**Shakespeare**

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|  |  |  |  |
| --- | --- | --- | --- |
| 01WA | 015.06 | 00 general | Young Waverley reads |
| 13FN | 386.19 | 1+2H4 | Poins and Peto |
| 03AN | 026.21 | 1+2H4, Wiv | Falstaff and sack |
| 16SR | 011.23 | 1+2H4, Wiv | Dame Quickly |
| 03AN | 125.09 | 1H4 | Hotspur |
| 05RR | 150.08 | 1H4 | Hotspur |
| 18aBE | 157.33 | 1H4 1.1.047-48  | |It seems then that the tidings of this broil/ Brake off our business for the Holy Land.|  |
| 04bOM | 092.42 | 1H4 1.1.064  | |Stain’d with the variation of each soil|  |
| 17RG | 293.38 | 1H4 1.1.064  | |Stain’d with the variation of each soil|  |
| 10AB | 128.02 | 1H4 1.2.006 | |What a devil| √ |
| 11KE | 012.36 | 1H4 1.2.012-14 | |we that take purses go by the moon and the seven stars|  |
| 04aBD | 042.09 | 1H4 1.2.022-25  | √ |
| 11KE | 113.10 | 1H4 1.2.023 | |squires of the night’s body|  |
| 24SF | 032.28 | 1H4 1.2.025 | |minions of the moon|  |
| 04bOM | 206.28 | 1H4 1.2.041-42  | |is not a buff jerkin a most sweet robe of durance?|  |
| 01WA | 058.07 | 1H4 1.2.067-68 | |it jumps with my humour|  |
| 07bLM | 021.01 | 1H4 1.2.067-68 | |it jumps with my humour|  |
| 11KE | 022.32 | 1H4 1.2.067-68 | |it jumps with my humour|  |
| 09MO | 146.10 | 1H4 1.2.077 | |Thou hast the most unsavoury similes|  |
| 17RG | 017.27 | 1H4 1.2.088  | |damnable iteration| √ |
| 17RG | 003.04 | 1H4 1.2.090 | |Before I knew thee, Hal, I knew nothing|  |
| 01WA | 310.03 | 1H4 1.2.101  | |’tis my vocation, Hal| √ |
| 02GM | 209.19 | 1H4 1.2.101 | |my vocation|  |
| 02GM | 310.37 | 1H4 1.2.101  | |’tis my vocation, Hal|  |
| 13FN | 015.34 | 1H4 1.2.101 | √ |
| 05RR | 069.27 | 1H4 1.2.105-06 | |cried "Stand" to a true man| |
| 07aBL | 131.10 | 1H4 1.2.105-06 | |the most omnipotent villain that ever cried "Stand" to a true man| |
| 19WK | 076.41 | 1H4 1.2.105-06 | |cried "Stand" to a true man| |
| 11KE | 085.02 | 1H4 1.2.137 | |once in my days I’ll be a madcap|  |
| 09MO | 338.40 | 1H4 1.3.001 | |My blood hath been too cold and temperate|  |
| 22AG | 294.24 | 1H4 1.3.001-04 | √ |
| 08IV | 283.21 | 1H4 1.3.038 | |pouncet-box| √ |
| 18bTA | 079.02 | 1H4 1.3.038 | |pouncet-box| √ |
| 01WA | 095.12 | 1H4 1.3.065 | |bald unjointed chat|  |
| 06HM | 277.19 | 1H4 1.3.065 | |bald unjointed chat|  |
| 19WK | 271.17 | 1H4 1.3.099 | |In single opposition hand to hand| First line is Scott’s; second as Shakespeare |
| 18bTA | 098.02 | 1H4 1.3.143  | |on my face he turn’d an eye of death|  |
| 18bTA | 094.36 | 1H4 1.3.188-90  | |… discontents …|  |
| 01WA | 141.38 | 1H4 1.3.190 | |deep and dangerous| √ |
| 06HM | 207.21 | 1H4 1.3.190 | |deep and dangerous| √ |
| 10AB | 207.07 | 1H4 1.3.190 | |deep and dangerous| √ |
| 12PI | 018.31 | 1H4 1.3.190 | |deep and dangerous| √ |
| 06HM | 088.21 | 1H4 1.3.200  | |Drives him beyond the bounds of patience|  |
| 01WA | 140.10 | 1H4 1.3.278 | |Before the game is afoot thou still let’st slip|  |
| 11KE | 002.09 | 1H4 2.1 | General tavern echoes |
| 20CC | 030.21 | 1H4 2.1.009 | |This house is turned upside down since Robin Ostler died|  |
| 22AG | 203.16 | 1H4 2.1.026-39 | Some small variations, most of them probably owing to edition used: 2 lines omitted |
| 11KE | 002.09 | 1H4 2.1.046-47 | |What, ho! chamberlain! — At hand, quoth pick-purse| |
| 06HM | 226.08 | 1H4 2.1.059-60 | |Saint Nicholas’ clerks| √ |
| 08IV | 102.18 | 1H4 2.1.059-60 | |Saint Nicholas’ clerks| √ |
| 08IV | 357.14 | 1H4 2.1.059-60 | |Saint Nicholas’ clerks| |
| 13FN | 386.19 | 1H4 2.1.059-60 | |Saint Nicholas’ clerks|  |
| 02GM | 272.15 | 1H4 2.1.082-83 | |we have the receipt of fern-seed, we walk invisible|  |
| 11KE | 090.10 | 1H4 2.1.082-83 | |we have the receipt of fern-seed, we walk invisible|  |
| 14PP | 219.32 | 1H4 2.1.082-83 | |we have the receipt of fern-seed, we walk invisible|  |
| 16SR | 059.13 | 1H4 2.1.082-83 | |we have the receipt of fern-seed, we walk invisible|  |
| 10AB | 117.12 | 1H4 2.1.089-91 | |[Gadshill] as I am a true man. [Chamberlain] Nay, rather let me have it, as you are a false thief.| |
| 05RR | 026.26 | 1H4 2.2 | Robbery eewn 490 |
| 03AN | 119.05 | 1H4 2.2.016-19 | |… have not …| |
| 19WK | 352.10 | 1H4 2.2.051  | √ |
| 13FN | 388.22 | 1H4 2.2.086-88 | √ But the quotation is truncated |London, it would be argument for a week, laughter for a month, and a good jest for ever.| |
| 04bOM | 184.19 | 1H4 2.2.100  | √ |
| 07bLM | 060.02 | 1H4 2.3.014-17  | √ |
| 17RG | 014.22 | 1H4 2.3.026-27 | |in very sincerity of fear and cold heart| |
| 15QD | 300.26 | 1H4 2.3.027, 4.3.007 | |fear and cold heart|  |
| 08IV | 158.17 | 1H4 2.3.029-30  | |moving such a dish of skim/skim’d milk with so honourable an action|  |
| 17RG | 313.17 | 1H4 2.3.029-30  | |moving such a dish of skim/skim’d milk with so honourable an action|  |
| 01WA | 101.39 | 1H4 2.3.052 | |all the currents of a heady fight| |
| 08IV | 234.17 | 1H4 2.3.052 | |all the currents of a heady fight| |
| 23bCD | 161.22 | 1H4 2.3.052 | |all the currents of a heady fight| |
| 04bOM | 045.18 | 1H4 2.3.056  | √ |
| 05RR | 033.37 | 1H4 2.4.001-32  | General, but |under-skinker|  |
| 11KE | 027.07 | 1H4 2.4.011 | |Corinthian| √ |
| 11KE | 003.40 | 1H4 2.4.025, 070 | |bastard| √ |
| 16SR | 261.09 | 1H4 2.4.032-94 | |Anon, sir| |
| 11KE | 095.30 | 1H4 2.4.045 | |show it a clean pair of heels|  |
| 14PP | 264.26 | 1H4 2.4.045 | |show it a clean pair of heels|  |
| 21FM | 188.39 | 1H4 2.4.089-107 | Slight echo in Rothsay speech |
| 13FN | 014.05 | 1H4 2.4.116-17 | |here’s lime in this sack too! There is nothing but roguery to be found in villainous man| |
| 19WK | 058.06 | 1H4 2.4.125-26 | |I would I were a weaver; I could sing psalms or anything.|  |
| 12PI | 101.15 | 1H4 2.4.141-42 | |you care not who sees your back|  |
| 05RR | 034.02 | 1H4 2.4.151-256 | eewn 494 |
| 08IV | 105.24 | 1H4 2.4.172 | |I am a Jew else, an Ebrew Jew|  |
| 13FN | 378.39 | 1H4 2.4.216-17 | eewn 640-41 |
| 01WA | 252.03 | 1H4 2.4.232 | |If reasons [raisins] were as plentiful as blackberries|  |
| 12PI | 314.26 | 1H4 2.4.243 | |base comparisons| √ |
| 06HM | 320.24 | 1H4 2.4.247 | |plain tale| √ |
| 12PI | 304.05 | 1H4 2.4.249-50 | |still run and roar’d, as ever I heard bull-calf|  |
| 17RG | 005.19 | 1H4 2.4.249-50 | |still run and roar’d, as ever I heard bull-calf|  |
| 17RG | 334.23 | 1H4 2.4.249-50 | |run and roar’d|  |
| 02GM | 231.13 | 1H4 2.4.273  | |Ah, no more of that, Hal, an thou lovest me| √  |
| 03AN | 107.16 | 1H4 2.4.274 | |no more of that, Hal, an thou lovest me|  |
| 14PP | 487.39 | 1H4 2.4.274 | |no more of that| √ |
| 17RG | 014.34 | 1H4 2.4.285-86 | |gravity out of his bed at midnight| √ |
| 21FM | 182.23 | 1H4 2.4.285-86 | |What doth gravity out of his bed at midnight?|  |
| 22AG | 214.06 | 1H4 2.4.310 | |do you behold these exhalations?| |
| 02GM | 200.02 | 1H4 2.4.373-76 | |… my/mine … red, that it may be thought I have wept; for …|  |
| 11KE  | 240.19 | 1H4 2.4.376 | |in King Cambyses’ vein| √ |
| 13FN | 178.33 | 1H4 2.4.376 | |King Cambyses’ vein| √ |
| 19WK | 313.15 | 1H4 2.4.376 | |in King Cambyses’ vein| √ |
| 14PP | 117.28 | 1H4 2.4.381 | |O, the father| √ |
| 19WK | 044.11 | 1H4 2.4.381 | |O, the father|  |
| 08IV | 097.20 | 1H4 2.4.388-89 | |the camomile, the more it is trodden on the faster it grows|  |
| 24SF | 001.18 | 1H4 2.4.406-07 | |his age some fifty, or, by ’r lady, inclining to three-score| |
| 24SF | 050.08 | 1H4 2.4.406-07 | |his age some fifty, or, by ’r lady, inclining to three-score|  |
| 20CC | 046.26 | 1H4 2.4.410 | |inclining to three-score| |
| 17RG | 048.39 | 1H4 2.4.417 | |naughty varlet| |
| 21FM | 182.08 | 1H4 2.4.429 | |Nay, I’ll tickle ye for a young prince|  |
| 20CC | 065.01 | 1H4 2.4.446 | |That villainous abominable misleader of youth, Falstaff| |
| 13FN | 188.16 | 1H4 2.4.454-59 | Verbal echoes |
| 05RR | 052.37 | 1H4 2.4.465-66 | √ |
| 02GM | 204.37 | 1H4 2.4.467 | |Out, ye rogue! Play out the play|  |
| 03AN | 234.34 | 1H4 2.4.467 | |play out the play|  |
| 10AB | 110.25 | 1H4 2.4.467 | |play out the play| √ |
| 04aBD | 085.09 | 1H4 2.4.478-81 | eewn 225  |
| 02GM | 318.24 | 1H4 2.4.496-99 | |… my word to thee …|  |
| 02GM | 007.15 | 1H4 3.1.098-100 | √  |
| 02GM | 009.01 | 1H4 3.1.099  | |comes me cranking in| |
| 11KE | 312.12 | 1H4 3.1.129 | |I had rather be a kitten and cry mew| |
| 23bCD | 159.17 | 1H4 3.1.148-54 | |… Sometime … clip-wing’d …|  |
| 01WA | 017.22 | 1H4 3.1.148-55 | General comparison |
| 23bCD | 156.28 | 1H4 3.1.159-64 | General comparison |
| 05RR | 022.05 | 1H4 3.1.172 | |come ’cross his humour|  |
| 03AN | 151.43 | 1H4 3.1.190 | |I am school’d: good manners be your speed|  |
| 16SR | 079.06 | 1H4 3.1.190 | |good manners be your speed|  |
| 15QD | 239.24 | 1H4 3.1.237 | |Lady, my brach| |
| 11KE | 338.28 | 1H4 3.1.241 | |’tis a woman’s fault| √ |
| 10AB | 051.41 | 1H4 3.2.025 | |pick-thanks|  |
| 19WK | 038.40 | 1H4 3.2.039 | |Had I so lavish of my presence been| |
| 10AB | 160.33 | 1H4 3.2.045 | |A fellow of no mark nor likelihood|  |
| 14PP | 389.27 | 1H4 3.2.045 | |A fellow of no mark nor likelihood|  |
| 13FN | 114.41 | 1H4 3.2.060 | |The skipping King, he ambled up and down|  |
| 01WA | 325.18 | 1H4 3.3.023 | |reasonable compass| √ |
| 16SR | 029.18 | 1H4 3.3.080-91, 103-04 | Falstaff’s ring |
| 16SR | 202.36 | 1H4 3.3.089 | |two and two, Newgate fashion| √ |
| 20CC | 055.10 | 1H4 3.3.179 | |I do not like that paying back; ’tis a double labour|  |
| 17RG | 292.36 | 1H4 4.1.017-18 | |how has he the leisure to be sick …?|  |
| 08IV | 251.22 | 1H4 4.1.028-29, 43 | eewn 552 |
| 18aBE | 157.41 | 1H4 4.1.029 | |The very life-blood of our enterprise|  |
| 12PI | 314.21 | 1H4 4.1.096-97 | |daff’d the world aside/ And bid it pass| √ |
| 12PI | 390.26 | 1H4 4.1.096-97 | |daff’d the world aside/ And bid it pass| √ |
| 19WK | 274.15 | 1H4 4.1.104 | |I saw young Harry with his beaver on|  |
| 17RG | 020.36 | 1H4 4.1.108-09 | |As if an angel dropp’d down from the clouds/ To turn and wind a fiery Pegasus|  |
| 19WK | 274.09 | 1H4 4.1.110 | |And witch … |
| 04bOM | 209.35 | 1H4 4.2.011-13 | |I have misused the King’s press damnably. I have got, in exchange of a hundred and fifty soldiers, three hundred and odd pounds.|  |
| 10AB | 050.20 | 1H4 4.2.056 | |I am as vigilant as a cat to steal cream|  |
| 09MO | 330.39 | 1H4 4.2.077-78 | |To the latter end of a fray and the beginning of a feast/ Fits a dull fighter and a keen guest.| |
| 11KE | 122.27 | 1H4 4.2.077-78 | |To the latter end of a fray and the beginning of a feast/ Fits a dull fighter and a keen guest.| |
| 19WK | 317.11 | 1H4 4.3.032-33 | |would to God/ You were of our determination!|  |
| 01WA | 137.10 | 1H4 4.3.036-37 | |… like an enemy.|  |
| 04bOM | 207.30 | 1H4 4.4.027-28  | √ |
| 04aBD | 085.26 | 1H4 5.1.074-78 | √ |
| 10AB | 099.19 | 1H4 5.1.082 | |pell-mell havoc| √ |
| 16SR | 267.03 | 1H4 5.1.112-14 | √ |
| 01WA | 280.34 | 1H4 5.1.117 | |confident against the world in arms| √ |
| 19WK | 392.10 | 1H4 5.3.023-24 | |A borrowed title …|  |
| 05RR | 206.39 | 1H4 5.3.054-59 | Rejection of honour |
| 04bOM | 100.05 | 1H4 5.4.075 | |no boy’s play| √ |
| 01WA | 292.17 | 1H4 5.4.089-92 | |When that this body did contain a spirit,/ A kingdom for it was too small a bound;/ But now two paces of the vilest earth/ Is room enough.| |
| 15QD | 305.27 | 1H4 5.4.102 | |old acquaintance| √ |
| 01WA | 254.07 | 1H4 5.4.106 | √ |
| 01WA | 265.16 | 1H4 5.4.121 | |this gunpowder Percy|  |
| 05RR | 083.34 | 1H4 5.5.014 | Vernon  |
| 19WK | 024.09 | 1H6 1.1.044 | |Cease, cease these jars and rest your minds in peace| |
| 19WK | 075.01 | 1H6 1.1.044 | |these jars|  |
| 10AB | 270.04 | 1H6 2.1.022 | √ |
| 10AB | 147.43 | 1H6 2.4.011 | |which flies the higher pitch| |
| 06HM | 092.29 | 1H6 2.4.017 | |nice sharp quillets| √ |
| 19WK | 345.24 | 1H6 2.4.017 | |these nice sharp quillets| √ |
| 06HM | 041.10 | 1H6 2.4.017-18 | |But in these nice sharp quillets of the law,/ Good faith, I am no wiser than a daw.|  |
| 08IV | 066.19 | 1H6 2.4.071 | |consuming canker|  |
| 21FM | 063.02 | 1H6 2.4.134 | |… may drink …|  |
| 08IV | 286.16 | 1H6 3.1.072-73 | |Civil dissension is a viperous worm/ That gnaws the bowels of the commonwealth| |
| 06HM | 461.21 | 1H6 4.5.001, 003-06 | √ Line omitted |To tutor thee in stratagems of war,| |
| 02GM | 211.15 | 1H6 5.3.003 | |choice spirits|  |
| 19WK | 043.02 | 1H6 5.3.054  | |nature’s miracle| √ |
| 01WA | 281.13 | 2H4 0 Ind 33-37 | |Northumberland/ Lies crafty-sick| |
| 02GM | 324.18 | 2H4 0 Ind 35 | √ |
| 03AN | 317.35 | 2H4 1.1.043-48  | √ |
| 10AB | 150.29 | 2H4 1.1.046 | |strike the spurs up to the rowel-head| |
| 18bTA | 207.31 | 2H4 1.1.047 | |devour the way| √ |
| 19WK | 357.42 | 2H4 1.1.047 | |He seem’d in running to devour the way| |
| 02GM | 043.05 | 2H4 1.1.048 | |Staying no longer question|  |
| 03AN | 117.19 | 2H4 1.1.048 | √  |
| 07bLM | 091.03 | 2H4 1.1.048 | |Staying no longer question|  |
| 16SR | 330.27 | 2H4 1.1.048 | |Staying no longer question|  |
| 08IV | 230.14 | 2H4 1.1.057 | |some hilding fellow| √ |
| 04aBD | 050.20 | 2H4 1.1.060-61 | |Yea, this man’s brow, like to a title-leaf,/ Foretells the nature of a tragic volume.|  |
| 04bOM | 041.05 | 2H4 1.1.060-61 | |… like to a title-leaf ...| |
| 19WK | 180.20 | 2H4 1.1.060-61 | |Yea, this man’s brow, like to a title-leaf,/ Foretells the nature of a tragic volume.| |
| 22AG | 206.41 | 2H4 1.1.060-61 | |Yea, this man’s brow, like to a title-leaf,/ Foretells the nature of a tragic volume.| |
| 19WK | 009.27 | 2H4 1.2.009-10 | |I am not only witty in myself, but the cause that wit is in other men.|  |
| 01WA | 023.32 | 2H4 1.2.068-73 | |Is there not wars? … Though it be a shame to be on any side but one, it is worse shame to beg than to be on the worst side, were it worse than the name of rebellion can tell how to make it.|  |
| 18aBE | 143.37 | 2H4 1.2.085 | |hunt counter| √ |
| 23bCD | 206.29 | 2H4 1.2.107 | |whoreson tingling| √ |
| 02GM | 203.43 | 2H4 1.2.127-28 | |my learned counsel in the laws|  |
| 05RR | 004.22 | 2H4 1.2.127-28 | |my learned counsel in the laws|  |
| 17RG | 321.13 | 2H4 1.2.127-28 | |my learned counsel in the laws| |
| 17RG | 364.12 | 2H4 1.2.127-28 | |my learned counsel in the laws| |
| 19WK | 203.07 | 2H4 1.2.127-28 | |my learned counsel in the laws|  |
| 20CC | 056.10 | 2H4 1.2.165 | |in the vaward of our youth|  |
| 11KE | 001.25 | 2H4 1.2.176 | |something a round belly|  |
| 14PP | 413.24 | 2H4 2.1.036 | |malmsey-nose| |
| 14PP | 072.02 | 2H4 2.1.053 | √  |
| 11KE | 012.40 | 2H4 2.1.054 | |thou hemp-seed|  |
| 14PP | 065.08 | 2H4 2.1.074 | |I will ride thee a nights like the mare|  |
| 21FM | 239.02 | 2H4 2.1.074 | |I will ride thee a nights like the mare|  |
| 23aCR | 361.42 | 2H4 2.1.133 | |Faith, you said so before.|  |
| 03AN | 297.15 | 2H4 2.1.156  | |hook on, hook on| √ |
| 15QD | 005.12 | 2H4 2.2.010-11 | |the poor creature, small beer|  |
| 19WK | 304.04 | 2H4 2.2.014-16 | |stockings … thy peach-colour’d ones|  |
| 18aBE | 257.27 | 2H4 2.2.040 | |for fault of a better| √ |
| 12PI | 286.11 | 2H4 2.2.042-44, 38-40 | |… thinkest me …|  |
| 01WA | 099.07 | 2H4 2.2.064 | |I am a proper fellow of my hands|  |
| 13FN | 128.20 | 2H4 2.2.085-87 | eewn 585 |
| 19WK | 196.13 | 2H4 2.2.139 | |in the old frank| √  |
| 19WK | 024.05 | 2H4 2.3.001-04  | |… Put not you on the visage … And be …|  |
| 12PI | 317.22 | 2H4 2.3.019 | |in the grey vault of heaven| |
| 14PP | 291.23 | 2H4 2.3.021-22 | |He was indeed the glass/ Wherein the noble youth did dress themselves.| |
| 20CC | 063.23 | 2H4 2.3.021-22 | |He was indeed the glass/ Wherein the noble youth did dress themselves.| |
| 13FN | 146.36 | 2H4 2.4.065 | |Ancient Pistol| (eg) |
| 03AN | 153.05 | 2H4 2.4.077-100 | |There comes no swaggerers here| etc. |
| 11KE | 008.26 | 2H4 2.4.077-100 | |There comes no swaggerers here| etc. |
| 03AN | 042.22 | 2H4 2.4.078 | |Tilley-falley| |
| 10AB | 104.09 | 2H4 2.4.078 | |Tilley-falley| |
| 17RG | 016.24 | 2H4 2.4.092 | |a tame cheater| |
| 03AN | 153.05 | 2H4 2.4.151, 165 | |Have we not Hiren here?|  |
| 10AB | 116.29 | 2H4 2.4.159 | |let the welkin roar| |
| 19WK | 281.17 | 2H4 2.4.161 | |bitter words| √ |
| 10AB | 083.04 | 2H4 2.4.169 | |fair Callipolis| √ |
| 11KE | 311.35 | 2H4 2.4.169 | |fair Callipolis| √ |
| 19WK | 204.04 | 2H4 2.4.178-82 | |thrust him down stairs … Quoit him down|Three speeches fused. eewn 603 |
| 19WK | 386.05 | 2H4 2.4.178-82 | |thrust him down stairs … Quoit him down|Three speeches fused. eewn 603 |
| 10AB | 127.29 | 2H4 2.4.181 | |Galloway nags| |
| 12PI | 289.01 | 2H4 2.4.187 | √ |
| 02GM | 132.35 | 2H4 2.4.219 | |The rogue fled from me like quicksilver| |
| 13FN | 041.12 | 2H4 2.4.224-25 | |His wit’s as thick as Tewksbury mustard| |
| 02GM | 231.41 | 2H4 2.4.345-46 | |I met and overtook a dozen captains,/ Bare-headed, sweating, knocking at the taverns,/ And asking every one for Sir John Falstaff.| |
| 01WA | 051.01 | 2H4 2.4.354 | |the sweetest morsel of the night| |
| 15QD | 304.27 | 2H4 3.1.030-31 | √ |
| 11KE | 004.14 | 2H4 3.2.001-51 | Shallow and Silence |
| 20CC | 227.15 | 2H4 3.2.007 | |a black ousel| √ |
| 16SR | 160.06 | 2H4 3.2.069-70 | |Good phrases are surely, and ever were, very commendable.| |
| 24SF | 039.06 | 2H4 3.2.122-23 | |Shal. Simon Shadow!/ Fal. Yea, marry, let me have him to sit under. He’s like to be a cold soldier.| |
| 05RR | 089.10 | 2H4 3.2.156 | |the wrathful dove or most magnanimous mouse| √ |
| 16SR | 264.17 | 2H4 3.2.193 | |’twas a merry night| |
| 17RG | 079.35 | 2H4 3.2.200 | |bona-roba| √ |
| 21FM | 317.05 | 2H4 3.2.200 | |bona-roba| |
| 11KE | 276.41 | 2H4 3.2.228 | |bear a base mind| √ |
| 14PP | 284.38 | 2H4 3.2.228 | |bear a base mind| √ |
| 11KE | 088.24 | 2H4 3.2.228, 234 | |bear a base mind … bear no base mind| |
| 09MO | 194.21 | 2H4 3.2.270 | |He is not his craft’s master| |
| 20CC | 123.34 | 2H4 3.2.312-16 | eewn 432 |
| 15QD | 004.12 | 2H4 3.2.320 | |land and beeves| √ |
| 07bLM | 023.05 | 2H4 4.1.052 | |point of war| √ (eg) |
| 18bTA | 243.23 | 2H4 4.1.125 | |when the King did throw his warder down| |
| 20CC | 024.34 | 2H4 4.3.064-65 | |I am, my lord, but as my betters are/ That led me hither.| |
| 13FN | 137.22 | 2H4 4.3.116 | |thin potations| √  |
| 19WK | 117.14 | 2H4 4.3.127-28 | |I have him already temp’ring between my finger and my thumb, and shortly will I seal with him.| |
| 09MO | 190.42 | 2H4 4.4.034 | |humorous as winter| √ |
| 04bOM | 080.32 | 2H4 5.3 | Davy mingling in Shallow’s revels  |
| 01WA | 279.37 | 2H4 5.3.007-08 | |Barren, barren, barren; beggars all, beggars all| |
| 07aBL | 168.09 | 2H4 5.3.054 | |I’ll pledge you a mile to th’ bottom| |
| 11KE | 003.42 | 2H4 5.3.063(cf. 2.2.075) | |pottle-pot| √  |
| 10AB | 210.39 | 2H4 5.3.072 | |Do me right| √ |
| 11KE | 012.28 | 2H4 5.3.072 | |Do me right| √ |
| 04bOM | 156.33 | 2H4 5.3.077-78 | √ |
| 19WK | 274.03 | 2H4 5.3.077-78 | |an old man can do somewhat| √ |
| 12PI | 164.09 | 2H4 5.3.093-95 | √ |
| 12PI | 362.19 | 2H4 5.3.094-96 | |And tidings do I bring, and lucky joys,/ And golden times, and happy news of price| … |deliver them| |
| 11KE | 195.09 | 2H4 5.3.094-99 | |… joys,/ And golden times, and happy … I pray thee … like a man …| |
| 07bLM | 177.08 | 2H4 5.3.096 | |a man of this world| √ |
| 03AN | 087.34 | 2H4 5.3.098 | |the world and worldlings base| √ |
| 03AN | 319.03 | 2H4 5.3.098-99 | |A foutra …| |
| 01WA | 001.06 | 2H4 5.3.112 | √ |
| 09MO | 035.30 | 2H4 5.5.037 | |fell Alecto’s snake| |
| 19WK | 026.31 | 2H4 5.5.049 | |How ill white hairs become a fool and jester!| |
| 24SF | 049.31 | 2H4 5.5.057-59 | |Presume not that I am the thing I was,/ For God doth know, so shall the world perceive,/ That I have turn’d away my former self| |
| 01WA | 162.09 | 2H6 1.3.140 | |I could set my ten commandments in your face| |
| 06HM | 168.02 | 2H6 1.3.140 | |I could set my ten commandments in your face| |
| 18aBE | 032.03 | 2H6 1.3.191 | |Base dunghill villain and mechanical| |
| 18aBE | 047.36 | 2H6 1.3.191 | |Base dunghill villain and mechanical| |
| 02GM | 033.10 | 2H6 2.1.143 | Gloucester has lame man whipped |
| 21FM | 222.04 | 2H6 2.3.054-55 | |A God’s name ... Here let them end it, and God …|  |
| 21FM | 245.22 | 2H6 2.3.083-84 | |see thou thump thy master well| |
| 11KE | 002.24 | 2H6 2.3.089 | |have at thee with a downright blow| |
| 02GM | 196.27 | 2H6 3.1.130 | |condign punishment| √ |
| 23aCR | 136.40 | 2H6 3.1.226-28 | |Gloucester’s show/ Beguiles him as the mournful crocodile/ With sorrow snares relenting passengers| |
| 21FM | 347.04 | 2H6 3.2.161 | |a timely parted ghost|  |
| 02GM | 053.01 | 2H6 3.2.168-73 | |… further out …| |
| 19WK | 363.02 | 2H6 3.2.168-73 | |… further out ... one that …| |
| 07bLM | 094.39 | 2H6 4.01.134 | |Great men oft die by vile bezonians| |
| 16SR | 259.22 | 2H6 4.01.144 | |O barbarous and bloody spectacle| |
| 13FN | 394.13 | 2H6 4.02.025-26 | |Then is sin struck down, like an ox, and iniquity’s throat cut like a calf| |
| 22AG | 163.19 | 2H6 4.02.025-26 | |Then is sin struck down, like an ox, and iniquity’s throat cut like a calf| |
| 03AN | 299.13 | 2H6 4.02.104 | |Hang him [clerk] with his pen and inkhorn about his neck.| |
| 02GM | 069.21 | 2H6 4.02.152-53 | |boys went to span-counter for French crowns| |
| 15QD | 236.13 | 2H6 4.03.001-05 | √ |
| 07aBL | 035.39 | 2H6 4.06.009 | |I think he hath a very fair warning| |
| 06HM | 411.36 | 2H6 4.10.016-17 | |… the court …| |
| 11KE | 312.36 | 2H6 4.10.027 | |I’ll make thee eat iron like an ostrich| |
| 07aBL | 014.31 | 2H6 5.3.020-22  | √ |
| 18aBE | 026.13 | 3H6 1.4.025-26  | √ |
| 01WA | 348.42 | 3H6 1.4.093 | |A crown for York!|  |
| 11KE | 261.39 | 3H6 1.4.111 | |She-wolf of France| √ |
| 14PP | 297.21 | 3H6 1.4.111  | |She-wolf of France| |
| 22AG | 325.11 | 3H6 1.4.121-23 | |the type ... Sicils …| |
| 08IV | 301.22 | 3H6 1.4.155 | |tigers of Hyrcania| |
| 11KE | 285.37 | 3H6 2.1.091-92 | |Nay, if thou be that princely eagle’s bird,/ Show thy descent by gazing ’gainst the sun| |
| 12PI | 376.02 | 3H6 2.6.077-78 | |… When Clifford …| |
| 22AG | 262.34 | 3H6 3.3.006-11 | |… Great Albion’s ... laid me on the ground …| |
| 10AB | 179.03 | 3H6 3.3.157 | |Proud setter up and puller down of kings| |
| 13FN | 117.29 | 3H6 4.1.139 | |I rather wish you foes than hollow friends| |
| 02GM | 044.28 | 3H6 5.5 | Margaret witnessing murder of son |
| 22AG | 166.32 | 3H6 5.5.003 | √ |
| 02GM | 331.04 | 3H6 5.6.057-58 | |… amongst …| |
| 22AG | 001.07 | 3H6 5.6.061-62 | √ |
| 10AB | 150.12 | Ado 1.1.056 | |if he have wit enough to keep himself warm| |
| 13FN | 120.20 | Ado 1.2.008 | |a thick-pleached alley| |
| 17RG | 052.25 | Ado 1.2.008 | |a thick-pleached alley| |
| 19WK | 213.15 | Ado 1.3.048 | |A very forward March-chick!| |
| 14PP | 361.04 | Ado 2.1.218 | |huddling jest upon jest| |
| 01WA | 058.37 | Ado 2.1.283 | |the windy side of care| |
| 18bTA | 032.35 | Ado 2.1.301-03 | |there was a star danc’d, and under that was I born| |
| 17RG | 077.22 | Ado 2.1.322 | |Time goes on crutches| |
| 02GM | 089.24 | Ado 2.2 | Title and balcony incident |
| 01WA | 097.20 | Ado 2.3.060 | √ |
| 01WA | 270.24 | Ado 2.3.060 | √ |
| 08IV | 255.04 | Ado 2.3.077 | |the night-raven| √ |
| 02GM | 085.18 | Ado 2.3.091 | |Sits the wind in that corner?| |
| 05RR | 066.21 | Ado 2.3.091 | |Sits the wind in that corner?| |
| 08IV | 361.17 | Ado 2.3.091 | |Sits the wind in that corner?| |
| 13FN | 100.14 | Ado 2.3.091 | |Sits the wind in that corner?| √ |
| 18bTA | 183.03 | Ado 2.3.091 | |Sits the wind in that corner?| √ |
| 05RR | 003.16 | Ado 2.3.208-10 | eewn 482-83 |
| 20CC | 205.40 | Ado 2.3.216-18  | |loving me ... is no addition to her wit; nor no great argument of her folly| |
| 05RR | 003.10 | Ado 2.3.220-22 | |When I said I would die a bachelor, I did not think I should live till I were married.| |
| 10AB | 264.02 | Ado 3.1.007 | |pleached bower| |
| 11KE | 179.23 | Ado 3.1.024 | |like a lapwing| |
| 18bTA | 182.39 | Ado 3.1.024 | |like a lapwing| |
| 19WK | 044.40 | Ado 3.1.024 | |like a lapwing| √ |
| 19WK | 229.38 | Ado 3.1.024 | |like a lapwing| √ |
| 20CC | 104.11 | Ado 3.1.024 | |like a lapwing| √ |
| 22AG | 063.26 | Ado 3.2.012 | |what his heart thinks, his tongue speaks| |
| 12PI | 087.33 | Ado 3.2.017 | |if he be sad, he wants money| |
| 05RR | 129.36 | Ado 3.2.037-48 | |’a brushes his hat o’ mornings ... the sweet youth’s in love| |
| 17RG | 250.33 | Ado 3.2.063 | |Pedro. She shall be buried with her face upwards./ Bene. Yet is this no charm for the toothache.| |
| 16SR | 290.38 | Ado 3.2.069-70 | |the two bears will not bite another when they meet| |
| 03AN | 349.29 | Ado 3.3.015 | |no need of such vanity| |
| 06HM | 080.05 | Ado 3.3.015 | |no need of such vanity| √ |
| 03AN | 021.22 | Ado 3.3.036 | |an ancient and most quiet watchman| |
| 12PI | 325.29 | Ado 3.3.036 | |you speak like an ancient and most quiet watchman| |
| 17RG | 108.40 | Ado 3.4.084 | |false gallop| √ |
| 05RR | 006.16 | Ado 3.5.020-22 | |if I were as tedious as a king, I could find in my heart to bestow it all of your worship| |
| 01WA | 097.29 | Ado 3.5.053-56 | |we are now to examination these men ... we must do it wisely ... We will spare for no wit| |
| 04aBD | 112.24 | Ado 4.1.067  | √ |
| 13FN | 356.29 | Ado 4.1.067  | √ |
| 01WA | 136.38 | Ado 4.1.265 | |It is a man’s office, but not yours.| |
| 02GM | 095.24 | Ado 4.1.306 | |… out at a window …| |
| 03AN | 245.23 | Ado 4.2.020 | |it will go near to be thought so shortly| √ |
| 02GM | 343.08 | Ado 4.2.023-24 | |A marvellous witty fellow … but I will go about with him.| |
| 17RG | 048.39 | Ado 4.2.067 | |naughty varlet| |
| 11KE | 198.02 | Ado 4.2.076 | |as pretty a piece of flesh as any is in Messina| |
| 15QD | 003.02 | Ado 4.2.077-78 | |and a rich fellow enough, go to; and a fellow that hath had losses| |
| 23bCD | 034.29 | Ado 5.1.120 | |In a false quarrel there is no true valour.| √ |
| 16SR | 097.14 | Ado 5.1.132 | |care killed a cat| √ |
| 05RR | 201.26 | Ado 5.1.140 | |he knows how to turn his girdle| |
| 10AB | 171.05 | Ado 5.1.140 | |he knows how to turn his girdle| |
| 10AB | 240.36 | Ado 5.1.140 | |he knows how to turn his girdle| |
| 11KE | 078.05 | Ado 5.1.140 | |he knows how to turn his girdle| |
| 19WK | 291.09 | Ado 5.1.141-42 | √ |
| 15QD | 364.09 | Ado 5.1.216-17 | |This learned constable is too cunning to be understood.| |
| 08IV | 124.10 | Ado 5.2.015 | |I give thee the bucklers.| |
| 15QD | 026.31 | Ado 5.3.003 | √ |
| 14PP | 243.01 | Ado 5.4.092 | |by this light| √ |
| 21FM | 207.03 | Ant 1.3.013 | |I am sick and sullen| |
| 14PP | 098.32 | Ant 1.5.004-05 | |… That I might sleep out this great gap …|Two speeches combined |
| 04bOM | 093.35 | Ant 1.5.048 | |soberly did mount an arm-gaunt steed| |
| 14PP | 409.18 | Ant 2.2.195-208 | Cleopatra as Venus  |
| 12PI | 144.36 | Ant 2.2.212-13 | bends/ends … |A seeming mermaid| |
| 03AN | 083.38 | Ant 2.5.050-53 | |… precedence …| |
| 19WK | 386.20 | Ant 2.7.076-79 | eewn 631 |
| 08IV | 366.03 | Ant 3.13.094-95 | |’Tis better playing with a lion’s whelp/ Than with an old one dying.| |
| 15QD | 400.35 | Ant 4.15.074-75 | |the maid that milks/ And does the meanest chares| |
| 19WK | 116.12 | Ant 5.1.044 | |front of war| √ |
| 19WK | 023.24 | Ant 5.2.190 | |He words me, girls, he words me| |
| 02GM | 312.02 | AWW 1.1.076-79 | |favour in’t| |
| 16SR | 095.40 | AWW 1.3.024 | |Service is no heritage| |
| 11KE | 092.11 | AWW 1.3.029 | |he must needs go that the devil drives| |
| 07bLM | 067.12 | AWW 2.3.039 | |Lustig, as the Dutchman says| |
| 24SF | 003.32 | AWW 4.5.048-49 | |the flow’ry way that leads to the broad gate and the great fire| |
| 01WA | 356.18 | AYL | Touchstone |
| 16SR | 282.06 | AYL  | Touchstone |
| 20CC | 003.07 | AYL | Touchstone |
| 07aBL | 212.14 | AYL 1.1.073-76 | eewn 373 |
| 07aBL | 007.23 | AYL 1.2.050 | |always the dullness of the fool is the whetstone of the wits| |
| 19WK | 188.25 | AYL 1.2.066 | |swear by your beards| |
| 07aBL | 140.33 | AYL 1.2.206, 209 | |Thou shouldst ... I would thou hadst told me …| |
| 13FN | 249.29 | AYL 1.3.116 | |We’ll have a swashing and a martial outside| |
| 23aCR | 294.36 | AYL 2.1.012-14 | |… Wears yet … his head| |
| 13FN | 303.37 | AYL 2.1.025-43 | Jacques |
| 07aBL | 241.29 | AYL 2.1.033-63 | Wounded deer |
| 11KE | 115.17 | AYL 2.1.038-40 | |the big round tears/ Cours’d one another down his innocent nose/ In piteous chase| |
| 01WA | 041.43 | AYL 2.2.008 | |roynish clown| |
| 19WK | 196.24 | AYL 2.3.052-53 | |my age is as a lusty winter,/ Frosty, but kindly|| |
| 06HM | 467.35 | AYL 2.3.068 | |settled low content| |
| 17RG | xvii.05 | AYL 2.3.069-70  | √ |
| 04bOM | 051.21 | AYL 2.3.071-74 | √ |
| 23bCD | 011.02 | AYL 2.4.012-18 | √ |
| 03AN | 103.39 | AYL 2.4.052 | |as all is mortal in nature, so is all nature in love mortal in folly| |
| 16SR | 041.08 | AYL 2.4.091 | |Assuredly the thing is to be sold.| |
| 19WK | 353.22 | AYL 2.5.011-12 | |I can suck melancholy out of a song, as a weasel sucks eggs.| |
| 20CC | 242.15 | AYL 2.7.017 | |In good set terms| √ |
| 03AN | 045.39 | AYL 2.7.023 | |how the world wags|  |
| 16SR | 085.01 | AYL 2.7.139 | |All the world’s a stage,/ And all the men and women merely players| |
| 05RR | 308.02 | AYL 2.7.142 | |in his time plays many parts| |
| 24SF | 050.01 | AYL 2.7.146-47 | |creeping like snail/ Unwillingly to school| |
| 15QD | 059.03 | AYL 2.7.150, 152-53 | √ Omits |Jealous in honour, sudden and quick in quarrel,| |
| 02GM | 030.23 | AYL 2.7.153-57 | |And then the justice …| |
| 15QD | 211.27 | AYL 2.7.154 | |fair round belly| √ |
| 22AG | 329.42 | AYL 2.7.154 | |fair round belly| √ |
| 14PP | 291.34 | AYL 2.7.155 | |beard of formal cut| |
| 03AN | 304.13 | AYL 2.7.156  | √ |
| 20CC | 050.36 | AYL 2.7.156 | |modern instances| |
| 24SF | 029.17 | AYL 2.7.158 | |slipper’d pantaloon| |
| 03AN | 019.24 | AYL 2.7.159 | |With spectacles on nose and pouch on side| √ |
| 07bLM | 006.31 | AYL 2.7.159 | |With spectacles on nose| √ |
| 02GM | 297.40 | AYL 2.7.160-61 | |a world too wide/ For his shrunk shank| |
| 04aBD | 118.24 | AYL 2.7.163-64 | |… That ends …|  |
| 03AN | 087.28 | AYL 2.7.180-81 | |Heigh-ho! sing heigh-ho! unto the green holly. …| |
| 16SR | 055.32 | AYL 3.2.001-10, 334-36 | Orlando’s verses |
| 04aBD | 011.05 | AYL 3.2.020-21  | √ |
| 19WK | 120.24 | AYL 3.2.020-21 | |Hast any philosophy in thee, shepherd?| |
| 01WA | 252.24 | AYL 3.2.088 | |It is the right butter-women’s rank to market.| |
| 17RG | 108.40 | AYL 3.2.103 | |false gallop| √ |
| 10AB | 287.32 | AYL 3.2.275-77 | |Jaq. Farewell, good Signior Love. Orl. … adieu, good Monsieur Melancholy| |
| 17RG | 077.22 | AYL 3.2.285-312 | [Time] |stands still| the most specific echo |
| 16SR | 116.28 | AYL 3.2.290-93 | |Time … stands still withal| |
| 04bOM | 286.02 | AYL 3.2.292 | |who Time gallops withal| |
| 10AB | 210.32 | AYL 3.5.003-06 | eewn 508 |
| 04aBD | 115.35 | AYL 3.5.057-58 | |Down on your knees,/ And thank heaven, fasting, for a good man’s love| |
| 20CC | 045.02 | AYL 3.5.073-74 | √ |
| 03AN | 095.06 | AYL 3.5.091-92, 094-96 | |… love;/ But since that thou canst talk of love so well,/ Thy company … I will endure; and I’ll employ thee too./ But do not look for further recompense/ Than thine own gladness that thou art employ’d.| |
| 08IV | 097.27 | AYL 3.5.112 | |It is a pretty youth| |
| 10AB | 089.35 | AYL 4.1.139 | |I will laugh like a hyen| |
| 19WK | 350.16 | AYL 4.2.10-18 | eewn 627 |
| 22AG | 304.26 | AYL 4.3.031-33 | |… and a cruel ... defies me …| |
| 01WA | 019.33 | AYL 4.3.100 | |Chewing the food of sweet and bitter fancy| |
| 02GM | 107.34 | AYL 4.3.100 | |Chewing the food of sweet and bitter fancy| |
| 14PP | 005.09 | AYL 4.3.100 | |Chewing the food of sweet and bitter fancy| |
| 15QD | 013.26 | AYL 4.3.100 | |Chewing the food of sweet and bitter fancy| |
| 02GM | 224.15 | AYL 5.1.010 | |It is meat and drink to me to see a clown| |
| 13FN | 397.04 | AYL 5.4.035-37 | |… toward, and these couples …| |
| 06HM | 148.27 | AYL 5.4.065 | |bear your body more seeming, Audrey| |
| 02GM | 173.19 | AYL 5.4.065-97 | eewn 545 |
| 15QD | 278.19 | AYL 5.4.077, 081 | |lie direct| √ |
| 06HM | 384.05 | AYL 5.4.096-97 | |much virtue in If| |
| 01WA | 279.18 | Cor 1.1.210-11 | [Mob] |threw their caps/ As they would hang them on the horns o’ th’ moon| |
| 08IV | 282.31 | Cor 1.6.032-36 | √ |
| 20CC | 055.26 | Cor 2.1.091 | √ |
| 01WA | 281.09 | Cor 2.3.109, 169  | |most sweet voices| √ |
| 03AN | 021.22 | Cor 2.3.116 | |The dust on antique time would lie unswept| |
| 07bLM | 071.05 | Cor 3.1.166-70 | √ |
| 14PP | 428.19  | Cor 3.1.242-43 | √ |
| 20CC | 095.02 | Cor 5.3.187-89  | √ |
| 16SR | 372.15 | Cor 5.4.011-12 | |There is differency between a grub and a butterfly; yet your butterfly was a grub.| |
| 06HM | 343.06 | Cym 1.1.075-76 | √ |
| 14PP | 224.38 | Cym 1.2.002 | |reek as a sacrifice| |
| 06HM | 242.10 | Cym 2.3.139-40 | |I am spirited with a fool;/ Frighted, and ang’red worse.| |
| 19WK | 043.12 | Cym 4.2.294 | |’Ods Pittikins|  |
| 22AG | 131.05 | Err 1.1.005-09 | |… with their bloods|  |
| 17RG | 234.11 | Err 1.2.035-38 | |a drop of water/ That in the ocean seeks another drop| |
| 19WK | 347.35 | Err 3.1.074 | |I’ll break your knave’s pate| |
| 08IV | 295.04 | Err 4.1.022 | |A man is well holp up that trusts to you| |
| 14PP | 384.12 | Err 4.1.111 | |Dowsabel| √ |
| 03AN | 064.26 | Err 4.4.039 | |’respice finem’, respect your end; or rather … ‘Beware the rope’s-end’|t |
| 15QD | 313.18 | Err 4.4.039-40 | |’respice finem’, respect your end; or rather … ‘Beware the rope’s-end’| |
| 07aBL | 228.09 | Err 5.1.062-66 | |… he ... he ... glanced it| |
| 07aBL | 233.19 | Err 5.1.078-82 | √ |
| 17RG | 069.21 | Err 5.1.244 | |And with no face, as ’twere, outfacing me| |
| 19WK | 271.11 | Err 5.1.269-70 | |… all have drunk …| |
| 09MO | 235.05 | Err 5.1.269-72 | |… drunk …| |
| 14PP | 208.02 | H5  | Pistol’s hat |
| 20CC | 009.26 | H5 | |that’s the humour of it|  |
| 13FN | 150.23 | H5 0Pr.011-14 | eewn 592 |
| 24SF | 054.34 | H5 1.1.048 | √ |
| 14PP | 286.10 | H5 1.2.170-71 | |the weasel Scot … sucks … eggs| |
| 14PP | 359.39 | H5 1.2.202 | |sad-ey’d justice|  |
| 18bTA | 230.16 | H5 2.0Pr.001 | |Now all the youth of England are on fire| |
| 12PI | 313.39 | H5 2.1.007-08 | |mine iron … will toast cheese| |
| 05RR | 284.19 | H5 2.1.020 | |things must be as they may| √ |
| 17RG | 075.31 | H5 2.1.020 | √ |
| 20CC | 288.12 | H5 2.1.020 | √ |
| 19WK | 027.22 | H5 2.1.023 | |though patience be a tired mare, yet she will plod| |
| 05RR | 243.17 | H5 2.1.040 | |prick-ear’d cur| √ |
| 12PI | 340.02 | H5 2.1.043 | |I would have you solus| √ |
| 14PP | 157.43 | H5 2.1.043 | |have you solus| √ |
| 13FN | 078.23 | H5 2.1.082-83 | |he’ll yield the crow a pudding one of these days| |
| 11KE | 170.26 | H5 2.1.116 | |run bad humours| |
| 13FN | 259.08 | H5 2.1.116 | |the King hath run bad humours on the knight| |
| 06HM | 445.29 | H5 2.2.074-76 | |what read you there/ That have …| |
| 14PP | 477.26 | H5 2.2.093-99 | √ |
| 16SR | 049.31 | H5 2.3.017 | |’a babbl’d of green fields| |
| 19WK | 107.20 | H5 2.3.031 | |devils incarnate| √ |
| 19WK | 031.13 | H5 2.3.045 | |Shall we shog?| |
| 07bLM | 027.25 | H5 2.3.055-56 | |Let us to France, like horse-leeches … the very blood to suck| |
| 15QD | 362.07 | H5 2.4.118 | |may not misbecome| √  |
| 04bOM | 197.15 | H5 3.1.001 | √ |
| 08IV | 259.05 | H5 3.1.001-02, 25-28 | √ |
| 10AB | 254.12 | H5 3.1.031 | |like greyhounds in the slips|  |
| 10AB | 337.24 | H5 3.1.031 | |I see you stand like greyhounds in the slips| |
| 18bTA | 119.30 | H5 3.1.031 | |in the slips| √ |
| 02GM | 135.10 | H5 3.1.031-32 | |I see you stand like greyhounds in the slips,/ Straining upon the start.| |
| 06HM | 164.01 | H5 3.1.031-32 | |I see you stand like greyhounds in the slips,/ Straining upon the start.| |
| 16SR | 115.17 | H5 3.1.031-32 | |I see you stand like greyhounds in the slips,/ Straining upon the start.| |
| 07bLM | 023.01 | H5 3.2 | |the disciplines of the war/wars| |
| 07aBL | 060.31 | H5 3.2.021 | |men of mould| √ |
| 08IV | 225.25 | H5 3.2.021 | |men of mould| |
| 21FM | 144.03 | H5 3.2.021 | |men of mould| |
| 23aCR | 304.03 | H5 3.2.021 | |men of mould| |
| 15QD | 227.03 | H5 3.3.010-13 | √ |
| 08IV | 376.25 | H5 3.5.011 | eewn 575 |
| 23aCR | 052.06 | H5 3.5.018-22 | |their barley-broth/ Decoct their cold blood … our quick blood, spirited with wine| |
| 10AB | 255.22 | H5 3.5.033 | |lavoltas high and swift corantos| |
| 01WA | 310.42 | H5 3.6.021-23 | |The Duke of Exeter doth love thee well.// Ay, I praise God; and I have merited some love at his hands.| |
| 23bCD | 200.25 | H5 3.6.062-63 | |’a utt’red as prave words at the pridge as you shall see in a summer’s day| |
| 11KE | 184.02 | H5 3.6.065 | |a gull, a fool| √ |
| 11KE | 279.06 | H5 3.6.080-81 | |if I find a hole in his coat I will tell him my mind| |
| 01WA | 280.34 | H5 3.7.021 | |he is pure air and fire| |
| 11KE | 174.23 | H5 3.7.131 | |their mastiffs are of unmatchable courage| |
| 18bTA | 065.18 | H5 3.7.131 | |their mastiffs are of unmatchable courage| |
| 18aBE | 035.26 | H5 3.7.147 | |fight like devils| √ (eg) |
| 01WA | 238.33 | H5 4.0Pr.015-16 | |the clocks do toll,/ And the third hour of drowsy morning name| |
| 03AN | 095.27 | H5 4.1.014-15 | |A good soft pillow for that good white head/ Were better than a churlish turf of France| |
| 07bLM | 016.26 | H5 4.1.040 | |Trail’st thou the puissant pike?| |
| 07bLM | 018.28 | H5 4.1.040 | |Trail’st thou the puissant pike?| |
| 24SF | 031.13 | H5 4.1.045 | |imp of fame| √ |
| 01WA | 237.39 | H5 4.1.083-84 | |… appear … Welshman.| |
| 18aBE | 069.20 | H5 4.1.095 | |what thinks he [Erpingham] of our estate?| |
| 11KE | 211.37 | H5 4.1.257 | |crown imperial| √ |
| 19WK | 056.05 | H5 4.1.262-80 | Meditation before Agincourt |
| 01WA | 208.17 | H5 4.1.285 | |God of Battles| √ |
| 15QD | 310.36 | H5 4.1.288-90 | |Not to-day, O Lord,/ O, not to-day, think not upon the fault/ My father made in compassing the crown!| |
| 08IV | 399.08 | H5 4.3.005 | |fearful odds| √ |
| 18aBE | 069.23 | H5 4.3.005 | |a fearful odds| √ |
| 04aBD | 088.19 | H5 4.3.016-20 | eewn 226 |
| 05RR | 053.11 | H5 4.3.025 | |Nor care I who doth feed upon my cost| |
| 12PI | 026.18 | H5 4.3.042 | |stand a tip-toe| |
| 01WA | 152.19 | H5 4.3.050 | |he’ll remember, with advantages| |
| 17RG | 187.16 | H5 4.3.050-51 | |he’ll remember, with advantages,/ What feats he did that day| |
| 01WA | 160.18 | H5 4.3.052 | |Familiar in his mouth as household words| |
| 05RR | 024.27 | H5 4.3.052 | |Familiar in his mouth as household words| |
| 05RR | 030.40 | H5 4.3.055 | |freshly rememb’red| |
| 19WK | 293.22 | H5 4.3.062-63 | |be he ne’er so vile,/ This day shall gentle his condition| |
| 04bOM | 167.34 | H5 4.3.110 | |Our gayness and our gilt are all besmirch’d| |
| 03AN | 068.12 | H5 4.4.008 | |Perpend my words| √  |
| 11KE | 278.12 | H5 4.4.009 | |thou diest on point of fox| √ |
| 14PP | 283.18 | H5 4.4.009 | |on point of fox| |
| 14PP | 444.05 | H5 4.4.009 | |on point of fox| |
| 08IV | 296.03 | H5 4.6.006 | |From helmet to the spur all blood he was| |
| 18bTA | 208.22 | H5 4.7.076 | |fetlock deep| √ |
| 18aBE | 101.41 | H5 4.7.077 | |Yerk out their armed heels| |
| 06HM | 015.40 | H5 5.1.014-63 | Pistol eating leek |
| 15QD | 012.08 | H5 5.1.014-63 | Pistol eating leek |
| 02GM | 131.36 | H5 5.1.039 | |your green wound and your ploody coxcomb| |
| 15QD | 283.07 | H5 5.2.170-73 | |No, it is not possible you should love the enemy of France, Kate, but in loving me you should love the friend of France| |
| 08IV | 360.18 | H5 5.2.240 | |the best king of good fellows| |
| 21FM | 189.03 | H5 5.2.240 | |king of good fellows| √ |
| 11KE | 284.31 | H8 1.1.054 | |these fierce vanities| √ |
| 22AG | 294.15 | H8 1.2.201 | |God mend all!| √ |
| 04bOM | 171.25 | H8 2.2.140-41 | |But, conscience, conscience!/ O, ’tis a tender place!| |
| 10AB | 242.01 | H8 3.1.023 | |all hoods make not monks| |
| 11KE | 210.26 | H8 3.2.101 | |hard-rul’d king| √ |
| 03AN | 180.02 | H8 3.2.202-03 | |and then to breakfast with/ What appetite you have| |
| 11KE | 376.22 | H8 3.2.333 | |Press not a falling man too far| |
| 15QD | 211.28 | H8 4.1.076-79 | |Great-bellied women … like rams/ In the old time of war, would shake the press,/ And make ’em reel before ’em.| |
| 19WK | 133.05 | H8 4.1.083-84  | √ |
| 22AG | 253.05 | H8 5.1.013-16  | √ |
| 10AB | 142.14 | H8 5.1.045 | |A most arch heretic| |
| 22AG | 287.14 | H8 5.1.108-11  | √ |
| 18aBE | 153.06 | H8 5.2.018, 024-25 | |’Mong boys, grooms, and lackeys| … |’mongst pursuivants,/ Pages, and footboys| |
| 11KE | 280.24 | H8 5.2.022 | |Body a me| |
| 11KE | 376.22 | H8 5.3.076-77 | |’tis a cruelty/ To load a falling man| |
| 21FM | 226.20 | H8 5.3.076-77 | |’tis a cruelty/ To load a falling man| |
| 13FN | 024.20 | H8 5.4.056-57 | |These are the youths that … fight for bitten apples| |
| 02GM | 101.35 | Ham  | Rosencrantz and Guildenstern |
| 14PP | 382.40 | Ham  | Laertes |
| 19WK | 043.21 | Ham | Gertrude eewn 570  |
| 17RG | 072.08 | Ham 1.1.009 | |I am sick at heart| √ |
| 22AG | 079.13 | Ham 1.1.015-17 | |… soldier!/ Who hath reliev’d you?// *Fran.* Bernardo hath my place./ Give you good night.| |
| 11KE | 380.30 | Ham 1.1.065 | |this dead hour| √ |
| 08IV | 066.04 | Ham 1.1.098 | |lawless resolutes| √ |
| 07aBL | 103.34 | Ham 1.1.102 | |by strong hand| |
| 22AG | 378.28 | Ham 1.1.113 | |palmy state| √ |
| 07aBL | 059.29 | Ham 1.1.115 | |the sheeted dead| |
| 11KE | 357.34 | Ham 1.1.115 | |the sheeted dead| |
| 12PI | 310.41 | Ham 1.1.115-16 | |the sheeted dead/ Did squeak and gibber| |
| 22AG | 125.08 | Ham 1.1.140 | |Shall I strike at it with my partisan?| |
| 02GM | 186.29 | Ham 1.1.148 | |like a guilty thing| √ |
| 14PP | 233.15 | Ham 1.1.148 | |started like a guilty thing| √ |
| 16SR | 153.28 | Ham 1.1.148 | |like a guilty thing| √ |
| 17RG | 048.15 | Ham 1.1.148 | |started like a guilty thing| |
| 11KE | 357.40 | Ham 1.1.160 | |The bird of dawning| |
| 21FM | 017.25 | Ham 1.1.166-67 | |But look, the morn, in russet mantle clad,/ Walks o’er the dew of yon high eastward hill.| |
| 04bOM | 302.11 | Ham 1.2.058 | |wrung from me my slow leave| |
| 02GM | 215.05 | Ham 1.2.086 | |These but the trappings and the suits of woe| |
| 03AN | 226.06 | Ham 1.2.086 | |These but the trappings and the suits of woe| |
| 05RR | 314.27 | Ham 1.2.086 | |These but the trappings and the suits of woe| |
| 03AN | 113.06 | Ham 1.2.129-30 | |O, that this too too solid flesh would melt,/ Thaw, and resolve itself| |
| 17RG | 107.39 | Ham 1.2.133 | |weary, stale, flat| |
| 20CC | 236.28 | Ham 1.2.141-42 | |That he might not beteem the winds of heaven/ Visit her face too roughly| |
| 12PI | 099.04 | Ham 1.2.158 | |It is not, nor it cannot come to good.| |
| 03AN | 104.38 | Ham 1.2.164-69 | |What make you from Wittenberg, Horatio? … A truant disposition|| |
| 06HM | 241.41 | Ham 1.2.175 | |We’ll teach you to drink deep ere you depart.| |
| 07aBL | 130.23 | Ham 1.2.180-81 | |The funeral bak’d-meats/ Did coldly furnish forth the marriage tables.| |
| 07aBL | 138.25 | Ham 1.2.180-81 | |The funeral bak’d-meats/ Did coldly furnish forth the marriage tables.| |
| 18aBE | 087.10 | Ham 1.2.180-81 | |… tables.| |
| 14PP | 029.11 | Ham 1.2.181 | |furnish forth| √ |
| 16SR | 035.23 | Ham 1.2.181 | |furnish forth| √ |
| 05RR | 007.41 | Ham 1.2.184-85 | |methinks I see my father … In my mind’s eye|  |
| 16SR | 216.03 | Ham 1.2.229 | |he wore his beaver up| |
| 19WK | 274.15 | Ham 1.2.229 | |beaver up| √ |
| 18aBE | 233.16 | Ham 1.2.229, 239 | |he wore his beaver up … His beard was grizzl’d| |
| 07aBL | 020.19 | Ham 1.2.231 | |A countenance more in sorrow than in anger| |
| 21FM | 079.37 | Ham 1.2.231 | |more in sorrow than in anger| |
| 18aBE | 145.29 | Ham 1.3.063 | |Grapple them [friends] to thy soul with hoops of steel| |
| 23aCR | 012.16 | Ham 1.3.071 | |rich, not gaudy| |
| 05RR | 134.35 | Ham 1.3.099-100 | |He hath, my lord, of late made many tenders/ Of his affection to me.| |
| 04aBD | 022.09 | Ham 1.3.115 | |springes to catch woodcocks| |
| 11KE | 389.02 | Ham 1.3.115 | |springes to catch woodcocks| |
| 16SR | 324.08 | Ham 1.3.115 | |springes to catch woodcocks| |
| 21FM | 335.35 | Ham 1.3.115 | |springes to catch woodcocks| |
| 07aBL | 021.17 | Ham 1.4.008-16 | Verbal echoes |
| 11KE | 349.04 | Ham 1.4.011 | |The kettle-drum and trumpet| |
| 06HM | 291.32 | Ham 1.4.022 | |pith and marrow| √ |
| 06HM | 293.38 | Ham 1.4.022 | |pith and marrow| √ |
| 16SR | 064.41 | Ham 1.4.039 | |Angels and ministers of grace| √ |
| 20CC | 249.31 | Ham 1.4.039 | |Angels and ministers| √ |
| 23aCR | 099.30 | Ham 1.4.046-48 | |thy canoniz’d bones …/ Have burst their cerements| |
| 08IV | 376.12 | Ham 1.4.048 | |burst their cerements| |
| 02GM | 016.30 | Ham 1.4.050  | |ponderous and marble jaws|  |
| 07aBL | 219.15 | Ham 1.4.050 | |ponderous and marble jaws|  |
| 17RG | 173.19 | Ham 1.4.050 | |ponderous and marble jaws|  |
| 22AG | 205.43 | Ham 1.4.050 | |ponderous and marble jaws|  |
| 12PI | 288.01 | Ham 1.4.053 | |Revisits thus the glimpses of the moon| |
| 12PI | 359.18 | Ham 1.4.053 | |Revisits thus the glimpses of the moon| |
| 19WK | 369.27 | Ham 1.4.065 | |I do not set my life at a pin’s fee| |
| 07aBL | 022.04 | Ham 1.4.070-71 | |the cliff/ That beetles o’er his base| |
| 07aBL | 059.20 | Ham 1.4.070-71 | |the cliff/ That beetles o’er his base| |
| 03AN | 062.42 | Ham 1.4.071 | |beetles| |
| 12PI | 017.42 | Ham 1.4.071 | |beetles| |
| 03AN | 070.30 | Ham 1.4.085 | |make a ghost|  |
| 15QD | 286.09 | Ham 1.5.014 | |the secrets of my prison-house| |
| 23aCR | 277.04 | Ham 1.5.014 | |the secrets of my prison-house| |
| 16SR | 306.32 | Ham 1.5.015 | |could a tale unfold| √ |
| 24SF | 085.17 | Ham 1.5.016, 019 | |freeze thy young blood| … |each particular hair to stand an end| |
| 21FM | 335.38 | Ham 1.5.040-41 | |O my prophetic soul!/ My uncle!| |
| 11KE | 307.27 | Ham 1.5.046 | |my most seeming virtuous queen| |
| 08IV | 254.32 | Ham 1.5.077 | |Unhous’led| √ |
| 23aCR | 365.14 | Ham 1.5.079 | |With all my imperfections on my head| |
| 04bOM | 024.36 | Ham 1.5.098-99 | |from the table of my memory/ I’ll wipe away all trivial fond records| |
| 13FN | 247.06 | Ham 1.5.107 | |My tables—meet it is I set it down| |
| 03AN | 190.21 | Ham 1.5.150 | |Ha, ha, boy! … Art thou there, truepenny?| |
| 03AN | 339.01 | Ham 1.5.150 | |Ha, ha, boy! … Art thou there, truepenny?| |
| 09MO | 132.08 | Ham 1.5.150 | |Ha, ha, boy! … Art thou there, truepenny?| |
| 11KE | 207.31 | Ham 1.5.150 | |Ha, ha, boy! … Art thou there, truepenny?| |
| 13FN | 250.25  | Ham 1.5.150 | |Ha, ha, boy! … Art thou there, truepenny?| |
| 12PI | 115.04 | Ham 1.5.164 | |O day and night, but this is wondrous strange!| |
| 12PI | 054.07 | Ham 1.5.166-67 | |There are more things in heaven and earth, Horatio,/ Than are dreamt of in your philosophy.| |
| 19WK | 108.08 | Ham 2.1.077-84 | General echo of list of signs of mental unbalance |
| 11KE | 171.16 | Ham 2.1.078 | |his doublet all unbrac’d| |
| 02GM | 105.09 | Ham 2.2.006 | |nor th’ exterior nor the inward man| |
| 19WK | 139.18 | Ham 2.2.161 | |I’ll loose my daughter to him| |
| 21FM | 299.02 | Ham 2.2.185 | √ |
| 02GM | 037.36 | Ham 2.2.223 | |My excellent good friends| |
| 19WK | 050.09 | Ham 2.2.289 | |Nay, then, I have an eye of you| |
| 03AN | 054.34 | Ham 2.2.302 | |congregation of vapours| √ |
| 07aBL | 081.29 | Ham 2.2.307 | |Man delights me not—no, nor woman neither| |
| 11KE | 259.26 | Ham 2.2.420 | |by the altitude of a chopine| √ |
| 12PI | 143.26 | Ham 2.2.430 | |caviary to the general| |
| 20CC | 055.09 | Ham 2.2.430 | |caviary to the general| |
| 20CC | 130.15 | Ham 2.2.430 | |caviary to the general| |
| 15QD | 285.19 | Ham 2.2.517-20 | eewn 554 |
| 06HM | 456.26 | Ham 2.2.523-24 | |Use every man after his desert, and who shall scape whipping?| |
| 10AB | 250.40 | Ham 2.2.533-36 | |a speech of some dozen or sixteen lines which I would set down and insert in’t| |
| 21FM | 239.07 | Ham 2.2.543 | |O, what a rogue and peasant slave am I!| |
| 04bOM | 339.10 | Ham 2.2.573 | |I am pigeon-liver’d and lack gall| |
| 19WK | 279.35 | Ham 2.2.574-75 | |I should ’a fatted all the region kites/ With this slave’s offal| |
| 06HM | 135.07 | Ham 2.2.594-96 | |The spirit that I have seen/ May be a devil; and the devil hath power/ T’ assume a pleasing shape| |
| 16SR | 181.23 | Ham 2.2.600 | √ |
| 16SR | 167.31 | Ham 3.1.056 | |that is the question| |
| 18aBE | 129.04 | Ham 3.1.056, 65 | |that is the question| … |Ay, there’s the rub| |
| 11KE | 246.19 | Ham 3.1.059 | |a sea of troubles| √ |
| 23aCR | 315.37 | Ham 3.1.059 | |sea of troubles| |
| 16SR | 163.25 | Ham 3.1.062 | |flesh is heir to| √ |
| 24SF | 021.25 | Ham 3.1.062 | |flesh is heir to| √ |
| 11KE | 338.07 | Ham 3.1.065 | |there’s the rub| |
| 12PI | 323.03 | Ham 3.1.065 | |there’s the rub| |
| 16SR | 167.03 | Ham 3.1.065 | |there’s the rub| |
| 17RG | 314.07 | Ham 3.1.065 | |there’s the rub| |
| 01WA | 353.18 | Ham 3.1.072 | |the law’s delay| |
| 17RG | 108.02 | Ham 3.1.076 | |fardels| |
| 18aBE | 235.39 | Ham 3.1.079-80 | |The undiscover’d country, from whose bourn/ no traveller returns| |
| 24SF | 040.17 | Ham 3.1.079-80 | |The undiscover’d country, from whose bourn/ no traveller returns| |
| 02GM | 209.19 | Ham 3.1.122 | |indifferent honest| √  |
| 16SR | 285.29 | Ham 3.1.122 | |indifferent honest| √ |
| 04bOM | 339.15 | Ham 3.1.128 | |What should such fellows as I do crawling between earth and heaven?| |
| 19WK | 279.09 | Ham 3.1.158 | |Like sweet bells jangled, out of time/tune and harsh| √ |
| 15QD | 087.05 | Ham 3.1.83 | |make cowards of us all| |
| 18aBE | 006.27 | Ham 3.2.002 | |trippingly| √ |
| 21FM | 328.04 | Ham 3.2.002 | |trippingly| √ |
| 14PP | 390.18 | Ham 3.2.011-15 | |tear … Termagant| |
| 08IV | 070.22 | Ham 3.2.013 | |out-herods Herod| |
| 13FN | 151.27 | Ham 3.2.013 | |out-herods Herod| |
| 09MO | 261.36 | Ham 3.2.016-17 | |Suit the action to the word, the word to the action| |
| 19WK | 104.16 | Ham 3.2.017-17 | |Suit the action to the word, the word to the action| |
| 03AN | 100.24 | Ham 3.2.091 | |of the chameleon’s dish. I eat the air| |
| 01WA | 353.38 | Ham 3.2.106 | |metal more attractive|  |
| 02GM | 302.28 | Ham 3.2.106 | |here’s metal more attractive| √ |
| 12PI | 020.04 | Ham 3.2.106 | |metal more attractive| |
| 13FN | 248.10 | Ham 3.2.106 | |metal more attractive| |
| 12PI | 163.01 | Ham 3.2.132 | |miching mallecho| |
| 01WA | 222.05 | Ham 3.2.237 | |our withers are unwrung| |
| 12PI | 013.39 | Ham 3.2.237 | |our withers are unwrung| |
| 13FN | 080.26 | Ham 3.2.237 | |our withers are unwrung| |
| 17RG | 207.26 | Ham 3.2.237 | |our withers are unwrung| |
| 11KE | 097.25 | Ham 3.2.247 | |leave thy damnable faces and begin|  |
| 16SR | 194.11 | Ham 3.2.272 | |a cry of players| √ |
| 16SR | 244.39 | Ham 3.2.324 | |were she ten times our mother| |
| 19WK | 338.29 | Ham 3.2.324 | |were she ten times our mother| |
| 02GM | 033.08 | Ham 3.2.327 | |pickers and stealers| √ |
| 13FN | 012.06 | Ham 3.2.327 | |pickers and stealers| √ |
| 17RG | 303.17 | Ham 3.2.334 | |the proverb is something musty| |
| 19WK | 237.26 | Ham 3.2.334 | |the proverb is something musty| |
| 16SR | 237.26 | Ham 3.2.348 | |It is as easy as lying| |
| 03AN | 020.23 | Ham 3.2.366-72 | Implausible comparisons |
| 07aBL | 091.06 | Ham 3.2.374-75 | |They fool me to the top of my bent.| |
| 22AG | 115.30 | Ham 3.2.378 | |witching time|  |
| 22AG | 215.40 | Ham 3.2.378 | |witching time|  |
| 23bCD | 165.16 | Ham 3.2.378 | |witching time|  |
| 06HM | 056.38 | Ham 3.3.080 | |full of bread| √ |
| 06HM | 056.39 | Ham 3.3.081 | |With all his crimes broad blown| |
| 19WK | 026.29 | Ham 3.3.094-95 | |that his soul may be as damn’d and black/ As hell, whereto it goes| |
| 05RR | 134.14 | Ham 3.4.023-24 | |How now! a rat?/ Dead, for a ducat, dead!|  |
| 21FM | 053.06 | Ham 3.4.039  | |wag thy tongue| √  |
| 19WK | 245.30 | Ham 3.4.053 | |Look here upon this picture and on this| |
| 15QD | 023.05 | Ham 3.4.053-54 | √ |
| 04bOM | 320.09 | Ham 3.4.054 | √ |
| 14PP | 174.17 | Ham 3.4.102-36 | Hamlet and ghost |
| 03AN | 148.41 | Ham 3.4.123-24 | |Upon the heat and flame of thy distemper/ Sprinkle cool patience| |
| 13FN | 150.26 | Ham 3.4.135 | |in his habit as he liv’d| |
| 22AG | 179.02 | Ham 3.4.135 | |in his habit as he liv’d| |
| 06HM | 015.45 | Ham 3.4.137 | |the very coinage of your brain| |
| 02GM | 281.31 | Ham 3.4.141-44  | √ |
| 17RG | 142.21 | Ham 3.4.145 | |Lay not that flattering unction to your soul| |
| 16SR | 064.27 | Ham 3.4.147 | |It will but skin and film the ulcerous place| |
| 09MO | 187.26 | Ham 3.4.195 | |try conclusions| √ |
| 12PI | 036.07 | Ham 3.4.195 | |try conclusions| √ |
| 16SR | 275.42 | Ham 3.4.202 | |Whom I will trust as I will adders fang’d| |
| 15QD | 352.15 | Ham 3.4.206-07 | |the engineer/ Hoist with his own petar| |
| 16SR | 360.09 | Ham 3.4.206-07 | |the engineer/ Hoist with his own petar| |
| 19WK | 376.01 | Ham 3.4.206-07 | |For ’tis the sport …| |
| 11KE | 355.34 | Ham 4.2.001 | |Safely stow’d.| |
| 06HM | 151.35 | Ham 4.5 | Ophelia |
| 06HM | 143.14 | Ham 4.5.006-10 | |straws; speaks ... yawn/aim at it …| |
| 16SR | 055.16 | Ham 4.5.041-42 | |Lord, we know what we are, but know not what we may be.| |
| 21FM | 015.02 | Ham 4.5.046 | |To-morrow is Saint Valentine’s day| √ |
| 16SR | 069.05 | Ham 4.5.069 | |Good night, ladies; good night, sweet ladies| √ |
| 19WK | 244.10 | Ham 4.5.120-21 | |… That treason can but peep to …| |
| 04aBD | 044.19 | Ham 4.7.085-88 | |he grew unto his seat/ And to such wondrous doing brought his horse,/ As had he been incorps’d and demi-natur’d/ With the brave beast| |
| 22AG | 296.25 | Ham 4.7.085-88 | |he grew unto his seat/ And to such wondrous doing brought his horse,/ As had he been incorps’d and demi-natur’d/ With the brave beast|  |
| 19WK | 356.37 | Ham 4.7.137 | |A sword unbated| |
| 16SR | 067.17 | Ham 4.7.167-84 | Ophelia |
| 06HM | 077.15 | Ham 5.1.056 | |your dull ass will not mend his pace with beating| |
| 07aBL | 194.23 | Ham 5.1.065-70 | |… business, that ’a sings in …| |
| 11KE | 247.33 | Ham 5.1.071-72 | |But age … Hath clawed me in his clutch| |
| 03AN | 017.11 | Ham 5.1.129 | |How absolute the knave is| √ |
| 13FN | 094.11 | Ham 5.1.132-33 | |the toe of the peasant comes so near the heel of the courtier| |
| 02GM | 255.18 | Ham 5.1.133 | |the toe of the peasant comes so near the heel of the courtier, he galls his kibe| |
| 11KE | 252.13 | Ham 5.1.133 | |the toe of the peasant comes so near the heel of the courtier, he galls his kibe| |
| 19WK | 344.10 | Ham 5.1.157 | |man and boy| √ |
| 11KE | 174.15 | Ham 5.1.165-71 | |whoreson dead body … whoreson mad fellow’s| |
| 18aBE | 034.02 | Ham 5.1.174 | |a flagon of Rhenish| √ |
| 18bTA | 061.24 | Ham 5.1.174 | |a flagon of Rhenish| √ |
| 03AN | 189.22 | Ham 5.1.187 | |chap-fall’n| |
| 08IV | 401.21 | Ham 5.1.200 | |too curiously| √ |
| 16SR | 256.03 | Ham 5.1.210 | |t’ expel the winter’s flaw| √ |
| 10AB | 101.41 | Ham 5.1.213 | |maimed rites| √ |
| 05RR | 185.34 | Ham 5.1.252 | |Hamlet the Dane| √ |
| 06HM | 234.08 | Ham 5.1.256 | |Yet have I in me something dangerous| |
| 21FM | 053.06 | Ham 5.1.260-61 | |Why, I will fight with him upon this theme/ Until my eyelids will no longer wag.|  |
| 12PI | 330.12 | Ham 5.2.006 | |in the bilboes| √ |
| 08IV | 355.09 | Ham 5.2.036 | |yeoman’s service| |
| 11KE | 028.06 | Ham 5.2.036 | |yeoman’s service| √ |
| 16SR | 177.24 | Ham 5.2.036 | |yeoman’s service| √ |
| 01WA | 267.01 | Ham 5.2.079 | |tow’ring passion| √ |
| 01WA | 076.11 | Ham 5.2.080 | |a tow’ring passion| √ |
| 02GM | 205.37 | Ham 5.2.155 | |more germane to the matter| √ |
| 03AN | 228.39 | Ham 5.2.155-56 | |germane to the matter| √ |
| 19WK | 194.42 | Ham 5.2.170-71 | |I will walk here in the hall. If it please his Majesty, it is the breathing-time of day with me| |
| 03AN | 107.36 | Ham 5.2.176 | |after what flourish your nature will| √ |
| 10AB | 160.23 | Ham 5.2.180-81 | |This lapwing runs away with the shell on his head.| |
| 19WK | 195.03 | Ham 5.2.194 | |if his fitness speaks, mine is ready now| |
| 12PI | 364.19 | Ham 5.2.211 | |Not a whit|  |
| 22AG | 401.43 | Ham 5.2.211 | |Not a whit| |
| 18aBE | 160.36 | Ham 5.2.212 | |a special providence| |
| 04bOM | 020.40 | Ham 5.2.273 | |palpable hit| √ |
| 19WK | 195.13 | Ham 5.2.273 | |a very palpable hit| √ |
| 02GM | 017.05 | Ham 5.2.298 | |as a woodcock, to mine own springe| |
| 03AN | 132.02 | Ham 5.2.298 | |as a woodcock, to mine own springe| |
| 11KE | 313.41 | Ham 5.2.314 | |Then, venom, to thy work| |
| 01WA | 271.11 | JC 1.2.062 | |had his eyes| √ |
| 01WA | 292.17 | JC 1.2.135 | |the narrow world| |
| 19WK | 095.15 | JC 1.2.135 | |bestride the narrow world| |
| 21FM | 344.32 | JC 1.2.135 | |bestride the narrow world| |
| 19WK | 096.14 | JC 1.2.142-47 | Conjuring with names |
| 08IV | 006.24 | JC 1.2.146-47 | |conjure wit’em:/ ‘Brutus’ will start a spirit as soon as ‘Caesar’.| |
| 17RG | 108.23 | JC 1.2.194 | |a lean and hungry look| |
| 05RR | 297.14 | JC 1.2.240-41 | Lupercal |
| 11KE | 211.25 | JC 1.2.242-44 | |the rabblement … threw up their sweaty night-caps| |
| 04aBD | 047.39 | JC 1.2.262 | |the common herd| √ |
| 17RG | 003.31 | JC 1.2.262 | |the common herd| |
| 11KE | 281.14 | JC 1.2.280-81 | |it was Greek to me| |
| 19WK | 172.08 | JC 1.2.280-81 | |it was Greek to me| |
| 07aBL | 072.33 | JC 2.1.015 | |craves wary walking| |
| 14PP | 218.23 | JC 2.1.015 | |craves wary walking| |
| 19WK | 353.20 | JC 2.1.015 | |craves wary walking| √ |
| 17RG | 245.13 | JC 2.1.024 | |when he once attains the upmost round| |
| 19WK | 240.32 | JC 2.1.063-65 | |Between the acting of a dreadful thing/ And the first motion, all the interim is/ Like a phantasma or a hideous dream.| |
| 03AN | 078.18 | JC 2.1.065 | |phantasma| |
| 12PI | 310.37 | JC 2.1.067-69 | |the state of man,/ Like to a little kingdom, suffers then/ The nature of an insurrection| |
| 23aCR | 301.23 | JC 2.1.077-85  | √ |
| 06HM | 129.23 | JC 2.1.234-309 | Portia |
| 15QD | 247.19 | JC 2.1.324-26, 331-33 | √ |
| 23aCR | 277.14 | JC 2.2.018 | |graves have yawn’d| |
| 01WA | 296.18 | JC 3.1.001 | |The ides of March| |
| 11KE | 240.34 | JC 3.1.033 | |most puissant Caesar| |
| 09MO | 156.16 | JC 3.1.164 | |The choice and master spirits of this age| |
| 14PP | 233.28 | JC 3.1.164 | |The choice and master spirits of this age| |
| 14PP | 353.43 | JC 3.1.164 | |The choice and master spirits of this age| |
| 19WK | 190.24 | JC 3.1.274 | |Cry havoc| √  |
| 12PI | 151.02 | JC 3.2.073 | |lend me your ears| |
| 23aCR | 329.41 | JC 3.2.073 | |Friends, Romans, countrymen| |
| 18bTA | 184.14 | JC 3.2.183 | |the most unkindest cut of all| |
| 03AN | 150.42 | JC 3.2.190 | |what a fall was there| |
| 15QD | 206.03 | JC 3.2.210 | |… To such a sudden flood of mutiny| |
| 18bTA | 108.35 | JC 3.2.261 | |Mischief, thou art afoot| |
| 12PI | 107.29 | JC 4.2.018-22 | √ |
| 17RG | 234.14 | JC 4.2.023 | |hollow men, like horses hot at hand| |
| 13FN | 126.06 | JC 4.3.027 | |bay the moon| |
| 14PP | 076.38 | JC 4.3.064 | |do that I shall be sorry for| |
| 19WK | 138.11 | JC 4.3.119 | |that rash humour which my mother gave me| |
| 07bLM | 086.27 | JC 4.3.156 | |I bury all unkindness|  |
| 11KE | 189.14 | JC 5.1.039-40 | |when your vile daggers/ Hack’d one another in the sides of Caesar| |
| 23aCR | 224.28 | JC 5.1.039-40 | |when your vile daggers/ Hack’d one another in the sides of Caesar| |
| 10AB | 326.03 | JC 5.1.058-60 | |*Oct.* … I was not born to die on Brutus’ sword./ *Bru.* O, if thou wert the nobles of thy strain/ Young man, thou couldst not die more honourable.| |
| 19WK | 315.42 | JC 5.1.118 | |If not, why then this parting was well made| |
| 24SF | 056.16 | Jn | Falconbridge |
| 15QD | 092.26 | Jn 1.1.024-27 | √ |
| 03AN | 066.06 | Jn 1.1.039-40 | |strong possession| √ |
| 18aBE | 252.02 | Jn 1.1.140 | |if my legs were two such riding-rods| |
| 16SR | 132.32 | Jn 1.1.189-90 | √ |
| 13FN | 150.05 | Jn 1.1.207-08, 214-15 | √ |
| 07bLM | 104.14 | Jn 2.1.315-16 | |Their armours that march’d hence so silver-bright/ Hither return all gilt with Frenchmen’s blood.| |
| 19WK | 190.24 | Jn 2.1.357 | |Cry ‘havoc!’| √  |
| 19WK | 055.08 | Jn 2.1.466 | |I was never so bethump’d with words| |
| 18bTA | 073.41 | Jn 2.1.561 | |Mad world!| √ |
| 09MO | 336.28 | Jn 3.1.001 | √ |
| 04bOM | 025.33 | Jn 3.1.128-29 | |Thou wear a lion’s hide! Doff it for shame,/ And hang a calf’s-skin on those recreant limbs.| |
| 03AN | 303.01 | Jn 3.1.129, 131 | |And hang a calf’s-skin on those recreant limbs| |
| 17RG | 077.09 | Jn 3.1.324 | |that bald sexton Time| eewn 468  |
| 03AN | 201.29 | Jn 3.3.007-09, 012-13 | |… imprisoned angels/ Set at … When gold and silver becks me to come on.| |
| 04bOM | 068.12 | Jn 3.3.008-09 | |imprisoned angels/ Set at liberty| |
| 22AG | 316.12 | Jn 3.3.008-09 | |imprisoned angels/ Set at liberty| |
| 16SR | 075.43 | Jn 3.3.026 | |I will fit it with some better time| |
| 05RR | 149.03 | Jn 3.3.037-39 | |the midnight bell/ Did with his iron tongue and brazen mouth/ Sound on into the drowsy race [ear: Collier] of night|  |
| 10AB | 277.35 | Jn 3.3.038 | |iron tongue| √ |
| 08IV | 294.02 | Jn 3.3.060-63 | √ |
| 01WA | 271.05 | Jn 3.4.082-86 | |But now … my bud … his cheek … he will look … ague’s fit … he’ll die.| |
| 24SF | 072.39 | Jn 3.4.090-105 | Constance’s grief |
| 23bCD | 017.06 | Jn 4.2.100 | |bad world the while| |
| 13FN | 014.02 | Jn 4.2.201 | |unwash’d artificer| |
| 15QD | 213.16 | Jn 4.2.201 | |unwash’d artificer| |
| 19WK | 009.31 | Jn 4.2.201 | |unwash’d artificer| |
| 10AB | 297.31 | Jn 4.2.208-12 | |… that take … within …| |
| 05RR | 212.41 | Jn 4.3.095 | |Thou wert better gall the devil| |
| 12PI | 313.39 | Jn 4.3.099 | |toasting-iron| |
| 18aBE | 222.30 | Jn 4.3.099 | |toasting-iron| √ |
| 19WK | 269.31 | Jn 4.3.099 | |… toasting-iron … is come …| |
| 02GM | 166.24 | Jn 4.3.116 | √ |
| 22AG | 037.40 | Jn 5.1.069 | |beardless boy| |
| 18aBE | 010.16 | Jn 5.2.175 | |Whom he hath us’d rather for sport than need| |
| 23aCR | 323.23 | Jn 5.4.011 | |Unthread the rude eye of rebellion| |
| 19WK | 416.17 | Jn 5.4.011-12 | √ |
| 01WA | 176.26 | Jn 5.4.011-13 | |… King John …| |
| 10AB | 287.35 | Jn 5.7.035 | √ |
| 01WA | 191.40 | LLL 1.1.249 | |our grandmother Eve| √ |
| 10AB | 035.36 | LLL 1.1.249 | |a child of our grandmother Eve| |
| 09MO | 136.24 | LLL 1.2.018 | |Pretty and apt| |
| 12PI | 294.41  | LLL 1.2.048 | |Which the base vulgar do call| |
| 16SR | 146.42  | LLL 1.2.107 | |The world was very guilty of such a ballad| |
| 03AN | 018.01 | LLL 3.1.159 | |There’s thy guerdon; go. [*Giving him a shilling.*| |
| 23aCR | 200.15 | LLL 3.1.170 | |Dan Cupid| √ |
| 04bOM | 068.12 | LLL 3.1.179-82 | eewn 451-52 |
| 01WA | 320.21 | LLL 4.2.009 | |a buck of the first head| √ |
| 11KE | 184.02 | LLL 4.2.020 | |Twice-sod simplicity| |
| 11KE | 087.29 | LLL 4.2.155 | |pauca verba| √ |
| 21FM | 251.06 | LLL 4.3.002 | |They have pitch’d a toil| |
| 05RR | 047.22 | LLL 4.3.016 | |I would not care a pin| |
| 16SR | 196.06 | LLL 4.3.375-76 | |… her way …| |
| 08IV | 030.38 | LLL 5.1.009 | |his tongue filed| |
| 11KE | 087.12  | LLL 5.1.022 | |ne intelligis, domine?| |
| 10AB | 241.29 | LLL 5.1.065-67 | |ad dunghill … ‘dunghill’ for unguem| |
| 11KE | 247.35 | LLL 5.1.134 | |dance the hay| |
| 04bOM | 196.08 | LLL 5.2.335 | |A blister on his sweet tongue| |
| 03AN | 064.40 | LLL 5.2.545 | |Well said, old mocker; I must needs be friends with thee.| √ |
| 18bTA | 236.33 | LLL 5.2.599 | |Judas was hanged on an elder| |
| 03AN | 123.39 | LLL 5.2.636 | |*armipotent Mars*| |
| 10AB | 128.31 | LLL 5.2.648 | |rein thy tongue| |
| 16SR | 096.01 | LLL 5.2.679-80 | |if ’a have no more man’s blood in his belly than will sup a flee| |
| 16SR | 196.09 | LLL 5.2.710 | √ |
| 16SR | 136.05 | Lr  | Regan and Goneril |
| 02GM | 345.34 | Lr 1.1.020 | |Though this knave came something saucily to the world| |
| 06HM | 013.12 | Lr 1.1.089; 1.4.131-32 | |Nothing will come of nothing| … |nothing can be made out of nothing| |
| 21FM | 022.23 | Lr 1.1.093-94 | |Mend your speech a little,/ Lest you may mar your fortunes.| |
| 19WK | 023.02 | Lr 1.1.115-19 | Lear disclaiming Cordelia |
| 18bTA | 056.26 | Lr 1.1.121 | |Come not between the dragon and his wrath.| |
| 19WK | 142.28 | Lr 1.1.129-30, 3.4.038-42 | Tom and hut |
| 22AG | 379.17 | Lr 1.1.144-45 | |Be Kent unmannerly/ When Lear is mad.| |
| 11KE | 240.25 | Lr 1.1.160 | |Thou swear’st thy gods in vain| √ |
| 05RR | 271.34 | Lr 1.2.129 | |Tom o’ Bedlam| |
| 05RR | 170.24 | Lr 1.4.009 | |A man, sir.| |
| 14PP | 213.39 | Lr 1.4.018 | |to fear judgment, to fight when I cannot choose, and to eat no fish| √ |
| 05RR | 110.23 | Lr 1.4.027-29 | |you have that in your countenance which I would fain call master| |
| 11KE | 156.10 | Lr 1.4.083 | |bandy looks with me| |
| 14PP | 415.22 | Lr 1.4.083 | |bandy looks with me| |
| 08IV | 042.25 | Lr 1.4.103 | |nuncle| |
| 15QD | 239.24 | Lr 1.4.111 | |Lady the brach| |
| 11KE | 016.22 | Lr 1.4.198, 2.2.008, 120-34 | |sheal’d peascod … pinfold … stocks| |
| 10AB | 250.26 | Lr 1.4.199 | |all-licens’d fool| √ |
| 15QD | 304.21 | Lr 1.4.199 | |all-licens’d fool| |
| 21FM | 173.25 | Lr 1.4.296-97 | |I am asham’d/ That thou hast power to shake my manhood thus| |
| 01WA | 042.34 | Lr 1.4.315 | |more knave than fool| √ |
| 07bLM | 159.18 | Lr 1.5.032-33 | |Be my horses ready?// Thy asses are gone about ’em.|  |
| 19WK | 042.22 | Lr 2.2.065 | |anger hath a privilege| |
| 05RR | 285.39 | Lr 2.4.056 | |Hysterica passio| √ |
| 14PP | 275.38 | Lr 2.4.056 | |Hysterica passio| |
| 22AG | 306.26 | Lr 2.4.102 | |the fiery Duke| √ |
| 19WK | 052.37 | Lr 2.4.124-285 | Dictation of train |
| 19WK | 021.10 | Lr 2.4.146 | |be rul’d| √ |
| 06HM | 027.40 | Lr 2.4.200-62 | Abatement of train |
| 11KE | 115.26 | Lr 2.4.283 | |I have full cause of weeping| |
| 17RG | 286.28 | Lr 2.4.307 | |Shut up your doors, my lord; ’tis a wild night.| |
| 12PI | 135.41 | Lr 3.1.004 | |Contending with the fretful elements| |
| 22AG | 070.22 | Lr 3.1.013 | |the belly-pinched wolf| |
| 11KE | 034.03 | Lr 3.2.002 | |hurricanoes|  |
| 07bLM | 163.20 | Lr 3.2.016 | |I tax not you, you elements, with unkindness| |
| 03AN | 115.29 | Lr 3.2.050 | |this dreadful pudder o’er our heads| |
| 11KE | 357.09 | Lr 3.2.059-60 | |a man/ More sinn’d against than sinning| √ |
| 24SF | 036.43 | Lr 3.2.059-60 | |I am a man/ More sinn’d against than sinning| |
| 03AN | 269.27 | Lr 3.2.060 | |More sinn’d against than sinning| √ |
| 07aBL | 194.35 | Lr 3.4.011-12 | |When the mind’s free/ The body’s delicate| |
| 20CC | 046.06 | Lr 3.4.011-12 | |When the mind’s free/ The body’s delicate| |
| 02GM | 017.21 | Lr 3.4.029 | |the pelting of this pitiless storm| √ |
| 12PI | 029.36 | Lr 3.4.029 | |the pelting of this pitiless storm| |
| 13FN | 028.06 | Lr 3.4.033 | |Take physic| |
| 02GM | 008.10 | Lr 3.4.045 | |the foul fiend| (eg) √ |
| 08IV | 036.35 | Lr 3.4.045 | |the foul fiend| √ |
| 11KE | 026.33 | Lr 3.4.052-54 | |hath laid knives under his pillow and halters in his pew, set ratsbane by his porridge| |
| 17RG | 176.22 | Lr 3.4.069-70 | |Death, traitor! Nothing could have subdu’d nature/ To such a lowness but his unkind daughters.| |
| 10AB | 146.13 | Lr 3.4.084-90 | |A serving-man, proud in heart and mind … bloody of hand| |
| 11KE | 093.16 | Lr 3.4.096 | |defy the foul fiend| |
| 13FN | 178.36 | Lr 3.4.096 | |defy the foul fiend| |
| 05RR | 259.09 | Lr 3.4.105-07 | |sophisticated … forked| |
| 13FN | 190.22 | Lr 3.4.107 | |Off, off, you lendings!| |
| 19WK | 303.39 | Lr 3.4.107 | |Off, off, you lendings!| |
| 03AN | 064.09 | Lr 3.4.109-10 | |a naughty night to swim in| √ |
| 16SR | 352.07 | Lr 3.4.109-10 | |’tis a naughty night to swim in| √ |
| 17RG | 034.42 | Lr 3.4.109-10 | |a naughty night to swim in| √ |
| 01WA | 064.09 | Lr 3.4.118-22 | Swithold |
| 08IV | 020.14 | Lr 3.4.118-22 | Swithold |
| 01WA | 064.25 | Lr 3.4.119  | |her nine-fold| √ |
| 07aBL | 060.19 | Lr 3.4.122 | |aroint thee|  |
| 12PI | 053.20 | Lr 3.4.122 | |aroint thee, witch| |
| 15QD | 382.24 | Lr 3.4.122 | |aroint thee| √ eewn 567 |
| 24SF | 006.42 | Lr 3.4.135 | |such small deer| √ |
| 19WK | 193.33 | Lr 3.4.139 | |The prince of darkness is a gentleman|  |
| 10AB | 242.11 | Lr 3.4.153 | |learned Theban| √ |
| 19WK | 009.33 | Lr 3.4.153 | |learned Theban| |
| 10AB | 033.03 | Lr 3.4.178 | |Child Roland| √ |
| 04bOM | 332.35 | Lr 3.6.009 | |the foul fiend| √ |
| 06HM | 183.09 | Lr 3.6.022 | |sapient| √ |
| 02GM | 249.29 | Lr 3.6.035-39 | |… their [the: Pope] evidence … o’ th’ …| |
| 14PP | 208.20 | Lr 3.6.037 | |yoke-fellow| √ |
| 19WK | 055.20 | Lr 3.6.059-60 | |My tears begin to take his part so much/ They mar my counterfeiting.| |
| 04bOM | 315.04 | Lr 3.6.061 | |The little dogs and all| √ |
| 19WK | 379.34 | Lr 3.7.036 | |So white, and such a traitor!| |
| 06HM | 451.34 | Lr 3.7.053 | |tied to the stake| √ |
| 10AB | 237.23 | Lr 3.7.053 | |I am tied to the stake| √ |
| 19WK | 329.14 | Lr 3.7.082 | |vile jelly| |
| 19WK | 351.35 | Lr 3.7.082 | |vile jelly| |
| 23bCD | 208.24 | Lr 4.1.053 | |I cannot daub it further| √ |
| 11KE | 099.12 | Lr 4.1.061-62 | |Flibbertigibbet| √ |
| 05RR | 335.17 | Lr 4.1.062 | |mopping and mowing| √  |
| 08IV | 352.36 | Lr 4.1.062 | |mopping and mowing| |
| 11KE | 302.18 | Lr 4.1.062 | |mopping and mowing| √ |
| 17RG | 130.05 | Lr 4.1.062 | |mopping and mowing| |
| 03AN | 061.22 | Lr 4.1.074-77 | |… fearfully in …| |
| 17RG | 297.36 | Lr 4.3.018 | |Sunshine and rain at once; her smiles and tears| |
| 12PI | 017.18 | Lr 4.6.015 | |one that gathers samphire—dreadful trade!| |
| 20CC | 038.25 | Lr 4.6.020 | |her cock, a buoy/ Almost too small for sight| |
| 19WK | 385.19 | Lr 4.6.025-27 | |You are now within a foot/ Of th’ extreme verge. For all beneath the moon/ Would I not leap upright.| |
| 12PI | 018.16 | Lr 4.6.071 | |Horns whelk’d| |
| 08IV | 165.07 | Lr 4.6.087 | eewn 541 |
| 20CC | 046.09 | Lr 4.6.129-30 | |an ounce of civet, good apothecary| √ |
| 02GM | 170.29 | Lr 4.6.150-54 | |… yond … yond …| |
| 02GM | 209.37 | Lr 4.6.181 | |wawl and cry| √ |
| 11KE | 033.41 | Lr 4.6.241 | |Ice try whether your costard or my ballow be the harder| |
| 16SR | 227.02 | Lr 4.6.261 | |Leave, gentle wax| |
| 23aCR | 289.30 | Lr 4.7.040 | |In short and musty straw| |
| 18aBE | 122.32 | Lr 4.7.047-48 | |mine own tears/ Do scald like molten lead| |
| 23aCR | 287.03 | Lr 4.7.078-82 | Q |cured|; F |kill’d| |
| 03AN | 162.19 | Lr 4.7.095 | |The arbritrement is like to be bloody.|  |
| 23aCR | 338.29 | Lr 4.7.095 | |The arbritrement is like to be bloody.| |
| 23aCR | 345.43 | Lr 4.7.095 | |The arbritrement is like to be bloody.| |
| 16SR | 222.29 | Lr 5.1.040, 043-44 | √  |
| 18aBE | 203.05 | Lr 5.3.006 | |Myself could else out-frown false Fortune’s frown| |
| 07aBL | 079.08 | Lr 5.3.024 | |flesh and fell| √ |
| 11KE | 113.14 | Lr 5.3.024 | |flesh and fell| √ |
| 03AN | 337.06 | Lr 5.3.160 | |Know’st thou this paper?| |
| 10AB | 185.40 | Lr 5.3.170-71 | |our pleasant vices/ Make instruments to plague/scourge us| Q ‘scourge’ |
| 13FN | 393.39 | Lr 5.3.170-71 | |our pleasant vices/ Make instruments to plague/scourge us| Q ‘scourge’ |
| 01WA | 107.15 | Lr 5.3.272-73 | |Her voice was ever soft,/ Gentle, and low—an excellent thing in woman.| |
| 06HM | 338.05 | Lr 5.3.272-73 | |Her voice was ever soft,/ Gentle, and low—an excellent thing in woman.| |
| 12PI | 232.16 | Lr 5.3.273 | |an excellent thing in woman| |
| 08IV | 352.25 | Lr 5.3.276 | |my good biting falchion| |
| 03AN | 085.06 | Lr 5.3.309 | |Pray you, undo this button.| |
| 22AG | 219.44 | Luc 0144 | |one for all or all for one| |
| 18aBE | 055.10 | Luc 0444 | |dreadfully beset| √ |
| 01WA | 034.30 | Mac | Duncan |
| 05RR | 249.22 | Mac | Witches |
| 06HM | 170.40 | Mac | Witches |
| 14PP | 209.35 | Mac 1.1.008 | Graymalkin |
| 16SR | 208.13 | Mac 1.1.008 | |I come, Graymalkin.| |
| 16SR | 208.10 | Mac 1.1.009 | |Paddock calls.// Anon!| √ |
| 05RR | 186.12 | Mac 1.2.013-14 | |Kerns and gallowglasses| √ |
| 05RR | 295.22 | Mac 1.2.013-14 | |Kerns and gallowglasses| |
| 03AN | 147.08 | Mac 1.2.049 | |From Fife, great King.| |
| 07aBL | 191.22 | Mac 1.3 | Witches  |
| 16SR | 185.15 | Mac 1.3 | Witches |
| 12PI | 291.36 | Mac 1.3.000sdir, 077 | |blasted heath| √ |
| 03AN | 044.01 | Mac 1.3.006 | |Aroint thee, witch!| √  |
| 07aBL | 060.19 | Mac 1.3.006 | |Aroint thee|  |
| 12PI | 053.20 | Mac 1.3.006 | |Aroint thee| |
| 15QD | 382.24 | Mac 1.3.006 | |Aroint thee|  |
| 08IV | 023.16 | Mac 1.3.020 | |pent-house| |
| 11KE  | 187.10 | Mac 1.3.020 | |pent-house|  |
| 14PP | 005.41 | Mac 1.3.020 | |pent-house| |
| 03AN | 110.35 | Mac 1.3.028-32 | |Show me, show me.// Here I have a pilot’s thumb| |
| 23aCR | 259.29 | Mac 1.3.032, 3.4.110 | |Weird Sisters … overcome us like a summer’s cloud| |
| 14PP | 448.01 | Mac 1.3.048-78 | prophecies |
| 14PP | 234.08 | Mac 1.3.050 | |All hail, Macbeth! that shalt be King hereafter!| |
| 02GM | 274.33 | Mac 1.3.075-78 | √ |
| 16SR | 179.04 | Mac 1.3.079-80 | |The earth hath bubbles, as the water has,/ And these are of them. Whither are they vanish’d?| |
| 01WA | 297.15 | Mac 1.3.107 | |What, can the devil speak true?| |
| 02GM | 105.16 | Mac 1.3.144-46 | |New honours come upon him, /Like our strange garments, cleave not to their mould/ But with the aid of use.|  |
| 07aBL | 142.41 | Mac 1.3.144-46 | |New honours come upon him, /Like our strange garments, cleave not to their mould/ But with the aid of use.|  |
| 01WA | 274.06 | Mac 1.3.146 | |Come what come may| |
| 07aBL | 017.26 | Mac 1.5, 1.7, 2.2 | Lady Macbeth’s promptings |
| 06HM | 316.38 | Mac 1.5.016-17 | |not without ambition, but without/ The illness should attend it.| |
| 08IV | 263.23 | Mac 1.5.028 | |Thou’rt mad to say it.|  |
| 23aCR | 284.02 | Mac 1.5.038 | |unsex me here| |
| 02GM | 255.31 | Mac 1.5.042 | |compunctious visitings| √ |
| 16SR | 277.40 | Mac 1.5.042 | |compunctious visitings| √ |
| 12PI | 362.35 | Mac 1.5.056-57 | [Duncan] |goes hence … as he purposes| |
| 06HM | 048.22 | Mac 1.6.003-08 | |… Buttress, nor coign of vantage …| |
| 07aBL | 129.03 | Mac 1.6.006-07 | |no … coign of vantage| |
| 15QD | 218.01 | Mac 1.6.007 | |coign of vantage| √ |
| 10AB | 156.33 | Mac 1.7.001-02 | eewn 498 |
| 10AB | 207.11 | Mac 1.7.010 | |This even-handed justice| |
| 20CC | 248.15 | Mac 1.7.010 | |even-handed justice| √ |
| 06HM | 165.35 | Mac 1.7.011 | |poison’d chalice| √ |
| 11KE | 209.26 | Mac 1.7.027-28 | |… which … th’ other.| |
| 11KE | 355.32 | Mac 1.7.031 | |We will proceed no further in this business.| |
| 02GM | 177.42 | Mac 1.7.032-33 | |I have bought/ Golden opinions from all sorts of people| |
| 08IV | 126.12 | Mac 1.7.032-33 | |I have bought/ Golden opinions from all sorts of people| |
| 11KE | 168.08 | Mac 1.7.032-33 | |I have bought/ Golden opinions from all sorts of people| |
| 12PI | 170.11 | Mac 1.7.032-33 | |I have bought/ Golden opinions from all sorts of people| |
| 20CC | 212.12 | Mac 1.7.063-67; 2.2.006 | Duncan’s body-guard drugged |
| 08IV | 148.20 | Mac 1.7.064 | |wine and wassail| √ |
| 03AN | 173.29 | Mac 1.7.079-80 | |I am settled, and bend up/ Each corporal agent to this terrible feat.| |
| 04aBD | 095.37 | Mac 1.7.079-80 | |I am settled, and bend up/ Each corporal agent to this terrible feat.| |
| 22AG | 156.01 | Mac 2.1.036-37 | (dagger) |sensible/ To feeling as to sight| |
| 18bTA | 193.03 | Mac 2.1.046 | |thy blade and dudgeon| |
| 18bTA | 194.02 | Mac 2.1.052-56  | √ |
| 23bCD | 010.39 | Mac 2.1.058 | |The very stones prate of my whereabout| |
| 01WA | 004.05 | Mac 2.2.003 | |It was the owl that shriek’d| |
| 19WK | 138.14 | Mac 2.2.010-11 | |Th’ attempt, and not the deed,/ Confounds us.| |
| 02GM | 146.42 | Mac 2.2.012-13 | |Had he not resembled/ My father as he slept, I had done’t.| |
| 03AN | 244.35 | Mac 2.2.032-33 | |’Amen’/ Stuck in my throat| |
| 05RR | 021.17 | Mac 2.2.032-33 | |’Amen’/ Stuck in my throat| |
| 17RG | 234.06 | Mac 2.2.032-33 | |’Amen’/ Stuck in my throat| |
| 10AB | 126.07 | Mac 2.2.033 | |Stuck in my throat| |
| 19WK | 332.08 | Mac 2.2.036 | |Macbeth does murder sleep| |
| 14PP | 385.22 | Mac 2.2.037 | |knits up the ravell’d sleave of care| |
| 02GM | 318.22 | Mac 2.2.047 | |wash this filthy witness from your hand|  |
| 12PI | 228.19 | Mac 2.2.047 | |wash this filthy witness from your hand| |
| 14PP | 226.34 | Mac 2.2.047 | |wash this filthy witness from your hand| √ |
| 06HM | 272.25 | Mac 2.2.052 | |Infirm of purpose!| √ |
| 07aBL | 238.13 | Mac 2.2.052 | |Infirm of purpose!| |
| 07bLM | 104.14 | Mac 2.2.056 | |I’ll gild the face of the grooms withal,/ For it must seem their guilt| |
| 11KE | 352.10 | Mac 2.2.058 | √ |
| 16SR | 215.35 | Mac 2.3.023-24 | |we were carousing till the second cock| |
| 03AN | 181.35 | Mac 2.3.042-61 | Macbeth’s feelings |
| 10AB | 298.39 | Mac 2.3.086 | |What, in our house?| |
| 18aBE | 274.41 | Mac 2.3.093-94 | |The wine of life is drawn, and the mere lees/ Is left this vault to brag of.| |
| 15QD | 125.10 | Mac 2.3.120-21 | |our fate, hid in an auger-hole,/ May rush and seize us| |
| 02GM | 210.09 | Mac 3.1.026 | |a borrower of the night| |
| 01WA | 185.15 | Mac 3.1.026-27 | |I must become a borrower of the night/ For a dark hour or twain| |
| 03AN | 188.08 | Mac 3.1.055 | |My Genius is rebuk’d| |
| 06HM | 425.26 | Mac 3.1.060-63 | |… wrench’d with …| |
| 19WK | 392.10 | Mac 3.1.061 | |barren sceptre|  |
| 11KE | 053.42 | Mac 3.1.071 | (Fate) |champion me to th’ utterance| |
| 15QD | 027.27 | Mac 3.2.013 | |We have scotch’d the snake| |
| 20CC | 055.14 | Mac 3.2.045-46 | |Be innocent of the knowledge, dearest chuck,/ Till thou applaud the deed.| |
| 23aCR | 259.14 | Mac 3.2.050 | |Light thickens| |
| 12PI | 353.13 | Mac 3.3.17-18 | |Fly, good Fleance,fly, fly, fly./ Thou mayst revenge.| |
| 16SR | 053.26 | Mac 3.4 | Banquo’s chair |
| 04aBD | 048.22 | Mac 3.4.012 | |There’s blood upon thy face.| |
| 02GM | 115.27 | Mac 3.4.024 | |cabin’d, cribb’d, confin’d|  |
| 13FN | 330.02 | Mac 3.4.050-51 | |never shake/ Thy gory locks at me| |
| 02GM | 130.06 | Mac 3.4.051 | |gory locks| √ |
| 16SR | 178.30 | Mac 3.4.051 | |gory locks| √ |
| 16SR | 075.12 | Mac 3.4.058 | |Are you a man?| √ |
| 16SR | 209.04 | Mac 3.4.058 | |Are you a man?| |
| 20CC | 180.19 | Mac 3.4.060 | |O proper stuff!| |
| 14PP | 341.12 | Mac 3.4.062 | |the air-drawn dagger| √ |
| 04bOM | 269.30 | Mac 3.4.082 | |And push us from our stools| √ |
| 12PI | 224.41 | Mac 3.4.093 | |Let the earth hide thee.| √ |
| 22AG | 372.04 | Mac 3.4.095-96 | |Thou hast no speculation in those eyes/ Which thou dost glare with!| |
| 19WK | 032.05 | Mac 3.4.107 | |Why, so| √ |
| 11KE | 342.02 | Mac 3.4.109-10 | √ |
| 17RG | 108.09 | Mac 3.4.109-10 | |You have displac’d the mirth, broke the good meeting,/ With most admir’d disorder.| |
| 18aBE | 011.11 | Mac 3.4.109-10 | |broke the good meeting,/ With most admir’d disorder| |
| 19WK | 126.04 | Mac 3.4.110 | |most admir’d disorder| |
| 06HM | 060.19 | Mac 3.4.122 | |they say blood will have blood| |
| 23aCR | 279.16 | Mac 3.5.015 | |the pit of Acheron| √ |
| 07aBL | 020.13 | Mac 3.6.042-43 | |hums, as who should say ‘You’ll rue the time/ That clogs me with this answer| |
| 14PP | 347.16 | Mac 4.1.006 | |Toad … under cold stone| |
| 18aBE | 048.35 | Mac 4.1.010, 20, 35 | |toil and trouble| √ |
| 02GM | 280.03 | Mac 4.1.014-33 | Witches’ ingredients |
| 10AB | 163.25 | Mac 4.1.030 | |birth-strangled| √  |
| 22AG | 218.07 | Mac 4.1.048-49 | |… you secret … you do? …| |
| 12PI | 040.31 | Mac 4.1.049 | |A deed without a name| |
| 07aBL | 035.28 | Mac 4.1.074 | |Thou hast harp’d my fear aright| |
| 18aBE | 169.17 | Mac 4.1.080 | |The pow’r of man, for none of woman born|  |
| 24SF | 040.31 | Mac 4.1.111 | |Come like shadows, so depart!| √ |
| 03AN | 038.38 | Mac 4.1.112-24 | Procession of monarchs |
| 03AN | 108.25 | Mac 4.1.112-24 | Procession of monarchs |
| 05RR | 099.26 | Mac 4.1.122-24 | |Horrible sight! Now I see ’tis true;/ For the blood-bolter’d Banquo smiles upon me,/ And points at them for his.| |
| 21FM | 005.32 | Mac 4.1.123 | |For the blood-bolter’d Banquo smiles upon me| |
| 19WK | 282.31 | Mac 4.3.066-69 | |… Th’ untimely … of the happy throne …| |
| 14PP | 290.32 | Mac 4.3.086 | |summer-seeming/teeming lust| |
| 11KE | 009.40 | Mac 4.3.208 | |Ne’er pull your hat upon your brows| |
| 12PI | 287.28 | Mac 4.3.208 | |Ne’er pull your hat upon your brows| |
| 19WK | 033.41 | Mac 4.3.208 | |Ne’er pull your hat upon your brows| |
| 04bOM | 196.33 | Mac 4.3.209 | |Give sorrow words| |
| 09MO | 209.30 | Mac 4.3.209-10 | |Give sorrow words. The grief that does not speak/ Whispers the o’erfraught heart and bids it break.| |
| 14PP | 348.15 | Mac 4.3.217-19 | |O hell-kite! … all my pretty chickens and their dam/ At one fell swoop?| |
| 12PI | 066.39 | Mac 4.3.219 | |At one fell swoop| |
| 17RG | 079.28 | Mac 5.1.023-24 | |*Doct.* You see her eyes are open.// *Gent.* Ay, but their sense is shut.| |
| 19WK | 024.02 | Mac 5.1.033 | |damned spot| √ |
| 19WK | 095.09 | Mac 5.1.044-45 | √ |
| 21FM | 158.11 | Mac 5.1.048 | |All the perfumes of Arabia| |
| 03AN | 315.34 | Mac 5.1.060-61 | |Wash your hands, put on your nightgown, look not so pale| |
| 12PI | 226.21 | Mac 5.1.064 | |To bed, to bed| |
| 05RR | 031.42 | Mac 5.3.007-08 | |Then fly, false thanes,/ And mingle with the English epicures.| |
| 07bLM | 034.23 | Mac 5.3.007-08 | |Then fly, false thanes,/ And mingle with the English epicures.| |
| 13FN | 123.26 | Mac 5.3.011-12 | √ |
| 19WK | 346.20 | Mac 5.3.014 | |over-red thy fear| √ |
| 10AB | 174.35 | Mac 5.3.019-20 | eewn 501 |
| 13FN | 077.36 | Mac 5.3.023 | |fall’n into the sear, the yellow leaf| |
| 12PI | 112.03 | Mac 5.3.024 | |that which should accompany old age| |
| 12PI | 108.01 | Mac 5.3.025 | |troops of friends| √ |
| 12PI | 302.02 | Mac 5.3.027 | |Curses not loud but deep| |
| 16SR | 032.10 | Mac 5.3.027 | |Curses not loud but deep| √ |
| 16SR | 330.25 | Mac 5.3.027 | |Curses not loud but deep| √ |
| 17RG | 036.43 | Mac 5.3.027 | |mouth-honour … Which the poor heart would fain deny, and dare not| |
| 20CC | 213.26 | Mac 5.3.027 | |Curses not loud but deep| |
| 07bLM | 028.24 | Mac 5.3.038 | |thick-coming fancies| √ |
| 10AB | 231.34 | Mac 5.3.038 | √ |
| 14PP | 360.26 | Mac 5.3.038 | |thick-coming fancies|  |
| 23aCR | 202.21 | Mac 5.3.038 | |thick-coming fancies|  |
| 09MO | 011.21 | Mac 5.3.041-42, 44 | |Pluck from the memory a rooted sorrow,/ Raze out the written troubles of the brain,/ And with some sweet oblivious antidote/ Cleanse the stuff’d/foul bosom of that perilous stuff| |
| 09MO | 073.11 | Mac 5.3.042, 044-45 | |… brain,/ And with some sweet oblivious antidote/ Cleanse the stuff’d /foul bosom of that perilous stuff/ Which weighs …| |
| 03AN | 343.31 | Mac 5.5.002 | |The cry is still ‘They come’.| √ |
| 24SF | 040.22 | Mac 5.5.013 | √ |
| 07aBL | 250.28 | Mac 5.5.019 | |To-morrow, and to-morrow, and to-morrow| |
| 03AN | 348.14 | Mac 5.5.029-38 | Birnam wood |
| 07bLM | 151.25 | Mac 5.6.009-10 | |trumpets … Those clamorous harbingers of blood and death| |
| 06HM | 451.34 | Mac 5.7.001 | |They have tied me to a stake; I cannot fly|  |
| 10AB | 237.23 | Mac 5.7.001 | |They have tied me to a stake|  |
| 09MO | 027.11 | Mac 5.8.012-16 | Macduff birth |
| 04aBD | 016.39 | Mac 5.8.014 | |the angel whom thou still hast serv’d|  |
| 21FM | 235.13 | Mac 5.8.020 | (fiends) |palter with us in a double sense| |
| 20CC | 066.30 | Mac 5.8.021 | |keep the word of promise to our ear| |
| 19WK | 009.20 | Mac 5.8.034 | |Hold, enough|  |
| 20CC | 133.01 | Mac 5.8.28-29 | |I will not yield,/ To kiss the ground before young Malcolm’s feet| |
| 06HM | 122.40 | MM 1.2.007-11 | eewn 651 |
| 06HM | 165.20 | MM 1.2.160-62 | |all the enrolled penalties/ Which have, like unscour’d armour, hung by th’ wall/ So long that nineteen zodiacs have gone round| |
| 06HM | 197.02 | MM 1.3.019-23 | |… curbs to .. slip/sleep ... Even like an …| |
| 06HM | 222.08 | MM 1.4.075-76  | √ |
| 11KE | 277.41 | MM 2.1.121, 127 | |here be truths| √ |
| 16SR | 123.06 | MM 2.1.121, 127 | |I hope here be truths| |
| 01WA | 358.41 | MM 2.1.128 | |This will last out a night in Russia |
| 09MO | 101.30 | MM 2.1.165 | |Which is the wiser here, Justice or iniquity?| |
| 10AB | 268.30 | MM 2.1.223 | |heading and hanging| √ |
| 12PI | 014.16 | MM 2.1.223 | |heading and hanging| |
| 18bTA | 160.40 | MM 2.2.073-75 | |Why, all the souls that were were forfeit once;/ And He that might the vantage best have took/ Found out the remedy.| |
| 01WA | 340.29 | MM 2.2.083 | √ |
| 10AB | 146.16 | MM 2.2.117 | |brief authority| √ |
| 13FN | 261.18 | MM 2.2.132 | |Art avis’d o’ that?| |
| 09MO | 033.09 | MM 3.1.009 | √ |
| 09MO | 176.33 | MM 3.1.009 | √ |
| 06HM | 184.05 | MM 3.1.134-37 | √ |
| 20CC | 046.08 | MM 3.2.025 | (his trade) |does stink in some sort| |
| 06HM | 161.07 | MM 3.2.233 | √ |
| 02GM | 178.18 | MM 4.2.135-38 | |… death no more dreadfully …| |
| 02GM | 348.27 | MM 4.3.060-61 | |… gravel heart … bring him …| |
| 11KE | 311.36 | MM 4.3.154 | |the old fantastical Duke of dark corners| |
| 03AN | 286.01 | MM 4.3.155-56 | |the Duke is marvellous little beholding to your reports; but the best is, he lives not in them| |
| 16SR | 280.03 | MM 4.3.171-74 | |… I’ll go … end. If bawdy talk offend you, we’ll have very little of it. Nay, friar, I am …| |
| 23aCR | 316.02 | MM 4.4.026-32 | √ |
| 10AB | 303.07 | MM 5.1.290-91 | |let the devil/ Be sometime honour’d for his burning throne| |
| 19WK | 378.31 | MM 5.1.290-91 | … |to your …|  |
| 11KE | 278.05 | MM 5.1.352 | |sheep-biting face| |
| 03AN | 106.06 | MM 5.1.520-21 | |pressing to death, whipping, and hanging| √ |
| 06HM | 315.43 | MM 5.1.520-21 | |Marrying a punk … is pressing to death, whipping, and hanging.| |
| 05RR | 206.28 | MM 5.1.534 | |a willing ear incline| |
| 08IV | 022.15 | MND | Oberon |
| 21FM | 038.33 | MND | King Oberon |
| 03AN | 014.14 | MND 1.1.078 | |in single blessedness| √ |
| 16SR | 006.21 | MND 1.1.078 | |in single blessedness| √ |
| 07aBL | 169.04 | MND 1.1.128-29 | |How now, my love! Why is your cheek so pale?/ How chance the roses there do fade so fast?| |
| 14PP | 118.10 | MND 1.1.132-34 | |Ay me! For aught that I could ever read …| |
| 16SR | 238.18 | MND 1.1.134 | |The course of true love never did run smooth| |
| 17RG | 295.27 | MND 1.1.134 | |The course of true love never did run smooth| |
| 19WK | 259.32 | MND 1.1.134 | |The course of true love never did run smooth| |
| 21FM | 264.02 | MND 1.1.134 | √ |
| 08IV | 348.39 | MND 1.2.024 | |to make all split| |
| 13FN | 006.42 | MND 1.2.034 | |Ercles’ vein| √ |
| 16SR | 185.07 | MND 1.2.057 | |a play fitted| √ |
| 11KE | 259.05 | MND 1.2.058-61 | |… Pray you, if it be, give it me …| |
| 07aBL | 003.29 | MND 1.2.073-74, 5.1.222-23 | |I will roar you an ’twere any nightingale| … |if I should as lion come in strife/ Into this place| |
| 16SR | 056.10 | MND 2.1.012 | |fairy favours| √ |
| 14PP | 102.24 | MND 2.1.043 | |wanderer of the night| √ |
| 07bLM | 049.06 | MND 2.1.060 | Titania  |
| 16SR  | 193.26 | MND 2.1.060 | √ |
| 20CC | 190.27 | MND 2.1.153 | |certain stars shot madly from their spheres| |
| 11KE | 176.26 | MND 2.1.155-64 | √ |
| 12PI | 063.10 | MND 2.1.164 | |fancy-free| √ |
| 01WA | 025.36 | MND 2.1.165-66 | |Yet mark’d I where the bolt of Cupid fell. It fell upon a little western flower,| + 2 lines by Scott |
| 21FM | 022.14 | MND 2.1.248-67 | Fairy Queen |
| 22AG | 245.36 | MND 2.2.059 | |a virtuous bachelor and a maid| |
| 10AB | 250.12 | MND 3.1.003 | |This green plot shall be our stage| |
| 16SR | 181.38 | MND 3.1.003 | |This green plot shall be our stage| |
| 16SR | 189.38 | MND 3.1.003-05 | √ |
| 09MO | 093.01 | MND 3.1.097 | |through bush, through brake| |
| 16SR | 194.15 | MND 3.1.109 | |translated| √ |
| 16SR | 193.42 | MND 3.2.009, 13 | |rude mechanicals … thickskin| |
| 16SR | 193.11 | MND 3.2.110 | |Captain of our fairy band| |
| 06HM | 095.05 | MND 3.2.198-201 | |… O, is all forgot?| |
| 12PI | 186.32 | MND 3.2.198-201 | |… O, is all forgot?| |
| 02GM | 155.32 | MND 3.2.202-08  | √ |
| 12PI | 269.29 | MND 3.2.211 | |Two lovely berries moulded on one stem| |
| 16SR | 184.35 | MND 3.2.347 | |king of shadows| √ |
| 19WK | 166.26 | MND 3.2.380-82 | |… churchyards.| |
| 09MO | 099.24 | MND 3.2.388 | |spirits of another sort| |
| 12PI | 338.43 | MND 3.2.388 | |spirits of another sort|  |
| 13FN | 152.12 | MND 3.2.388 | |spirits of another sort| √ |
| 19WK | 319.03 | MND 3.2.388 | |spirits of another sort| √ |
| 16SR | 022.41 | MND 3.2.461 | |Jack shall have Jill| |
| 05RR | 277.12 | MND 3.2.463 | |The man shall have this mare again| |
| 19WK | 313.29 | MND 4.1.064-66 | |May all to Athens back again repair,/ And think no more of this night’s accidents/ But as the fierce vexation of a dream| |
| 20CC | 060.22 | MND 4.1.120-21  | √ |
| 20CC | 049.20 | MND 5.1.008 | |of imagination all compact| √ |
| 09MO | 139.20 | MND 5.1.012 | |in a fine frenzy rolling| √ |
| 17RG | 077.06 | MND 5.1.127 | |But wonder on, till truth make all things plain| |
| 10AB | 105.06 | MND 5.1.216-60 | Snug |
| 17RG | 229.07 | MND 5.1.217 | |The smallest monstrous mouse that creeps on floor| |
| 16SR | 068.18 | MND 5.1.222-23 | |For, if I should as lion come in strife/ Into this place, ’twere pity on my life| |
| 11KE | 002.16 | MND 5.1.282 | |Beshrew my heart| (common) √ |
| 05RR | 149.03 | MND 5.1.352 | |The iron tongue of midnight hath told twelve.|  |
| 10AB | 277.35 | MND 5.1.352 | |iron tongue| √  |
| 17RG | 246.24 | MND 5.1.352 | |The iron tongue of midnight hath told twelve.|  |
| 19WK | 154.26 | MND 5.1.364-71 | |… Whilst … screeching ... lets forth his …| |
| 08IV | 097.02 | MV 1.1.031-34 | |rocks,/ Which, touching but my gentle vessel’s side,/ Would scatter all her spices on the stream,/ Enrobe the roaring waters with my silks| |
| 19WK | 345.29 | MV 1.1.047-48 | |let us say you are sad/ Because you are not merry| |
| 11KE | 199.42 | MV 1.1.054 | |vinegar aspect| √ |
| 01WA | 098.39 | MV 1.1.181 | (my credit) |shall be rack’d, even to the uttermost| |
| 23aCR | 349.24 | MV 1.1.181 | (my credit) |shall be rack’d, even to the uttermost| |
| 23bCD | 107.15 | MV 1.1.181 | (my credit) |shall be rack’d, even to the uttermost| |
| 14PP | 342.10 | MV 1.3.044 | |where merchants most do congregate| √ |
| 16SR | 298.12 | MV 1.3.044 | |where merchants most do congregate| |
| 14PP | 300.14 | MV 1.3.092-93 | |… can cite …| |
| 19WK | 055.03 | MV 1.3.092-93 | |Mark you this, Bassanio,/ The devil can cite Scripture for his purpose.| |
| 08IV | 286.18 | MV 1.3.101-24 | Isaac’s sentiments |
| 21FM | 023.21 | MV 1.3.104-05 | |Still have I borne it with a patient shrug,/ For suff’rance is the badge of all our tribe| |
| 14PP | 388.30 | MV 1.3.105 | |suff’rance is the badge of all our tribe| |
| 15QD | 182.41 | MV 1.3.105 | |the badge of all our tribe| |
| 08IV | 308.39 | MV 1.3.106 | |You call me misbeliever| |
| 08IV | 054.02 | MV 1.3.163-65 | √ |
| 17RG | 183.22 | MV 2.1.002 | |shadowed livery| |
| 07bLM | 059.03 | MV 2.1.006 | |prove whose blood is reddest, his or mine| |
| 11KE | 018.27 | MV 2.2.001-27 | Contending voices |
| 10AB | 050.33 | MV 2.2.002 | |The fiend is at mine elbow and tempts me| |
| 08IV | 151.32 | MV 2.2.008 | (conscience says) |scorn running with thy heels| |
| 11KE | 182.19 | MV 2.2.019-23 | eewn 508 |
| 06HM | 281.29 | MV 2.2.031 | |high-gravel blind| √ |
| 11KE | 011.36 | MV 2.2.042 | √ |
| 03AN | 034.13 | MV 2.2.044 | √ |
| 11KE | 020.05 | MV 2.2.119 | |scarce cater-cousins| |
| 08IV | 239.41 | MV 2.5.014-15 | |But yet I’ll go in hate, to feed upon/ The prodigal Christian| |
| 04bOM | 061.40 | MV 2.5.045 | |huge feeder| √ |
| 17RG | 237.02 | MV 2.5.052-53 | |So as I bid you, shut doors after you./ Fast bind, fast find| |
| 10AB | 147.18 | MV 2.6.051 | |by my hood| √ |
| 08IV | 301.22 | MV 2.7.041 | |Hyrcanian deserts| √ |
| 08IV | 179.02 | MV 2.8.015-17 | |… daughter!/ Fled with a Christian! O my Christian ducats! …| |
| 08IV | 010.39 | MV 3.1.050-54 | |Hath not a Jew eyes? Hath not a Jew hands, organs, dimensions, senses, affections, passions, fed with the same food, hurt with the same weapons, subject to the same diseases, healed by the same means, warmed and cooled by the same winter and summer, as a Christian is?| |
| 08IV | 046.20 | MV 3.1.050-54 | √  |
| 06HM | 056.08 | MV 3.1.061-62 | |The villainy you teach me I will execute; ... I will …| |
| 03AN | 246.40 | MV 3.1.105-06 | |I had it [turquoise ring] of Leah when I was a bachelor; I would not have given it for a wilderness of monkeys| |
| 07aBL | 233.40 | MV 3.2 | Choosing by caskets |
| 11KE | 291.36 | MV 3.2.254 | |That ever blotted paper| |
| 20CC | 009.26 | MV 4.1.043 | |say it is my humour| |
| 08IV | 063.33 | MV 4.1.175 | |You stand within his danger, do you not?| |
| 23aCR | 316.21 | MV 4.1.177-200 | The fine things attached to the praise of mercy  |
| 13FN | 026.15 | MV 4.1.218 | |A Daniel come to judgment!| |
| 18aBE | 250.05 | MV 4.1.223-25 | |An oath, an oath! I have an oath ... lay …| |
| 07aBL | 103.18 | MV 4.1.257 | |I cannot find it; ’tis not in the bond.| |
| 23aCR | 152.41 | MV 4.1.295, 298 | eewn 528 |
| 06HM | 203.26 | MV 4.1.299 | |Most learned judge! …| |
| 08IV | 285.28 | MV 4.1.299 | |A sentence!| √ |
| 03AN | 189.05 | MV 4.1.309 | |*Shy.* Is that the law?// *Por.* Thyself shall see the act| |
| 04aBD | 114.28 | MV 4.1.324-25 | |the twentieth part/ Of one poor scruple| |
| 17RG | 032.07 | MV 4.1.328 | |A second Daniel| √ |
| 13FN | 250.40 | MV 4.1.329 | |on the hip| √ |
| 02GM | 254.17 | MV 4.1.342 | |The law hath yet another hold on you.| |
| 21FM | 041.37 | MV 4.1.393-95 | |In christ’ning shalt thou have two god-fathers;/ Had I been judge, thou shouldst have had ten more,/ To bring thee to the gallows, not to the font.| |
| 02GM | 094.31 | MV 5.1 | Night scene evoked |
| 16SR | 272.35 | MV 5.1.019-20 | |many vows of faith,/ And ne’er a true one| |
| 18bTA | 166.22 | MV 5.1.060-65  | eewn 414 |
| 19WK | 398.20 | MV 5.1.083-95 | |The man that hath no music in himself,/ Nor is not mov’d with concord of sweet sounds,/ Is fit for treasons, stratagems, and spoils| |
| 23bCD | 024.19 | MV 5.1.124-26 | √ |
| 06HM | 242.23 | Oldcastle line 1606 | |*Vivat Rex, & currat Lex*|  |
| 02GM | 070.18 | Oth  | [general] |
| 19WK | 043.22 | Oth | Iago eewn 570 |
| 19WK | 043.24 | Oth | Desdemona eewn 570 |
| 06HM | 165.11 | Oth 1.1.109-10 | |you are one of those that will not serve God if the devil bid you| |
| 18bTA | 144.19 | Oth 1.1.109-10 | |you are one of those that will not serve God if the devil bid you| |
| 19WK | 026.32 | Oth 1.1.109-10 | |you are one of those that will not serve God if the devil bid you| |
| 02GM | 193.36 | Oth 1.1.109-11 | |… bid … sevice, and you … ruffians …| |
| 04aBD | 080.25 | Oth 1.1.177-78 | |… her and the Moor?| |
| 01WA | 309.32 | Oth 1.2.001 | |trade of war| √ (eg) |
| 02GM | 092.29 | Oth 1.2.001 | |Though in the trade of war I have slain men| |
| 12PI | 014.21 | Oth 1.2.013 | |voice potential| |
| 12PI | 201.15 | Oth 1.2.013 | |voice potential| √ |
| 19WK | 029.08 | Oth 1.2.059 | |bright swords|  |
| 12PI | 290.12 | Oth 1.3.076 | |Most potent, grave, and reverend signiors| |
| 08IV | 130.03 | Oth 1.3.080 | |The very head and front of my offending| |
| 17RG | 068.08 | Oth 1.3.080 | |The very head and front of my offending| |
| 18aBE | 093.08 | Oth 1.3.081-89 | Sentiment echoed |
| 04bOM | 089.02 | Oth 1.3.090 | |a round unvarnish’d tale| |
| 09MO | 140.42 | Oth 1.3.128-68 | Desdemona listening to Othello |
| 12PI | 125.20 | Oth 1.3.128-70 | General echoes |
| 12PI | 149.38 | Oth 1.3.128-70 | General echoes |
| 19WK | 242.36 | Oth 1.3.128-70 | Desdemona listening to Othello |
| 01WA | 364.06 | Oth 1.3.136 | |hairbreadth scapes| |
| 03AN | 077.05 | Oth 1.3.136 | |hairbreadth scapes| |
| 06HM | 165.18 | Oth 1.3.142 | |my hint to speak| √ |
| 05RR | 030.28 | Oth 1.3.145-46 | |This to hear/ Would Desdemona seriously incline| |
| 05RR | 206.28 | Oth 1.3.145-46 | |This to hear/ Would Desdemona seriously incline| |
| 20CC | 180.31 | Oth 1.3.145-46 | |This to hear/ Would Desdemona seriously incline| |
| 02GM | 045.32 | Oth 1.3.146 | |seriously incline| √ |
| 06HM | 289.28 | Oth 1.3.146 | |seriously incline| √ |
| 19WK | 323.36 | Oth 1.3.146 | |seriously incline| √ |
| 20CC | 054.23 | Oth 1.3.146 | |seriously incline| √ |
| 19WK | 249.38 | Oth 1.3.147 | |But still the house affairs would draw her thence| |
| 14PP | 052.41 | Oth 1.3.149-50 | |with a greedy ear/ Devour up my discourse| |
| 07bLM | 012.09 | Oth 1.3.367 | |There are many events in the womb of time which will be delivered.| |
| 19WK | 251.29 | Oth 2.1.247-49 | |Blest fig’s end! … Blest pudding!| |
| 01WA | 050.06 | Oth 2.3.035 | |what innovation it makes| |
| 10AB | 169.31 | Oth 2.3.035 | |what innovation it makes| |
| 11KE | 280.31 | Oth 2.3.035 | |what innovation it makes| |
| 12PI | 337.07 | Oth 2.3.035 | |what innovation it makes| |
| 13FN | 144.37 | Oth 2.3.035 | |what innovation it makes| |
| 13FN | 380.29 | Oth 2.3.035 | |what innovation it makes| |
| 11KE | 362.05 | Oth 2.3.050 | |Potations pottle deep| |
| 14PP | 047.24 | Oth 2.3.050 | |Potations pottle deep| √ |
| 18aBE | 035.31 | Oth 2.3.050 | |Potations pottle deep| |
| 18bTA | 193.14 | Oth 2.3.050 | |Potations pottle deep| |
| 22AG | 313.33 | Oth 2.3.050 | |Potations pottle deep| |
| 21FM | 024.24 | Oth 2.3.064 | |And let me the canakin clink| |
| 19WK | 038.35 | Oth 2.3.082-85 | eewn 568 |
| 14PP | 431.32 | Oth 2.3.140 | |I’ll beat the knave into a twiggen bottle| |
| 21FM | 198.14 | Oth 2.3.153-54 | |Who’s that which …| |
| 11KE | 360.23 | Oth 2.3.175 | |Swords out, and tilting one at other’s breast| |
| 19WK | 269.23 | Oth 2.3.175 | |Swords out, and tilting one at other’s breast| |
| 03AN | 239.39 | Oth 2.3.240-41 | |Cassio, I love thee;/ But never more be officer of mine.| |
| 05RR | 098.16 | Oth 2.3.270  | √ |
| 05RR | 103.04 | Oth 2.3.279  | |remember a mass of things, but nothing distinctly; a quarrel, but nothing wherefore| √ |
| 05RR | 106.07 | Oth 2.3.280-83 | eewn 514 |
| 05RR | 106.01 | Oth 2.3.299-300 | |good wine is a good familiar creature| √ |
| 05RR | 106.03 | Oth 2.3.303-04 | |You or any man living may be drunk at a time, man.| |
| 04bOM | 109.21 | Oth 3.3.169 | |O beware, my lord, of jealousy| |
| 13FN | 131.30 | Oth 3.3.169-71 | |O beware, my lord, of jealousy … make/mock …| |
| 11KE | 121.10 | Oth 3.3.264-67 | |If I do prove her haggard … I’d whistle her off and let her down the wind/ To prey at fortune.| |
| 01WA | 225.03 | Oth 3.3.266-67 | eewn 589 |
| 06HM | 072.30 | Oth 3.3.269-70 | |declin’d/ Into the vale of years| √ |
| 14PP | 006.04 | Oth 3.3.270 | |yet that’s not much| |
| 11KE | 338.28 | Oth 3.3.337 | |false to me| √ |
| 01WA | 309.39 | Oth 3.3.353 | |Farewell the plumed troops, and the big wars| |
| 01WA | 024.46 | Oth 3.3.356 | |The spirit-stirring drum| |
| 01WA | 033.31 | Oth 3.3.358 | |pomp, and circumstance| √ |
| 11KE | 069.05 | Oth 3.3.361 | |Othello’s occupation’s gone.| |
| 17RG | 255.32 | Oth 3.3.363 | |prove my love a whore| |
| 17RG | 344.16 | Oth 3.3.364 | |oracular proof| |
| 18bTA | 081.04 | Oth 3.3.364 | |oracular proof| √ |
| 18bTA | 126.14 | Oth 3.3.364 | |oracular proof| √ |
| 16SR | 086.05 | Oth 3.3.392 | |If there be cords or knives,/ Poison, or fire, or suffocating streams| |
| 11KE | 339.02 | Oth 3.3.440 | |’twas my first gift| |
| 01WA | 170.41 | Oth 3.4.048 | |sorry rheum| √ |
| 19WK | 060.33 | Oth 4.2.029 | |Cough, or cry hem| √ |
| 11KE | 297.07 | Oth 4.2.040 | |false as hell| √ |
| 23bCD | 107.03 | Oth 4.2.055 | |finger of scorn| √ |
| 19WK | 025.23 | Oth 4.2.062-63 | |Or keep it as a cistern for foul toads/ To knot and gender in|  |
| 10AB | 270.27 | Oth 4.2.132-33 | |Some busy and insinuating rogue,/ Some cogging, cozening slave| |
| 06HM | 165.26 | Oth 4.2.143-44 | |And put in every honest hand a whip/ To lash the rascals naked through the world| |
| 01WA | 255.17 | Oth 4.2.147 | |seamy side| |
| 07aBL | 237.04 | Oth 4.3.026-58 | Willow  |
| 19WK | 331.30 | Oth 5.1.024-25 | |… mine enemy …| |
| 18bTA | 145.26 | Oth 5.2.033 | |I would not kill thy soul.| |
| 18bTA | 145.25 | Oth 5.2.055 | |*Des.* Ay, but not yet to die.// *Oth.* Yes, presently.| |
| 13FN | 378.39 | Oth 5.2.183-84 | eewn 640-41 |
| 05RR | 313.34 | Oth 5.2.211 | |curse his better angel from his side| |
| 09MO | 288.21 | Oth 5.2.298 | |For nought I did in hate, but all in honour| |
| 05RR | 340.19 | Oth 5.2.307 | |From this time forth I never will speak word.| |
| 13FN | 198.43 | Oth 5.2.342 | |I have done the state some service, and they know’t| |
| 06HM | 375.28 | Oth 5.2.352 | |melting mood| √ |
| 03AN | 284.09 | PPilg 12.01-04 | √ (as 4 lines) |
| 14PP | 220.02 | PPilg 15.15 | |the lady gay| √ |
| 08IV | 030.38 | PPilg 18.08 | |Smooth not thy tongue with filed talk|  |
| 11KE | 254.33 | R2 1.1.001 | |Old John of Gaunt, time-honour’d Lancaster| √ |
| 19WK | 250.10 | R2 1.1.001 | √ |
| 11KE | 150.16 | R2 1.1.015-19 | √ |
| 18aBE | 222.41 | R2 1.1.044 | |With a foul traitor’s name stuff I thy throat| |
| 23aCR | 286.29 | R2 1.1.109 | |How high a pitch his resolution soars!| |
| 23aCR | 298.40 | R2 1.1.109 | |How high a pitch his resolution soars!| |
| 08IV | 382.02 | R2 1.2.050-53 | √ |
| 19WK | 376.10 | R2 1.3.095-96 | |… to jest/ Go I to fight …| |
| 18bTA | 243.23 | R2 1.3.118 | |Stay, the King hath thrown his warder down| |
| 19WK | 269.05 | R2 1.3.118 | |Stay, the King hath …| |
| 24SF | 027.18 | R2 1.3.294-99 | √ |
| 05RR | 133.25 | R2 2.1.299 | |… to them …| |
| 07bLM | 012.09 | R2 2.2.010-11 | |Some unborn sorrow, ripe in fortune’s womb,/ Is coming towards me|  |
| 21FM | 212.33 | R2 2.2.074 | |signs of war about his [York’s] aged neck| |
| 21FM | 095.34 | R2 2.2.109-11 | |If I know how or which way to order these affairs/ Thus disorderly thrust into my hands,/ Never believe me.| |
| 14PP | 328.29 | R2 2.3.037-39 | |that is not forgot/ Which ne’er I did remember; to my knowledge,/ I never in my life did look on him| |
| 04bOM | 262.11 | R2 2.3.058 | |Bloody with spurring| √ |
| 05RR | 075.41 | R2 2.3.058  | √ |
| 08IV | 295.43 | R2 2.3.058 | |… with haste| |
| 09MO | 327.39 | R2 2.3.058 | √ |
| 01WA | 342.34 | R2 2.3.087 | |Grace me no grace| √ |
| 08IV | 170.43 | R2 2.3.087 | |Grace me no grace, nor uncle me no uncle.| |
| 19WK | 035.11 | R2 2.3.166 | |The caterpillars of the commonwealth| (eg) |
| 07bLM | 138.33 | R2 2.4.010-11 | |The pale-fac’d moon looks bloody on the earth,/ And lean-look’d prophets whisper fearful change| |
| 14PP | 359.39 | R2 2.4.011 | |lean-look’d prophets|  |
| 02GM | 026.11 | R2 3.1.022-27 | |Whilst you … my own …| |
| 15QD | 148.36 | R2 3.2.190 | |This ague fit of fear is over-blown| |
| 22AG | 300.01 | R2 3.3.011-14 | |The time hath been,/ Would you have been so brief with him, he would/ Have been so brief with you to shorten you,/ For taking so the head, your whole head’s length.| |
| 15QD | 285.06 | R2 3.3.180 | |base court| √ |
| 15QD | 348.27 | R2 3.3.192 | |… unpleas’d …| |
| 01WA | 042.06 | R2 3.4.073  | √ |
| 08IV | 330.05 | R2 4.1.046-48 | |… of mortal breathing| |
| 18aBE | 221.26 | R2 4.1.072 | |How fondly doest thou spur a forward horse!| |
| 22AG | 392.29 | R2 4.1.086-91 | eewn 566 |
| 04bOM | 136.02 | R2 4.1.134 | |whom you call king| √ |
| 10AB | 197.29 | R2 4.1.204-05, 207-10 | Line omitted |The pride of kingly sway from out my heart;||… mine own hands …| |
| 16SR | 236.21 | R2 4.1.228 | |And must I ravel out/ My weav’d-up follies?| |
| 22AG | 348.34 | R2 4.1.249-52 | |… soul’s consent … Made …| |
| 18bTA | 258.14 | R2 5.1.034 | |a lion and the king of beasts| (eg) |
| 01WA | 281.05 | R2 5.2.028 | |no man cried ‘God save him!’| |
| 04bOM | 317.16 | R2 5.2.041-43 | |… .But that is lost …| |
| 06HM | 299.33 | R2 5.3.020-21 | |As dissolute as desperate; yet through both/ I see some sparks of better hope| |
| 19WK | 248.10 | R2 5.3.06-07, 10-12 | |… Which he …| |
| 18aBE | 256.35 | R2 5.3.081 | |My dangerous cousin| √ |
| 23aCR | 221.28 | R2 5.3.137-42 | √ |
| 19WK | 216.18 | R2 5.3.20 | |As dissolute as desperate| |
| 19WK | 225.27 | R2 5.5.067-68 | |Hail, royal prince … ten groats …| |
| 12PI | 346.40 | R2 5.6.029 | |sparks of honour| √ |
| 08IV | 372.24 | R2 5.6.052 | |untimely bier| √ |
| 19WK | 043.29 | R3 1.1.013 | |the lascivious pleasing of a lute| |
| 05RR | 097.43 | R3 1.1.014-31 | eewn 513 |
| 12PI | 252.17 | R3 1.1.020-21, 152 | |sent before my time/ Into this breathing world … And leave the world for me to bustle in| |
| 14PP | 100.27 | R3 1.2.035 | √  |
| 02GM | 101.27 | R3 1.2.115 | |keen encounter of our wits| √ |
| 07aBL | 225.05 | R3 1.2.227-29 | √ |
| 02GM | 044.28 | R3 1.3 | Margaret of Anjou |
| 01WA | 348.42 | R3 1.3.175 | |thou didst crown his warlike brows with paper|  |
| 08IV | 070.11 | R3 1.3.242, 4.4.081 | |bottled spider| √ |
| 14PP | 346.42 | R3 1.3.242, 4.4.081 | |bottled spider| √ |
| 12PI | 300.20 | R3 1.3.346 | |be sudden in the execution| |
| 21FM | 200.34 | R3 1.4.052-54 | |Then came wand’ring by/ A shadow like an angel, with bright hair/ Dabbled in blood| |
| 14PP | 292.35 | R3 1.4.156-277 | Murder of Clarence |
| 02GM | 311.24 | R3 1.4.268 | |I’ll drown you in the malmsey-butt within| |
| 10AB | 048.37 | R3 2.3.004 | |seldom comes the better| |
| 19WK | 138.32 | R3 2.3.033-34 | |When great leaves fall, then winter is at hand;/ When the sun sets, who doth not look for night?| |
| 13FN | 258.13 | R3 2.4.027-28 | |they say my uncle grew so fast/ That he could gnaw a crust at two hours old| |
| 05RR | 084.15 | R3 3.1.082-83 | |Thus, like the formal vice, Iniquity,/ I moralize…| |
| 14PP | 027.15 | R3 3.2.028-30 | √ |
| 14PP | 246.16 | R3 3.3.006 | |damned blood-suckers| |
| 14PP | 280.13 | R3 3.4.077 | |Talkst thou to me of ifs| √ |
| 01WA | 029.23 | R3 3.4.082 | |… England …| |
| 05RR | 007.04 | R3 3.7.032 | |Thus saith the Duke, thus hath the Duke inferr’d| |
| 22AG | 275.02 | R3 3.7.032 | |Thus saith the Duke, thus hath the Duke inferr’d| |
| 15QD | 277.12 | R3 4.2.027 | |The King is angry; see, he gnaws his lip.| |
| 23aCR | 181.19 | R3 4.2.028 | |iron-witted| √ |
| 15QD | 109.14 | R3 4.2.028-30 | |… with iron-witted fools/ And unrespective boys … considerate eyes.| |
| 16SR | 288.03 | R3 4.2.028-30 | |… with iron-witted fools/ And unrespective boys … considerate eyes.| |
| 23aCR | 151.31 | R3 4.2.028-31 | √ |
| 13FN | 003.20 | R3 4.2.029 | |unrespective boys| |
| 14PP | 468.09 | R3 4.2.031 | √ |
| 17RG | 003.14 | R3 4.2.044 | |Hath he so long held out with me, untir’d| |
| 16SR | 177.03 | R3 4.2.044-45 | |Hath he ...| |
| 02GM | 302.28 | R3 4.2.122 | |I am not in the vein| √ |
| 12PI | 289.30 | R3 4.2.122 | |not in the vein| √ |
| 14PP | 409.22 | R3 4.2.122 | |not in the vein| √ |
| 20CC | 183.43 | R3 4.2.122 | |not in the vein|  |
| 01WA | 133.40 | R3 4.4.287 | |Richard that hath done all this| |
| 18aBE | 235.21 | R3 4.4.509 | |Out on you …| |
| 15QD | 046.14 | R3 5.2.003-04 | |Thus far into the bowels of the land/ Have we march’d on without impediment| |
| 14PP | 419.02 | R3 5.3.073 | |alacrity of spirit| |
| 19WK | 360.11 | R3 5.3.073 | |alacrity of spirit| √ |
| 13FN | 367.17 | R3 5.3.221 | √ |
| 05RR | 045.36 | R3 5.3.304-05 | |Jockey to Norfolk, be not so bold,/ For Dickon thy master is bought and sold.| |
| 19WK | 249.15 | R3 5.3.306 | √ |
| 16SR | 069.06 | R3 5.4.007 | |A horse! a horse!| |
| 17RG | 294.28 | R3 5.4.007 | |A horse! a horse!| |
| 11KE | 238.11  | R3 5.4.007-08 | |… for a horse!/ *Cate*. Withdraw, my lord; I’ll help …| |
| 17RG | 194.07 | R3 5.5 | Death of Richard  |
| 01WA | 272.09 | Rom  | General reading + extracts |
| 13FN | 021.30 | Rom | Capulets and Montagues |
| 14PP | 035.40 | Rom | Capulets and Montagues |
| 11KE | 274.07 | Rom 1.1.001 | |we’ll not carry coals| |
| 13FN | 027.39 | Rom 1.1.001 | |we’ll not carry coals| |
| 11KE | 030.22 | Rom 1.1.012 | |take the wall| √ |
| 10AB | 145.21 | Rom 1.1.014 | |the weakest goes to the wall| |
| 16SR | 299.13 | Rom 1.1.173-74 | |Here’s much to do with hate, but more with love./ Why then, O brawling love! O loving hate!| |
| 01WA | 272.34 | Rom 1.1.209 | √ |
| 01WA | 272.36 | Rom 1.1.221 | √ |
| 10AB | 147.14 | Rom 1.2.080 | |crush a cup| |
| 13FN | 064.01 | Rom 1.2.080 | |crush a cup of wine| √ |
| 18aBE | 196.08 | Rom 1.2.0810 | |crush a cup| √ |
| 16SR | 058.05 | Rom 1.2.087 | |I will make thee think thy swan a crow| |
| 11KE | 324.17 | Rom 1.3.003 | |lady-bird| |
| 01WA | 202.36 | Rom 1.3.034 | |bid me trudge| |
| 09MO | 102.14 | Rom 1.3.041 | |’A was a merry man| |
| 14PP | 324.05 | Rom 1.3.053-69 | Queen Mab |
| 16SR | 142.07 | Rom 1.3.053-69 | Queen Mab |
| 12PI | 137.02 | Rom 1.4.035-38 | √ |
| 10AB | 085.27 | Rom 1.4.037 | |I’ll be a candle holder and look on| |
| 11KE | 095.29 | Rom 1.4.037 | |I’ll be a candle-holder| |
| 23aCR | 176.37 | Rom 1.4.037 | |I’ll be a candle holder and look on| |
| 18aBE | 177.24 | Rom 1.4.053 | |… hath been …|  |
| 03AN | 037.37 | Rom 1.4.085 | |healths five fathom deep| |
| 12PI | 144.02 | Rom 1.4.106-09 | √ |
| 11KE | 354.08 | Rom 1.5.002 | |He shift a trencher!| |
| 14PP | 225.29 | Rom 1.5.002 | |He shift a trencher!| √ |
| 10AB | 104.28 | Rom 1.5.024 | |A hall, a hall!| √ |
| 10AB | 107.07 | Rom 1.5.024 | |A hall, a hall!| √ |
| 18bTA | 237.42 | Rom 1.5.024 | |A hall, a hall!| √ |
| 07aBL | 247.02 | Rom 1.5.052-53, 56-57 | |This by his voice … by the stock …| |
| 14PP | 159.33 | Rom 1.5.063 | |gentle coz| √ |
| 07aBL | 036.20 | Rom 1.5.115-16 | √ |
| 17RG | 277.04 | Rom 2.2.114 | |god of my idolatry| |
| 17RG | 297.29 | Rom 2.2.114 | |god of my idolatry| |
| 23aCR | 286.11 | Rom 2.2.114 | |god of my idolatry| |
| 23bCD | 121.02 | Rom 2.2.114 | |god of my idolatry|  |
| 07aBL | 209.42 | Rom 2.4.184 | |the high top-gallant of my joy| |
| 04aBD | 041.41 | Rom 2.4.196 | |had as lief see a toad| |
| 14PP | 126.17 | Rom 2.4.196 | |had as lief see a toad| |
| 05RR | 082.39 | Rom 2.4.199 | |versal world| √ |
| 01WA | 273.04 | Rom 2.6.003-05 | √ |
| 17RG | 239.36 | Rom 3.1.039 | |make it a word and a blow| |
| 05RR | 150.08 | Rom 3.2.001 | |fiery-footed| √ |
| 23aCR | 006.30 | Rom 3.2.001 | |fiery-footed| √ |
| 04bOM | 196.08 | Rom 3.2.090 | |Blister’d be thy tongue| |
| 06HM | 087.38 | Rom 3.2.090 | |Blister’d be thy tongue| |
| 12PI | 250.41 | Rom 3.2.090 | |Blister’d be thy tongue| |
| 20CC | 141.01 | Rom 3.3.087 | |stand, an you be a man| |
| 11KE | 201.24 | Rom 3.5.141 | |take me with you| √ |
| 13FN | 073.14 | Rom 3.5.176 | |God’s bread| √ |
| 01WA | 172.35 | Rom 4.5.008 | |Marry, and amen| √ |
| 15QD | 101.27 | Rom 4.5.008 | |Marry, and amen| √ |
| 03AN | 103.02 | Rom 5.1.001-05 | |… truth of sleep …| |
| 17RG | 177.42 | Rom 5.1.003 | |My bosom’s lord sits lightly in his throne| |
| 17RG | 042.28 | Rom 5.1.072 | |The world is not thy friend, nor the world’s law| |
| 07aBL | 264.42 | Rom 5.3.059 | |tempt not a desp’rate man| |
| 09MO | 020.18 | Rom 5.3.121-22 | √ |
| 11KE | 138.27 | Shr 0Ind 2.018 | |by transmutation, a bear-herd| |
| 08IV | 135.11 | Shr 0Ind.2.135 | |Christmas gambold| |
| 11KE | 243.26 | Shr 1.1.135 | |Happy man be his dole!| √ |
| 14PP | 396.23 | Shr 1.1.139 | |rid the house of her| √ |
| 11KE | 312.14 | Shr 1.2.196-206 | Speech echoed  |
| 10AB | 271.07 | Shr 2.1.188 | |For dainties are all Kates| |
| 16SR | 182.15 | Shr 2.1.256 | |extempore, from my mother wit| |
| 16SR | 207.27 | Shr 3.2.108-09 | |See not your bride in these unreverent robes …| |
| 22AG | 328.08 | Shr 3.2.176 | |for very shame| |
| 14PP | 237.26 | Shr 3.2.207 | |You may be jogging whiles your boots are green| |
| 11KE | 137.21 | Shr 4.1.109-11 | √ |
| 11KE | 135.33 | Shr 4.1.146 | |the rascal cook| √ |
| 15QD | 232.03 | Shr 4.1.188 | |in reverend care of | √ |
| 13FN | 235.26 | Shr 4.4.093 | |bid Bianca farewell for ever and a day| |
| 17RG | 076.32 | Shr 4.5.044-45 | |eyes ... so bedazzled with the sun/ That everything I look on seemeth green| |
| 11KE | 315.19 | Shr 5.1.057 | |a scarlet cloak, and a copatain hat| |
| 18aBE | 199.42 | Shr 5.1.125 | |My cake is dough| |
| 03AN | 036.17 | Shr 5.2.109 | |awful rule, and right supremacy| √ |
| 07aBL | 101.17 | Shr 5.2.109 | |awful rule, and right supremacy| √ |
| 07aBL | 144.38 | Shr 5.2.109 | |awful rule, and right supremacy| √ |
| 15QD | 247.35 | Shr 5.2.109 | |awful rule, and right supremacy| |
| 17RG | 216.29 | Shr 5.2.109 | |awful rule, and right supremacy| |
| 18bTA | 184.06 | Shr 5.2.109 | |awful rule, and right supremacy| |
| 23aCR | 042.23 | Shr 5.2.109 | |awful rule, and right supremacy| √ |
| 23aCR | 241.16 | Shr 5.2.155-60 | √ |
| 17RG | 189.13 | Son 002.01-02 | |When forty winters shall besiege thy brow,/ And dig deep trenches in thy beauty’s field| |
| 19WK | 203.34 | TGV 3.1.295 | |Blessing of your heart, you brew good ale| |
| 08IV | 101.29 | TGV 4.1.003-10 | |… about ye … he is a proper man.| |
| 08IV | 186.33 | TGV 5.4.055-58 | |… no way change you …| |
| 19WK | 318.35 | TGV 5.4.060 | √ |
| 16SR | 042.35 | Tim | Timon |
| 18aBE | 143.18 | Tim | Timon |
| 04aBD | 106.40 | Tim 1.2.028 | |Ira furor brevis est| |
| 21FM | 238.07 | Tim 4.3.025-41 | Gold |
| 04aBD | 027.23 | Tim 4.3.052-54 | √ |
| 04aBD | 107.27 | Tim 5.1.120-24 | √ |
| 11KE | 119.21 | Tit 2.1.055 | |Thrust those reproachful speeches down his throat| |
| 02GM | 185.27 | Tit 2.3.209 | |… unhallow’d and blood-stained …| |
| 19WK | 416.42 | Tit 2.3.226-29 | eewn 637 |
| 10AB | 133.17 | Tit 4.2.111 | |smoke for it| √ |
| 19WK | 274.35 | Tit 4.2.126 | |your brother by the surer side| |
| 10AB | 158.05 | Tit 4.2.144 | |Two may keep counsel when the third’s away| |
| 17RG | 245.07 | Tit 4.4.049 | |Hang’d, by’ lady! Then I have brought up a neck to a fair end.| |
| 19WK | 111.28 | Tit 5.1.102 | |As true a dog as ever fought at head| |
| 07aBL | 025.40 | Tmp  | Miranda |
| 18aBE | 038.21 | Tmp 1.1.006 | |Tend to th’ master’s whistle.| |
| 06HM | 117.02 | Tmp 1.1.043-44 | |I’ll warrant him for/from drowning, though the ship were no stronger than a nutshell| |
| 12PI | 051.23 | Tmp 1.2.001-02 | |… art, my dearest father, you …| |
| 07aBL | 240.22 | Tmp 1.2.269 | |blue-ey’d hag| √ |
| 14PP | 414.28 | Tmp 1.2.349 | |Would ’t had been done.| |
| 03AN | 088.21 | Tmp 1.2.375 | |yellow sands| √ |
| 12PI | 276.33 | Tmp 1.2.375-76 | |Come unto these yellow sands,/ And then take hands| |
| 15QD | 118.03 | Tmp 1.2.387 | √ |
| 12PI | 001.06 | Tmp 1.2.399-400 | |Nothing of him that doth fade/ But doth suffer a sea-change| |
| 22AG | 122.13 | Tmp 1.2.410-11 | |Believe me, sir,/ It carries a brave form. But ’tis a spirit.| |
| 17RG | 295.17 | Tmp 1.2.451-52 | |lest too light winning/ Make the prize light| |
| 22AG | 142.04 | Tmp 1.2.465 | √ |
| 19WK | 028.22 | Tmp 1.2.468-69 | |What, I say,/ My foot my tutor?| |
| 05RR | 138.05 | Tmp 2.1.010 | |cold porridge| √ |
| 19WK | 369.10 | Tmp 2.1.010 | |cold porridge| √ |
| 03AN | 124.29 | Tmp 2.1.100-01 | |You cram these words into mine ears against/ The stomach of my sense.| |
| 05RR | 311.06 | Tmp 2.1.100-01 | |You cram these words into mine ears against/ The stomach of my sense.| |
| 13FN | 384.04 | Tmp 2.1.100-01 | |You cram these words into mine ears against/ The stomach of my sense.| |
| 24SF | 088.03 | Tmp 2.1.100-01 | |You cram these words into mine ears against/ The stomach of my sense.| |
| 14PP | 265.42 | Tmp 2.1.176 | |a-bat-fowling| |
| 21FM | 195.10 | Tmp 2.2.009 | |mow and chatter| |
| 11KE | 267.10 | Tmp 2.2.036, 103 | gaberdine |
| 13FN | 038.32 | Tmp 2.2.048 | |she had a tongue with a tang| |
| 14PP | 393.20 | Tmp 2.2.055-62 | |savages and men of Ind … monster| |
| 05RR | 063.37 | Tmp 2.2.077-78 | |here is that which will give language to you, cat| |
| 19WK | 171.17 | Tmp 2.2.091-92 | |This is a devil, and no monster; I will leave him; I have no long spoon.| |
| 18aBE | 034.34 | Tmp 2.2.124 | |The whole butt, man| √ |
| 13FN | 350.10 | Tmp 2.2.129 | |when time was| √ |
| 23aCR | 174.23 | Tmp 2.2.148 | |the poor monster’s in drink| |
| 11KE | 126.05 | Tmp 2.2.172-73 | |… Has a new master—Get …| |
| 17RG | 297.38 | Tmp 3.1.073-74 | |I am a fool/ To weep at what I am glad of.| |
| 02GM | 308.10 | Tmp 4.1.150 | |melted into air| √ |
| 07bLM | 183.04 | Tmp 4.1.150 | |melted into air, into thin air| |
| 03AN | 078.03 | Tmp 4.1.151 | |baseless fabric of this vision| |
| 12PI | 228.03 | Tmp 4.1.151 | |baseless fabric of this vision| |
| 17RG | 035.41 | Tmp 4.1.151 | |baseless fabric|  |
| 13FN | 006.19 | Tmp 4.1.181-84 | eewn 543-44 |
| 07aBL | 239.15 | Tmp 4.1.196 | |your fairy, which you say is a harmless fairy| |
| 08IV | 022.03 | Tmp 4.1.202 | |Thou wert but a lost monster.| |
| 17RG | 071.40 | Tmp 4.1.202 | |Thou wert but a lost monster.| |
| 12PI | 231.20 | Tmp 4.1.207-09 | |*Trin*. … to lose our bottles in the pool! *Ste*. … not only disgrace and dishonour … but an infinite loss. |
| 15QD | 359.03 | Tmp 4.1.260-61 | √ |
| 18aBE | 010.07 | Tmp 5.1.033-57 | eewn 375 |
| 02GM | 021.20 | Tmp 5.1.050-51 | |this rough magic/ I here abjure| |
| 12PI | 305.27 | Tmp 5.1.050-57 | Prospero doffing robe |
| 02GM | 298.28 | Tmp 5.1.054-57 | |I’ll break my staff,/ Bury it certain fathoms in the earth,/ And deeper than did ever plummet sound/ I’ll drown my book.| |
| 09MO | 116.01 | Tmp 5.1.054-57 | |I’ll break my staff,/ Bury it certain fathoms in the earth,/ And deeper than did ever plummet sound/ I’ll drown my book.| |
| 11KE | 184.02 | Tmp 5.1.295 | |thrice-double ass| |
| 20CC | 052.32 | Tmp Ep 11-12 | |Gentle breath of yours my sails/ Must fill| |
| 01WA | 107.01 | TN | Viola and Sebastian  |
| 03AN | 042.39 | TN  | Sebastian and Viola |
| 10AB | 034.20 | TN | Malvolio |
| 11KE | 372.14 | TN | Malvolio |
| 17RG | 102.10 | TN  | Malvolio’s fancy |
| 21FM | 322.43 | TN 1.1.001-15 | Music  |
| 07aBL | 172.16 | TN 1.3.010-11 | |These clothes are good enough to drink in, and so be these boots too| |
| 11KE | 195.04 | TN 1.3.037 | (drink) |till his brains turn o’ th’ toe like a parish-top| |
| 09MO | 227.09 | TN 1.3.060-61 | |do you think you have fools in hand?| |
| 14PP | 331.35 | TN 1.3.060-61 | |Fair lady, do you think you have fools in hand?| |
| 11KE | 198.15 | TN 1.3.096-98 | |it hangs like flax on a distaff, and I hope to see a huswife take thee between her legs and spin it off| |
| 21FM | 175.40 | TN 1.3.105-32 | Belch and Aguecheek |
| 18aBE | 143.29 | TN 1.3.114 | |back trick| eewn 398 |
| 11KE | 198.02 | TN 1.5.025 | |thou wert as witty a piece of Eve’s flesh as any in Illyria| |
| 08IV | 379.11 | TN 1.5.120 | |be the devil an he will| |
| 12PI | 202.25 | TN 1.5.208 | |A comfortable doctrine| √ |
| 07aBL | 011.03 | TN 2.3.006 | |A false conclusion! I hate it as an unfill’d can.| |
| 11KE | 094.31 | TN 2.3.016 | |Did you never see the picture of ‘we three’?| |
| 18aBE | 080.05 | TN 2.3.016 | |Did you never see the picture of ‘we three’?| |
| 03AN | 245.04 | TN 2.3.028, 077 | |the best fooling| … |admirable fooling| |
| 18aBE | 261.06 | TN 2.3.032 | |There’s a testril [dim. of tester] of me too| |
| 11KE | 169.07 | TN 2.3.034 | |good life| √ |
| 19WK | 057.09 | TN 2.3.056 | |Shall we rouse the night-owl in a catch| |
| 19WK | 223.39 | TN 2.3.056 | |Shall we rouse the night-owl in a catch| |
| 02GM | 188.21 | TN 2.3.074 | |Three merrie men be we.|  |
| 13FN | 119.09 | TN 2.3.074 | |Peg-a-Ramsey| √ |
| 13FN | 231.15 | TN 2.3.074 | |Peg-a-Ramsey| √ |
| 14PP | 155.17 | TN 2.3.074 | |Peg-a-Ramsey|  |
| 17RG | 076.36 | TN 2.3.074 | |Peg-a-Ramsey| √ eewn 468 |
| 03AN | 042.22 | TN 2.3.075 | |Tilley-vally| √ |
| 10AB | 104.09 | TN 2.3.075 | |Tilley-vally| √ |
| 01WA | 203.21 | TN 2.3.087-88 | |without any mitigation or remorse of voice| |
| 11KE | 279.08 | TN 2.3.089 | |Sneck up!| |
| 04bOM | 058.06 | TN 2.3.137 | |The devil a Puritan that he is, or anything constantly but a time-pleaser| |
| 07bLM | 159.16 | TN 2.3.157-59 | |horse … ass|  |
| 03AN | 098.19 | TN 2.3.173 | |a foul way out| √ |
| 10AB | 164.28 | TN 2.3.176 | |call me Cut| √ |
| 03AN | 036.20 | TN 2.4.006 | |these most brisk and giddy-paced times| |
| 16SR | 008.21 | TN 2.4.006 | |these most brisk and giddy-paced times| |
| 11KE | 016.37 | TN 2.5.019-20 | |here comes the trout that must be caught with tickling| |
| 16SR | 180.11 | TN 2.5.019-20 | |here comes the trout that must be caught with tickling| |
| 11KE | 194.15 | TN 2.5.034 | |Pistol him| √ |
| 15QD | 220.19 | TN 2.5.036-37 | |There is example for’t: the Lady of the Strachy married the yeoman of the wardrobe.| |
| 03AN | 069.09 | TN 2.5.044 | |branch’d velvet gown| |
| 04bOM | 023.07 | TN 2.5.053 | |Seven of my people, with an obedient start, make out for him.| |
| 19WK | 211.36 | TN 2.5.059 | |Though our silence be drawn from us with cars/cords, yet peace.| |
| 05RR | 294.21 | TN 2.5.061 | |quenching my familiar smile with an austere regard of control| |
| 06HM | 335.40 | TN 2.5.061 | |an austere regard of control| √ |
| 16SR | 227.03 | TN 2.5.085 | |By your leave, wax.|  |
| 03AN | 017.27  | TN 2.5.094 | |If this should be thee, Malvolio?| |
| 02GM | 220.15 | TN 2.5.095 | |Marry, hang thee, brock!| |
| 02GM | 299.04 | TN 2.5.127 | |Soft! here follows prose.| |
| 14PP | 440.21 | TN 2.5.132 | |cast thy humble slough| |
| 19WK | 230.24 | TN 2.5.132 | |cast thy humble slough| |
| 21FM | 156.24 | TN 2.5.132 | |cast thy humble slough| |
| 05RR | 225.40 | TN 2.5.134, 3.4.067 | |trick of singularity| √ |
| 15QD | 217.07 | TN 2.5.137-39 | |Go to, thou art made, if thou desir’st to be so; if not, let me see thee a steward still, the fellow of servants, and not worthy to touch Fortune’s fingers.| |
| 15QD | 221.20 | TN 2.5.142 | |Daylight and champain discovers not more.| |
| 01WA | 077.14 | TN 2.5.144-45 | √  |
| 06HM | 229.19 | TN 2.5.145-46 | |point-devise| √ |
| 23bCD | 010.28 | TN 3.1.039 | |your wisdom| √ |
| 21FM | 327.15 | TN 3.1.042 | |Now Jove, in his next commodity of hair, send thee a beard!|  |
| 12PI | 338.13 | TN 3.1.054 | |conster| (some edns) √ |
| 20CC | 287.22 | TN 3.1.081 | |rained odours|  |
| 04bOM | 232.01 | TN 3.1.112 | |Under your hard construction must I sit| |
| 18bTA | 070.24 | TN 3.1.120 | |*Vio*. I pity you. *Oli*. That’s a degree to love.| |
| 22AG | 084.20 | TN 3.1.120 | |*Vio*. I pity you. *Oli*. That’s a degree to love.| |
| 19WK | 203.14 | TN 3.3.009-11 | |… unhospitable.| |
| 20CC | 058.21 | TN 3.4.005-06 | |He is sad …|| |
| 04bOM | 307.07 | TN 3.4.053 | |midsummer madness| √ |
| 19WK | 063.05 | TN 3.4.053 | |Why, this is very midsummer madness.| |
| 23bCD | 119.08 | TN 3.4.053 | |very midsummer madness| √ |
| 11KE | 198.37 | TN 3.4.111-12 | |Hang him, foul collier!| |
| 12PI | 168.32 | TN 3.4.118 | |I am not of your element| |
| 23aCR | 027.24 | TN 3.4.149 | |thou liest in thy throat| √ (eg) |
| 01WA | 031.27 | TN 3.4.156 | |windy side| √ |
| 18bTA | 242.16 | TN 3.4.170 | |twang’d off| |
| 11KE | 240.29 | TN 3.4.210 | eewn 514 |
| 03AN | 162.19 | TN 3.4.249 | |even to a mortal arbitrement|  |
| 03AN | 070.37 | TN 3.4.259 | |I am one that would rather go with sir priest than sir knight. I care not who knows so much of my mettle.| |
| 06HM | 003.06 | TN 3.4.338-41 | |I hate ingratitude more in a man/ Than lying, vainness, babbling drunkenness,/ Or any taint of vice whose strong corruption/ Inhabits our frail blood.| |
| 19WK | 355.12 | TN 4.1.042-43 | |I must have an ounce or two of this malapert blood from you| |
| 12PI | 367.28 | TN 4.1.043 | |malapert blood| √ |
| 14PP | 444.06 | TN 4.1.043 | |malapert blood| √ |
| 01WA | 140.26 | TN 4.2.025-26 | |Out, hyperbolical fiend! How vexest thou this man!| √ |
| 17RG | 113.15 | TN 5.1.036 | |You can fool no more money out of me at this throw| |
| 12PI | 214.36 | TN 5.1.048 | |A baubling vessel| |
| 01WA | 053.30 | TN 5.1.185 | |if he had not been in drink, he would have tickl’d you othergates than he did|  |
| 11KE | 199.14 | TN 5.1.199 | |a thin fac’d knave, a gull| |
| 03AN | 125.14 | TN 5.1.276 | |he holds Belzebub at the stave’s end| |
| 01WA | 284.06 | TN 5.1.363 | |the whirligig of time brings in his revenges| |
| 04bOM | 290.02 | TN 5.1.379 | |But when I came to man’s estate| |
| 09MO | 255.05 | TNK 2.6.002, 013-17 | |… Find me, and then condemn me for ’t, some wenches …| |
| 09MO | 264.02 | TNK 2.6.018-21 | √ |
| 04bOM | 259.19 | TNK 5.1.038-40 | |There/ Require of him the hearts of lions and/ The breath of tigers, yea, the fierceness too| |
| 14PP | 120.34 | Tro 1.1.014 | |I’ll not meddle nor make no farther| |
| 16SR | 064.06 | Tro 1.2.136 | |Queen Hecuba laugh’d that her eyes ran o’er| |
| 19WK | 255.03 | Tro 1.2.136 | |Queen Hecuba laugh’d that her eyes ran o’er| |
| 04bOM | 176.20 | Tro 1.3.079-80 | √ |
| 09MO | 316.22 | Tro 1.3.148 | |Breaks scurril jests| |
| 18bTA | 186.11 | Tro 1.3.148 | |scurril jests| √ |
| 08IV | 394.02 | Tro 1.3.281-83 | |he’ll say in Troy, when he retires,/ The Grecian dames are sunburnt and not worth/ The splinter of a lance| |
| 22AG | 295.40 | Tro 1.3.287-90 | |And may that soldier a mere recreant prove/ That means not, hath not, or is not in love./ If then one is, or hath, or means to be,/ That one meets Hector| |
| 11KE | 030.37 | Tro 2.1.042 | |thou sodden-witted lord!| |
| 05RR | 045.39 | Tro 2.3.061 | |fool positive| |
| 14PP | 380.11 | Tro 3.3.088 | |Fortune and I are friends| √ |
| 15QD | 047.35 | Tro 3.3.150-51 | |Perseverance … Keeps honour bright.| |
| 03AN | 077.31 | Tro 3.3.223-25 | |the weak wanton Cupid/ Shall ... like a dew-drop from the lion’s mane,/ Be shook to airy air| |
| 23bCD | 187.17 | Tro 3.3.223-25 | |the weak wanton Cupid/ Shall ... like a dew-drop from the lion’s mane,/ Be shook to airy air| |
| 11KE | 163.31 | Tro 5.2.152-58 | |Cressid is mine …. heaven./ Instance, O instance! strong as heaven itself:/ The bonds … five-finger-tied,/ The fractions of her faith, orts of her love,/ The fragments, scraps, the bits, and greasy relics/ Of her o’er eaten faith …| |
| 11KE | 168.27 | Ven | mentioned |
| 19WK | 323.33 | Ven | Tomkins employs |
| 02GM | 042.04 | Wiv 1.1.005-07 | |Custalorum … Ratolorum| |
| 05RR | 065.25 | Wiv 1.1.005-07 | |Coram … Ratolorum| |
| 13FN | 033.37 | Wiv 1.1.016-30 | eewn 556 |
| 03AN | 033.24 | Wiv 1.1.017 | (of louse)| it is a familiar beast to man, and signifies love| |
| 11KE | 174.08 | Wiv 1.1.031 | |The Council shall hear it| |
| 11KE | 174.04 | Wiv 1.1.100-02 | |*Shal.* Knight, you have beaten my men, kill’d my deer, and broke open my lodge. *Fal.* But not kiss’d your keeper’s daughter.| |
| 05RR | 284.20 | Wiv 1.1.109 | |Pauca verba| √  |
| 14PP | 212.36 | Wiv 1.1.178 | |I hope we shall drink down all unkindness| |
| 20CC | 141.09 | Wiv 1.1.178 | |drink down all unkindness| √ |
| 14PP | 427.38 | Wiv 1.1.199 | |simple though I stand here| |
| 24SF | 002.28 | Wiv 1.1.268-70 | |I have seen Sackerson loose twenty times, and have taken him by the chain| |
| 13FN | 277.34 | Wiv 1.1.276 | |By cock and pie| √ |
| 14PP | 354.16 | Wiv 1.1.276 | |By cock and pie| √ |
| 03AN | 101.34 | Wiv 1.3.002 | |Speak scholarly and wisely.| √ |
| 06HM | 413.01 | Wiv 1.3.002 | |Speak scholarly and wisely.| |
| 12PI | 053.07 | Wiv 1.3.002 | |scholarly and wisely| √ |
| 20CC | 198.20 | Wiv 1.3.002 | |Speak scholarly and wisely.| |
| 03AN | 064.29 | Wiv 1.3.028 | |A fico for the phrase!| √ |
| 14PP | 388.41 | Wiv 1.3.028 | |A fico for the phrase!| √ |
| 10AB | 113.03 | Wiv 1.3.059 | |portly belly| √ |
| 11KE | 303.13 | Wiv 1.3.072 | |Sir Pandarus of Troy| √ |
| 21FM | 113.16 | Wiv 1.3.072 | |Sir Pandarus of Troy| √ |
| 14PP | 392.32 | Wiv 1.3.072-73 | √ |
| 14PP | 387.16 | Wiv 1.3.088 | |By welkin and her star!| |
| 19WK | 054.33 | Wiv 1.4.081-83 | |if he had been thoroughly moved, you should have heard him so loud and so melancholy| |
| 02GM | 234.30 | Wiv 1.4.091 | |Are you avis’d o’ that?| |
| 11KE | 106.33 | Wiv 1.4.091 | |Are you avis’d o’ that?| |
| 19WK | 274.13 | Wiv 1.4.091 | |Are you avis’d o’ that?| |
| 07aBL | 257.27 | Wiv 1.4.093 | |to be up early and down late| |
| 10AB | 084.42 | Wiv 1.4.093 | |up early and down late| √ |
| 12PI | 037.10 | Wiv 1.4.093 | |up early and down late| √ |
| 14PP | 139.33 | Wiv 1.4.093 | |up early and down late| √ |
| 08IV | 171.05 | Wiv 1.4.106, 2.3.028 | |Jack priest| √  |
| 01WA | 026.04 | Wiv 2.1.045-46 | |thou shouldst not alter the article of thy gentry| |
| 02GM | 009.41 | Wiv 2.1.045-46 | |thou shouldst not alter the article of thy gentry| |
| 15QD | 029.17 | Wiv 2.2.002-03 | |… the world’s mine oyster …| |
| 20CC | 235.15 | Wiv 2.2.002-03  | |Why, then …| |
| 13FN | 013.40 | Wiv 2.2.012 | √ |
| 11KE | 275.42 | Wiv 2.2.101 | |That were a jest indeed!| √ |
| 12PI | 330.30 | Wiv 2.2.123 | |… sails …| |
| 11KE | 198.23 | Wiv 2.2.249 | |Hang him, mechanical salt-butter rogue!| |
| 05RR | 113.10 | Wiv 2.3.044 | |we have some salt of our youth in us| |
| 16SR | 111.27 | Wiv 3.1.001-06 | |… Master Caius, that calls himself Doctor of Physic? … pittie-ward, the park-ward; every way; old Windsor way, and every way but the town way.| |
| 06HM | 068.37 | Wiv 3.1.090 | |soul-curer and body-curer| |
| 19WK | 209.22 | Wiv 3.1.090 | |soul-curer and body-curer| |
| 02GM | 298.24 | Wiv 3.1.096-97 | |Give me thy hand, terrestrial; so. Give me thy hand, celestial; so.| |
| 05RR | 026.26 | Wiv 3.2.062-63 | |the wild Prince and Poins| eewn 490 |
| 13FN | 185.03 | Wiv 3.3.055 | |Fortune thy foe|  |
| 16SR | 179.24 | Wiv 3.3.140 | |buck; and of the season too, it shall appear|  |
| 03AN | 330.19 | Wiv 3.4.021 | |hark you hither| |
| 14PP | 294.20 | Wiv 3.4.024 | |I’ll make a shaft or a bolt on’ t| |
| 11KE | 243.26 | Wiv 3.4.063 | |happy man be his dole!| √ |
| 04bOM | 111.41 | Wiv 3.4.103-04 | |I would my master had Mistress Anne; or I would Master Slender had her; or, in sooth, I would Master Fenton had her| |
| 02GM | 203.25 | Wiv 3.5.082 | |the rankest compound of villainous smell| |
| 17RG | 143.30 | Wiv 3.5.106 | |hissing hot| √ |
| 17RG | 218.40 | Wiv 3.5.106 | |like a horse-shoe ... hissing hot| |
| 17RG | 258.06 | Wiv 3.5.106 | |hissing hot| √ |
| 05RR | 098.35 | Wiv 4.2.019-20 | |all Eve’s daughters|  |
| 02GM | 327.24 | Wiv 4.2.021 | |Peer-out, peer-out!| √ |
| 19WK | 096.26 | Wiv 4.2.021 | |Peer-out, peer-out!| √ |
| 19WK | 171.42 | Wiv 4.4.027-37 | Hearne the Hunter |
| 12PI | 015.11 | Wiv 4.4.035 | |supersititous idle-headed eld| |
| 14PP | 152.06 | Wiv 4.4.035 | |supersititous idle-headed eld| |
| 20CC | 124.15 | Wiv 4.4.035 | |supersititous idle-headed eld| |
| 11KE | 239.14 | Wiv 4.5.083-85 | |Hue and cry … I am undone| |
| 02GM | 210.01 | Wiv 4.5.097 | |The devil take one party and his dam the other!| |
| 11KE | 076.23 | Wiv 4.6.006 | |… at the least …| |
| 08IV | 209.18 | Wiv 5.1.007 | |time wears| √ |
| 01WA | 330.02 | Wiv 5.5.027 | √ |
| 04aBD | 014.14 | Wiv 5.5.102 | √ |
| 19WK | 023.05 | Wiv 5.5.149-50 | *Page*. And as poor as Job?// *Ford*. And as wicked as his wife? |
| 05RR | 084.26 | Wiv 5.5.156 | |ignorance itself is a plummet o’er me| |
| 14PP | 226.15 | Wiv 5.5.175-79 | |I came yonder at Eton to marry Mistress Anne Page, and she’s a great lubberly boy.| |
| 11KE | 195.24 | WT | Autolycus |
| 11KE | 203.03 | WT | Dorcas |
| 12PI | 083.03 | WT | Autolycus |
| 18aBE | 254.06 | WT 1.2.110 | |tremor cordis| √ |
| 11KE | 042.24 | WT 1.2.316-17 | |mightst bespice a cup/ To give mine enemy a lasting wink| |
| 11KE | 038.43 | WT 2.1.025-26 | |A sad tale’s best for winter. I have one/ Of sprites and goblins| |
| 11KE | 334.15 | WT 2.1.087-91 | √ |
| 04bOM | 196.08 | WT 2.2.033 | |let my tongue blister| |
| 02GM | 059.16 | WT 4.1.001-07 | |*Enter* Time, *the* … makes and unfolds …| |
| 16SR | 090.13 | WT 4.3.026 | |unconsidered trifles| √ |
| 17RG | 369.25 | WT 4.3.026 | |unconsidered trifles| √ |
| 02GM | 123.02 | WT 4.3.027-28 | √ |
| 02GM | 117.07 | WT 4.3.118-21 | |… merrily hent …Your sad tires …| |
| 11KE | 202.02 | WT 4.4.212-13 | |… more in them …| |
| 11KE | 202.35 | WT 4.4.215-18 | √ |