Sir Herbert Grierson Centre for Textual Criticism and Comparative Literary History in association with the Research Institute of Irish and Scottish Studies

‘The State of the Text’

Friday 22 November, Seminar room 224, Duncan Rice Library

2pm: Welcome: Julia Biggane

2.15pm Cairns Craig (Aberdeen), ‘Interinanimations: Grierson, Donne and the Modernist Text’

3 pm-4pm

Jeremy Robbins, (Edinburgh), ‘The Visual and the Verbal: Deception and the Courtier in Madrid and Florence’

Andrew Gordon (Aberdeen), ‘Material Fictions and Early Modern Correspondence’

Coffee

4.15-5.15 pm

Aideen O’Leary (Aberdeen), ‘An Irish Scholar-goat: Sex, Satire, And Self-Delusion in Moriuh’t

Lisa Collinson (Aberdeen), ‘Stating standing and lying lying: Welsh layers and Swedish players in thirteenth-century law’

Saturday 23 November, room 706, Duncan Rice Library

9.15 Derek Attridge (York), ‘Afrikaans Modernist Fiction in the World: Marlene van Niekerk and English Translation’

10.00-11.00

Hazel Hutchison (Aberdeen), Henry James’s ‘In the Cage’: Technology, Readers, Reading Practices

Timothy Baker, (Aberdeen) ‘French Thinkers, Scottish Writers: Reading Contemporary Scottish Fiction through the Enlightenment’

Coffee
11.15-12.45

Greg Kerr (Glasgow), ‘Statelessness and the Status of the Visual in the poetry of Edmond Jabès’

Áine Larkin (Aberdeen), ‘Dance in Proust and Beyond’

Clémence O’Connor (Aberdeen), ‘Between memory and oubli: the after-image in the poetry of Heather Dohollau’

12.45 Buffet lunch (Duncan Rice Library: Room 707)

2pm-3pm

David Wheatley (Aberdeen), ‘The “Ogham Guard”: Myles na gCopaleen at War’

Patrick Crotty (Aberdeen), ‘Sir Herbert Grierson and Hugh MacDiarmid’