

Micheal O'Siadhail

An Evening of Poetry

Divinity Library, King's College, University of Aberdeen

Thursday 15th October 5.30pm

Free entry followed by wine reception

Micheal O'Siadhail is one of the most significant living poets in the world today. His work covers an impressively vast range of themes and has been compared by some commentators to Dante, John Milton, W. B. Yeats, and John Donne. A number of his poems have been commissioned and set to music for performance and broadcasting. He was awarded an *Irish American Cultural Institute Prize for Poetry* in 1982 and the *Marten Toonder Prize for Literature* in 1998. An extraordinary linguist, fluent in over five languages, O'Siadhail has also been a noteworthy academic speaker and writer, publishing important works on the Irish language, and lecturing at the Universities of Harvard, Yale, Iceland, and Trinity College Dublin. His most recent poetry publications include the highly acclaimed *Collected Poems* (2013) and the newly released *One Crimson Thread* (2015).

'He is a delightful poet – I don't know of any other who writes with such affection of the everyday, our changing moods and chances'

– Louis Simpson, *Pullitzer* prize-winning poet.

'I read slowly, carefully and with deep emotion One Crimson Thread. *It is a beautiful, beautiful but terribly sad poem of love'*

– Jean Vanier, founder of L'Arche.

O'Siadhail's poetry bears an 'open-hearted humanity touchingly devoted to the glamorous and the magical.'

- Brian Lynch, Irish Independent

'This is a poet who makes himself brilliantly, lucidly vulnerable at times and subjects our weird old world with its wonders and its monstrosities, to the damning power of a loving heart turned livid...I love the dimensions that are spiritual, religious, metaphysical, eschatological and above all pastoral.'

- Mary McAleese, 8th President of Ireland