

the director's cut

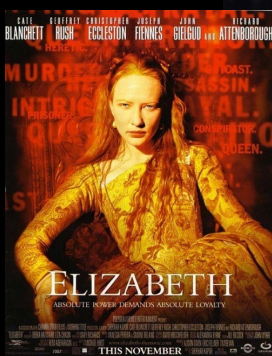
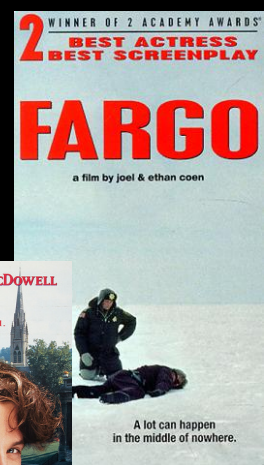
> A SERIES OF EVENTS CELEBRATING
THE ART OF FILMMAKING

Michael Kuhn

In Conversation
with Alan Marcus

What do the iconic films *Fargo* (1996), *The Big Lebowski* (1998), *Being John Malkovich* (1999) and *Four Weddings and a Funeral* (1994) have in common?

They were all made by Michael Kuhn as head of Polygram. Take part in a conversation with the UK's top producer.



6pm, Wednesday
13th February 2013
Kings Conference Centre

Admission Free
Followed by a reception



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Reserve your tickets at:
www.abdn.ac.uk/directorscut