Thursday, 24 June

14.00-16.30 Postgraduate and ECA Workshop on Wellbeing
- Introduction to the new WIGS PGR and ECA representatives
- A short talk and Q&A session with Voices of Academia and the resources they offer to support wellbeing in academia
- Break
- Visualising your career: making a career tree
- Time to upload ideas on a Padlet (to be distributed before the session), where attendees can comment on things they wish to discuss with the newly-elected reps
- Break
- Discussion of topics: Establishing Networks and Extra-Curricular Opportunities (Molly Harrabin), HEA Fellowships and Teaching (Hilary Potter), and Public Engagement and Impact (Corinne Painter)
- Conclusion with opportunity to raise any further ideas, suggestions and questions

16.30-17.00 Coffee break (Gathertown)

17.00-18.30 Hanna Sukare reading, supported by the DAAD (chairs: Sabrina Link and Katya Krylova)

18.30-19.15 Virtual drinks (Gathertown)

Friday, 25 June

09.00-10.30 Crossing Thresholds Panel 1: Threshold Spaces (chairs: Tara Beaney and Ina Linge)
Teresa Ludden (Newcastle): Towards a decolonial uncanny: Anna Kim’s ‘Greenland’ novel Anatomie einer Nacht

Regina Schmid (Heriot-Watt Edinburgh): Grenzüberschreitung als narzisstische Kulturtüde: Auguste Suppers Welschlandfahrt (1908)

Coffee break (Gathertown)

11.00-12.30 Crossing Thresholds Panel 2: Thresholds and Others (chairs: Siobhán Donovan and Gundula Sharman)

Elisabeth Boa (Nottingham): The German-Jewish Threshold in Gabriele Tergit's novel Effingers (first published 1951; reissued 2019)

Anja Rekeszus (King’s College London): ‘Fairy Kingdoms’ and ‘Romantic Wilderness’: Women’s fairy tales navigating borderlands between ‘East’ and ‘West’

Maria Marino (King’s College London): Motherhood as threshold in 19C women’s writing – the transition towards the modern woman

Lunch break (Gathertown will remain open throughout for those who’d like to chat to others during the break)

13.15-14.45 Crossing Thresholds Panel 3: Thresholds and Learning (chairs: Hilary Potter and Carina Zöhrer)

Beate Müller (Newcastle): War-induced threshold experiences and imagined communities: Autobiographical West German school essays on legacies of the Nazi years

Lea Heim (Viadrina Frankfurt/Oder): Literary Means of Expanding a Genre: German-Turkish Rewritings of the Bildungsroman and Their Transformative Potential

Sabrina Link (Aberdeen): COVID-19 as a threshold in teaching German – the start of a new era?

Coffee break (Gathertown)

14.45-15.00 Keynote lecture (chaired by Ingrid Sharp and Molly Harrabin)

Prof. I.M. Nick (Germanic Society for Forensic Linguistics): Ein letztes Lebewohl: A Thematic Content Analysis of Suicide Letters Written by Jewish Germans During National Socialism

Coffee break (Gathertown)

16.00-16.15 Diversity and Inclusivity in German Studies Panel 1 (chairs: I. M. Nick and Maria Marino)

Mita Banerjee (University of Mainz): „Ein Rahmen, aus dem du fällst“: Framing Diversity in German Studies
Jeff Bowersox (University College London): Black Germany as Provocation: Race, Resources, and the German Studies Curriculum

Azziza Malanda (Independent Researcher, Germany): Growing up in Care in Post-War West Germany – (In)visible Black German Experiences

Silke Hackenesch (University of Cologne): The Adoption of Afro-German Children to Postwar America

Rosemarie Peña (Rutgers University): Transcultural Reunification in the Context of Postwar Black German Transnational Adoption

18.15-19.00 Virtual drinks (Gathertown)

Saturday, 26 June

9:00-10.30 Crossing Thresholds Panel 4: Thresholds and East(ern) Germany (chairs: Catherine Smale and Ina Linge)

Helen Hughes (Surrey): A choice of thresholds: Volker Koepp’s *Die Wismut* and the transition to the new media landscape in Germany.

Lauren Cuthbert (Aberdeen): ‘Ich hatte Befehl’: Multidirectional memory and the Vietnam War in the films of Heynowski and Scheumann

Florian Read (Bristol): Resentment or rejoicing? The emotional atmosphere in eastern Germany following unification

10.30-11.00 Coffee break (Gathertown)

11.00-13.00 Crossing Thresholds Panel 5: Thresholds and Memory (chairs: Corinne Painter and Clarisa Novello)

Paul Leworthy (Manchester): Making thresholds: memory and pierced surfaces in Grass’s *Die Blechtrommel* (1959)

Rebecca Wismeg-Kammerlander (King’s College London): On the edge – ‘broken’ bodies as liminal objects

Jenny Watson (Edinburgh): Circling the Abyss: Eastern European Space and the Limits of German Holocaust Memory


13.00-14.00 Lunch break (Gathertown will remain open throughout for those who’d like to chat to others during the break)

14.00-15.00 WIGS AGM
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<td>Coffee break (Gathertown)</td>
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<td>15.15-17.15</td>
<td>Diversity and Inclusivity in German Studies Panel 2 (chairs: I. M. Nick and Eleoma Bodammer)</td>
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<td>Julia Alcamo (Independent Filmmaker, Germany): Who gets to tell the story?</td>
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<td>Adrienne Merrit (St. Olaf College): Wake Work in German Studies: Reimagining and disrupting the white imaginary</td>
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<td>Yejun Zou (King’s College London/Humboldt University Berlin): Theoretical and Pedagogical Thresholds in the Decolonisation of German Studies</td>
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<td>Helen Finch (Leeds): The queer art of failing to cross thresholds: queer and trans German studies</td>
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<td>I. M. Nick (Germanic Society for Forensic Linguistics): A Bridge Too Far? An Investigation of the Systemic Thresholds Thwarting the Successful Integration of Disability Studies and German Studies</td>
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<td>17.15</td>
<td>Close of the Conference</td>
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