

HI 502T – ENGAGING WITH HISTORIOGRAPHY

30 CREDITS 11 WEEKS

PLEASE NOTE CAREFULLY:

The full set of school regulations and procedures is contained in the Postgraduate Student Handbook which is available online at your MyAberdeen Organisation page. Students are expected to familiarise themselves not only with the contents of this leaflet but also with the contents of the Handbook. Therefore, ignorance of the contents of the Handbook will not excuse the breach of any School regulation or procedure.

You must familiarise yourself with this important information at the earliest opportunity.

COURSE CO-ORDINATOR/COURSE TEAM

Course coordinator: Professor Michael Brown

Office hours: see departmental webpage

Telephone: 01224-273685

Email: m.brown@abdn.ac.uk

Other team members will added in due course depending on the specialisations and interests of students taking this course.

Discipline Administration:

Mrs Barbara McGillivray/Mrs Gillian Brown

50-52 College Bounds

Room CBLG01

01224 272199/272454

history-ug@abdn.ac.uk

TIMETABLE

For time and place of classes, please see [MyAberdeen](#)

Students can view their university timetable

at <http://www.abdn.ac.uk/infohub/study/timetables-550.php>

COURSE DESCRIPTION

This course trains students in their critical engagement with historiography. Students attend research seminars and write an essay that engages with the broader historiography of the field in which they plan to carry out research.

The seminar sessions will allow students to read and discuss with their peers, as well as selected staff members, pivotal texts in a number of different areas.

Students will also meet for one-on-one sessions with a staff member who is likely to act as the supervisor for their dissertations. The goal of the meetings is to discuss and engage with the historiography in the field in which they plan to carry out research.

INTENDED AIMS AND LEARNING OUTCOMES

Students work closely with a member of staff to develop a detailed knowledge and write a critical survey of the literature in their chosen field. This helps students develop the research skills required for the literature review in the dissertation, but will be much broader in scope to ensure they have a secure grasp of the relevant research in their field. The course enhances students' ability to identify and engage critically with a body of literature and improve their skills in academic writing appropriate to postgraduate work.

LECTURE/SEMINAR PROGRAMME

Four hours of individual supervision meetings will take that will be set up individually with supervisors.

Further, four 1.5 hour staff-led reading group meetings will take during term time and will be set up jointly by the course coordinators and supervisors, following the first individual supervision meeting.

The aim of the reading group session is to support the development of critical skills of comprehension and deconstruction essential to the essay. After four compulsory sessions, students and staff may continue to meet in the same time-slot and location with readings they will select and lead on themselves

READING LIST

Reading lists will be drawn up with the help of supervisors.

ASSESSMENT

1 x 5,000 word historiographical essay (100%). This will take the shape of a literature survey in an area determined with your supervisor.

To view the CGS Descriptors please go to **MyAberdeen- Organisations- Divinity, History, & Philosophy Student Information for Undergraduates**. The link to the CGS Descriptors is on the left hand menu.

PLEASE NOTE: In order to pass a course on the first attempt, a student must attain a Common Grading Scale (CGS) mark of at least E3 on each element of course assessment. Failure to do so will result in a grade of no greater than CGS E1 for the course as a whole.

If you submit your work on time, you can expect that feedback will **normally be provided within three working weeks** (excluding vacation periods) of the submission deadline.

ASSESSMENT DEADLINES

Essay: Week 11, Wednesday at 3pm (21 November, 2018)

SUBMISSION ARRANGEMENTS

Submit **one paper copy** with a completed essay cover sheet to the **drop boxes in CB008 in 50-52 College Bounds** and **one official electronic copy** to **TurnitinUK via MyAberdeen**. Both copies to be submitted by 3.00pm on the due date.

Paper Copy: One paper copy, typed and double spaced, together with an **Assessment cover sheet** – this should have your ID number **clearly** written on the cover sheet, with **NO** name or signature but **EVERYTHING ELSE** completed, including tutor's name – and should be delivered to the drop boxes in CB008, 50-52 College Bounds.

Electronic Copy: One copy submitted through Turnitin via [MyAberdeen](#). (for instructions please see <http://www.abdn.ac.uk/eLearning/turnitinuk/students/>)

Students are asked to retain the Turnitin receipt so they are able to provide proof of submission at a later date if required.

In advance of uploading, please save the assignment with your student ID number listed in the filename, i.e. 59999999 HI502T Essay 1. When asked to enter a title for the assignment, please enter a title identical to the name of your saved assignment, i.e. HI502T Essay 1.

Both copies to be submitted by 3.00pm on the due date.

Please note: Failure to submit both an electronic copy to TurnitinUK, and an identical paper copy, will result in a deduction of marks. Failure to submit to TurnitinUK will result in a zero mark.