the following paper and try to understand the rationale for the experiments and the details of the underlying methodology. This is an old paper that was published at the beginning of the development of the research field, but it will give you an idea of the approach and level analysis that you will undertake in your private study for the final session. This paper must be read carefully in preparation for the first tutorial session.


In the second tutorial, we ask you to put into practice what you learnt in tutorial one about the critical reading, analysis of experimental rationale and methodology and evaluation of a scientific paper. You will chose a paper from the rent literature for yourself, and present a brief overview and a detailed analysis of 2 figures from that paper to present to the rest of the group. Please bring a PowerPoint presentation to this session, and a handout for each member of the class.

You should then read the whole of your assigned paper carefully before choosing 2 of the figures to present. These should be those figures, which you think provide the most compelling confirmation of the hypothesis being tested in the paper. (i.e. these will be the most important, vital bits of data – not necessarily the easiest ones). Be prepared to justify
your selection of the data to the rest of the group providing an explanation as to why these two data sets are most important. You will then prepare a 10-minute presentation, with a brief introduction and two chosen figures, which you will discuss in detail. For both the experiments/data sets you present, you should consider each of the following points:

1. What is the hypothesis being tested?
2. What is the rationale for doing the experiment?
3. How was the experiment done; what methods were used and how do these methods work?
4. What are the advantages (and any disadvantages) of using the chosen method?
5. What were the observations made?
6. What are the interpretations of these observations made by the authors? (remember there may be more than one)
7. What is your, critical, interpretation of the data; do the data support the conclusion reached?
8. Are there any alternative interpretations of the data?
9. What alternative experimental approaches could have been used? – This is your chance to design an alternative experiment which tests the hypothesis in a different way.

Your answers to these questions, as well as being incorporated into your presentation, should also be prepared as a handout for the rest of the group in a question and answer format, headed by the reference of your assigned paper and the numbers of the figures chosen.

In addition you should have read the other papers and be ready to ask questions about the rationale, methodology, interpretation etc as well as why the presenter chose the selected figures. You should endeavor to participate actively in the discussion.
University Policies

Students are asked to make themselves familiar with the information on key institutional policies which have been made available within MyAberdeen (https://abdn.blackboard.com/bbcswbav/institution/Policies). These policies are relevant to all students and will be useful to you throughout your studies. They contain important information and address issues such as what to do if you are absent, how to raise an appeal or a complaint and how seriously the University takes your feedback.

These institutional policies should be read in conjunction with this programme and/or course handbook, in which School and College specific policies are detailed. Further information can be found on the University's Infohub webpage or by visiting the Infohub.

The information included in the institutional area for 2018/19 includes the following:

- Absence
- Academic Appeals & Complaints
- Assessment (Common Grading Scale)
- Codes of Practice on Student Discipline (Academic and Non-Academic)
- Class Certificates
- Exam Results
- Transcripts
- MyAberdeen
- TurnitinUK
- Feedback
- Communication
- Aberdeen Graduate Attributes
- The Co-Curriculum
### Medical Sciences Common Grading Scale

<table>
<thead>
<tr>
<th>Grade</th>
<th>Grade Point</th>
<th>Category</th>
<th>Honours Class</th>
<th>Description</th>
</tr>
</thead>
</table>
| A1    | 22          | Excellent  | First             | • Outstanding ability and critical thought  
• Evidence of extensive reading  
• Superior understanding  
• The best performance that can be expected from a student at this level |
| A2    | 21          |           |                   |                                                                                                                                             |
| A3    | 20          |           |                   |                                                                                                                                             |
| A4    | 19          |           |                   |                                                                                                                                             |
| A5    | 18          |           |                   |                                                                                                                                             |
| B1    | 17          | Very Good | Upper Second      | • Able to argue logically and organise answers well  
• Shows a thorough grasp of concepts  
• Good use of examples to illustrate points and justify arguments  
• Evidence of reading and wide appreciation of subject |
| B2    | 16          |           |                   |                                                                                                                                             |
| B3    | 15          |           |                   |                                                                                                                                             |
| C1    | 14          | Good      | Lower Second      | • Repetition of lecture notes without evidence of further appreciation of subject  
• Lacking illustrative examples and originality  
• Basic level of understanding |
| C2    | 13          |           |                   |                                                                                                                                             |
| C3    | 12          |           |                   |                                                                                                                                             |
| D1    | 11          | Pass      | Third             | • Limited ability to argue logically and organise answers  
• Failure to develop or illustrate points  
• The minimum level of performance required for a student to be awarded a pass |
| D2    | 10          |           |                   |                                                                                                                                             |
| D3    | 9           |           |                   |                                                                                                                                             |
| E1    | 8           | Fail      | Fail              | • Weak presentation  
• Tendency to irrelevance  
• Some attempt at an answer but seriously lacking in content and/or ability to organise thoughts |
| E2    | 7           |           |                   |                                                                                                                                             |
| E3    | 6           |           |                   |                                                                                                                                             |
| F1    | 5           | Clear Fail| Not normally used for Honours | • Contains major errors or misconceptions  
• Poor presentation |
<p>| F2    | 4           |           |                   |                                                                                                                                             |
| F3    | 3           |           |                   |                                                                                                                                             |
| G1    | 2           | Clear Fail/Abysmal |                   | • Token or no submission |
| G2    | 1           |           |                   |                                                                                                                                             |
| G3    | 0           |           |                   |                                                                                                                                             |</p>
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