

The New Colossus (2017, 30mins) is the latest research film by Alan Marcus, focusing on links between events around 9/11 and the current Mexican border/wall controversy. Themes of national trauma, patriotism, anti-immigration and idealism infuse the film and will be the subject of a post-screening discussion with:



- Professor Alan Marcus, Film and Visual Culture
- Dr. Andrea Oelsner, Politics and International Relations
- Professor Patience Schell, Hispanic Studies
- Dr. Trevor Stack, Hispanic Studies
- Professor Thomas Weber, History and International Affairs

10th Oct 2017 5-6:30pm

Regent Lecture Theatre King's College



Event organised by the Centre for Global Security and Governance University of Aberdeen