Thursday, 24 June

14.00-16.30  Postgraduate and ECA Workshop on Well-being
16.30-17.00  Coffee break (Gathertown)
17.00-18.30  Hanna Sukare reading, supported by the DAAD (chaired by Sabrina Link)
18.30-19.15  Virtual drinks (Gathertown)

Friday, 25 June

09.00-10.30  **Crossing Thresholds Panel 1: Threshold Spaces**

Teresa Ludden (Newcastle): Towards a decolonial uncanny: Anna Kim’s ‘Greenland’ novel *Anatomie einer Nacht*


Regina Schmid (Heriot-Watt Edinburgh): Grenzüberschreitung als narzisstische Kulturetüde: Auguste Suppers (1867-1951) italienische Reise (1906)

10.30-11.00  Coffee break (Gathertown)

11.00-12.30  **Crossing Thresholds Panel 2: Thresholds and Others**

Elisabeth Boa (Nottingham): The German-Jewish Threshold in Gabriele Tergit’s novel *Effingers*

Anja Rekeszus (King’s College London): ‘Fairy Kingdoms’ and ‘Romantic Wilderness’: Women’s fairy tales navigating borderlands between ‘East’ and ‘West’
Maria Marino (King’s College London): Motherhood as threshold in 19C women’s writing – the transition towards the modern woman

12.30-13.15 Lunch break (Gathertown will remain open throughout for those who’d like to chat to others during the break)

13.15-14.45 **Crossing Thresholds Panel 3: Thresholds and Learning**

Beate Müller (Newcastle): War-induced threshold experiences and imagined communities: Autobiographical West German school essays on legacies of the Nazi years

Lea Heim (Viadrina Frankfurt/Oder): Literary Means of Expanding a Genre: German-Turkish Rewritings of the *Bildungsroman* and Their Transformative Potential

Sabrina Link (Aberdeen): COVID-19 as a threshold in teaching German – the start of a new era?

14.45-15.00 Coffee break (Gathertown)

15.00-16.00 **Keynote lecture: Prof. I.M. Nick (Germanic Society for Forensic Linguistics): Ein letztes Lebewohl: A Thematic Content Analysis of Suicide Letters Written by Jewish Germans During National Socialism**

16.00-16.15 Coffee break (Gathertown)

16.15-18.15 **Diversity and Inclusivity in German Studies Panel 1**

Mita Banerjee (University of Mainz): „Ein Rahmen, aus dem du fällst“: Framing Diversity in German Studies

Jeff Bowersox (University College London): “Black Germany as Provocation: Race, Resources, and the German Studies Curriculum”

Azziza Malanda (Independent Researcher, Germany): Growing up in Care in Post-War West Germany - (In)visible Black German Experiences

Silke Hackenesch (University of Cologne): The Adoption of Afro-German Children to Postwar America

Rosemarie Peña (Black German Heritage and Research Association): Transcultural Reunification in the Context of Postwar Black German Transnational Adoption

18.15-19.00 Virtual drinks (Gathertown)

Saturday, 26 June

9:00-10.30 **Crossing Thresholds Panel 4: Thresholds and East(ern) Germany**

Helen Hughes (Surrey): A choice of thresholds: Volker Koepp’s *Die Wismut* and the transition to the new media landscape in Germany.
Lauren Cuthbert (Aberdeen): “Ich hatte Befehl”: Multidirectional memory and the Vietnam War in the films of Heynowski and Scheumann

Florian Read (Bristol): Resentment or rejoicing? The emotional atmosphere in eastern Germany following unification

10.30-11.00 Coffee break (Gathertown)

11.00-13.00 **Crossing Thresholds Panel 5: Thresholds and Memory**

Paul Leworthy (Manchester): Making thresholds: memory and pierced surfaces in Grass’s *Die Blechtrommel* (1959)

Rebecca Wismeg-Kammerlander (King’s College London): On the edge – “broken” bodies as liminal objects

Jenny Watson (Edinburgh): Circling the Abyss: Eastern European Space and the Limits of German Holocaust Memory


13.00-14.00 Lunch break (Gathertown will remain open throughout for those who’d like to chat to others during the break)

14.00-15.00 WIGS AGM

15.00-15.15 Coffee break (Gathertown)

15.15-17.15 **Diversity and Inclusivity in German Studies Panel 2**

Julia Alcamo (Independent Filmmaker, Germany): Who gets to tell the story?

Adrienne Merrit (St. Olaf College): Wake Work in German Studies: Reimagining and disrupting the white imaginary

Yejun Zou (King’s College London/Humboldt University Berlin): Theoretical and Pedagogical Thresholds in the Decolonisation of German Studies

Helen Finch (Leeds): The queer art of failing to cross thresholds: queer and trans German studies

I. M. Nick (Germanic Society for Forensic Linguistics): A Bridge Too Far? An Investigation of the Systemic Thresholds Thwarting the Successful Integration of Disability Studies and German Studies

17.15 Close of the Conference