

the director's cut

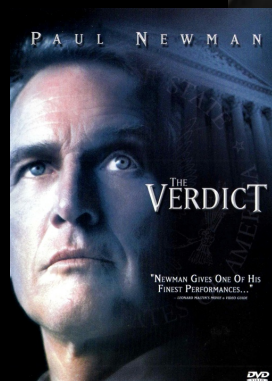
> A SERIES OF EVENTS CELEBRATING
THE ART OF FILMMAKING

The Law on Film

Simon Di Rollo QC

In Conversation
with Alan Marcus (film)
& Pete Duff (law)

Some of the most popular films are those featuring courtroom dramas and other legal settings, such as *Twelve Angry Men* (1957), *The Verdict* (1982), *Erin Brockovich* (2000) and *The Social Network* (2010). In this special Director's Cut Masterclass, leading advocate, Simon Di Rollo will analyse what it is about the law that rings true on film, and what's just the stuff of movies.



5:30pm, Monday
11th March 2013
Belmont Picturehouse

Admission Free
Followed by a reception



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