SCHOOL OF DIVINITY, HISTORY AND PHILOSOPHY

ACADEMIC SESSION 2013-2014

HI4015
SCOTLAND AND NEW ZEALAND: EMIGRATION AND SETTLEMENT

30 credits: 12 weeks

PLEASE NOTE CAREFULLY:

The full set of school regulations and procedures is contained in the Undergraduate Student Handbook which is available online at your MyAberdeen page. Students are expected to familiarise themselves not only with the contents of this leaflet but also with the contents of the Handbook. Therefore, ignorance of the contents of the Handbook will not excuse the breach of any school regulation or procedure.

You must familiarise yourself with this important information at the earliest opportunity.

COURSE CO-ORDINATOR: PROFESSOR MARJORY HARPER
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TIMETABLE
Please refer to the online timetable on MyAberdeen

Students can view the University Calendar at

http://www.abdn.ac.uk/students/13027.php

COURSE DESCRIPTION
The course begins with a discussion of sources, with particular reference to the strengths and weaknesses of letters, memoirs and oral testimony. It goes on to examine the origins of European settlement in New Zealand, notably through the activities of the New Zealand Company. Subsequent seminars examine themes such as the role of recruitment agents, the transitional experience of the voyage, the impact of gold fever, the challenges of pioneering, and the significance of various manifestations of State-subsidised emigration in the twentieth century. Attention is also paid to notable areas of recruitment, including Orkney and Shetland, to representations of Scottish national and regional identity in locations such as Otago and Waipu, and to return migration. The study of oral testimony forms an integral part of the course, alongside emigrants’ correspondence, journals and memoirs.

INTENDED AIMS AND LEARNING OUTCOMES
The aim of the course is to study emigration from Scotland to New Zealand in the nineteenth and twentieth centuries, in a comparative context and through an examination of contemporary records and secondary sources – written, oral and visual.

Learning outcomes:
By the end of the course students will be able to:

- demonstrate a critical and comparative appreciation of a diverse and complex phenomenon which has had a major and consistent influence on the history of Scotland and the wider world, including an understanding of the historiography of diaspora
- evaluate a wide range of primary and secondary materials, including written, oral and visual sources of information
• identify and deploy a variety of primary sources in their research and writing
• utilise a variety of methodologies to interpret both broad trends within Scottish emigration and specialised aspects of the subject that particularly interest them
• analyse rigorously and comparatively the economic, social, cultural and political factors within Scotland and New Zealand that influenced the actions of emigrants and sponsors, the mechanisms by which emigration was effected, and the experiences of the migrants and settlers
• challenge stereotyped views of the expectations and experiences of emigrants and emigrant communities
• demonstrate analytical skills in scholarly debate through both verbal and written presentations

SEMINAR PROGRAMME

Week 1 (30 Sept – 4 Oct)
S1: Registration. Aims and objectives of Special Subject. Overview of the course and allocation of seminar papers. How to write documentary commentaries.
S2: New Zealand historiography, sources and methodologies. Reflections and debates on diaspora studies.

Week 2 (7 -11 Oct)
S3: Library session. NB venue is Library Seminar Room.
S4: Documents and discussion. Transcription exercise.

Week 3 (14-18 Oct) Election of Class Representatives
S5: Origins of European settlement and the role of the New Zealand Company
S6: Documents and discussion

Week 4 (21-25 Oct)
S7: Scottish settlements: Otago and Waipu; the Northern Isles and New Zealand
S8: Documents and discussion

Week 5 (28 Oct – 1 Nov)
S9: Persuaders and processes: recruitment agents and their tactics; £10 Kiwis
S10: Documents and discussion

Week 6 (4-8 Nov) Class Meeting
S11: Leaving and arriving: the emigrant’s journey
S12: Documents test
Week 7 (11-15 Nov)
Reading week: no classes

Week 8 (18-22 Nov)
S13: Migration, ethnicity and madness: the dysfunctional migrant
S14: Documents and discussion

Week 9 (25-29 Nov)
S15: Written and oral testimony: emigrant letters and interviews
S16: Documents and discussion

Week 10 (2-6 Dec) Student Course Evaluation Form
S17: Image and imagination: media portrayals
S18: Documents and discussion

Week 11 (9-13 Dec) Staff-Student Liaison Committee Meeting
Essay due by 3 pm on Monday 9 December
S19: Home and away: social, economic, religious and cultural impacts on Scotland and New Zealand
S20: Documents and discussion

Week 12 (16-20 Dec)
S21: Emigrant identities: the construction of a Scottish diaspora in New Zealand
S22: Documents and discussion

GENERAL READING LIST
Many of the books and articles relevant to this course are available in the University library, some of them on three-day-loan or heavy demand. Others can be obtained through inter-library loan. See also the suggested reading in individual seminar files. In addition to these finding aids, you are strongly encouraged to construct your own bibliography, making use of Aberdeen University Library catalogues, the National Library of Scotland’s databases on Scots Abroad and consolidated catalogues such as COPAC and WorldCat.

Background reading

General texts for the study of migration – including those with a particular New Zealand and/or Scottish focus – are:


Angela McCarthy (ed.), *A global clan: Scottish migrant networks and identities since the eighteenth century* (London, 2006).


If you are unfamiliar with the general history of Scotland or New Zealand for the period covered by this course, you might read:


**Official publications**

*Appendix to the Journals of the House of Representatives (AJHR)*
HCPP, 1837-38 (680) *Report from Select Committee of the House of Lords, appointed to inquire into the present state of the islands of New Zealand, and the expediency of regulating the settlement of British subjects therein; with the minutes of evidence taken before the committee, and appendix and indices, 1837-1840* (electronic resource, or in IUP series of British Parliamentary Papers, Colonies; New Zealand, vol. 1).

*New Zealand Parliamentary Debates (NZPD).*

**Theses**
Debra Powell, “‘It was hard to die frae hame’: Death, Grief and Mourning among Scottish Migrants to New Zealand, 1840-1890’, MA thesis, University of Waikato, 2007 (see also published version)

Electronic resources
Cyclopedia of New Zealand http://www.nzetc.org/
The Caledonian Society of Otago official website www.otagocaledonian.org.nz
Immigrant Ships to New Zealand from the United Kingdom and Ireland 1835-1910 http://freepages.genealogy.rootsweb.com/-shipstonz/ships_uk&i.html
New Zealand migration history http://www.nzhistory.net.nz/culture/home-away-from-home/sources
Papers Past http://paperspast.natlib.govt.nz/cgi-bin/paperspast

Comparative aspects
Tanja Bueltmann, Andrew Hinson and Graeme Morton (eds), Ties of bluid, kin and countrie: Scottish associational culture in the diaspora (Guelph, 2009).
Tanja Bueltmann, David Gleeson and Don MacRaild (eds), Locating the English diaspora, 1500-2010 (Liverpool, 2012).
Lyndon Fraser, *Castles of Gold: A History of New Zealand’s West Coast Irish* (Dunedin, 2007).
Lyndon Fraser (ed.), *A Distant Shore: Irish Migration and New Zealand Settlement* (Dunedin, 2000).
Lyndon Fraser and Angela McCarthy (eds), *Far from home: the English in New Zealand* (Dunedin, 2012).
Brad Patterson (ed.), *The Irish in New Zealand: Historical Contexts and Perspectives* (Wellington, 2002).
Brad Patterson, *Ulster-New Zealand Migration and Cultural Transfers* (Dublin, 2006).

**WEEKLY READINGS**

Primary sources and weekly readings from secondary sources are contained in separate documents, which will be uploaded on MyAberdeen. Additional documents may be added as the course progresses.

The weekly primary source readings should be used in conjunction with the required weekly seminar readings. All these secondary source readings have been digitised and made available on MyAberdeen, with the exception of those that are electronically available elsewhere.

**ASSESSMENT**

Assessment is based on one three-hour degree examination at 100% of the final assessment. The **Degree Examination** will be held in January. Other required pieces of work are:
one in-class documents test (7 November)
one 3,500-word essay (9 December)
Please find the discipline specific Common Assessment Scale (CAS) descriptors in MyAberdeen.

**ESSAYS**

Essays must be submitted in word-processed format. Students must select an essay topic not related to their presentation(s).

**Serious deviation** from departmental formatting style in end/footnotes or bibliography (see below) will have a negative impact on the mark given to the essay.

Students should note that they will be penalised for work that is either too long or too short.

Evidence of inadequate proof-reading (such as repeated typographical or grammatical errors, including incomplete sentences and the use of contractions) will have a negative impact on the mark given to the essay.

End/footnotes should be used not only for direct quotations but also to show where specific pieces of information (not widely known) have originated as well as ideas, analysis and ways of considering an issue unique to a given author (when you are paraphrasing someone else’s thoughts and ideas).

Failure to make adequate use of end/footnotes will have a negative impact on the mark given to the essay.

**LIST OF ESSAY TOPICS**

Suggestions for essay topics will be circulated once the course commences.

**ASSESSMENT DEADLINES**

The in-class documents (gobbet) test will take place on Thursday, 7 November.

The essay is due on Monday, 9 December, not later than 3 pm.

**SUBMISSION ARRANGEMENTS**

The Department requires **ONE** hard and **ONE** electronic copy of all assignments, as follows:

**COPY 1:** One hard copy together with an Assessment cover sheet, typed and double spaced – this copy should only have your ID number CLEARLY written on the cover sheet, with NO name and NO signature – and should be delivered to the History Department [Drop-off boxes located in CB008, 50-52 College Bounds].

**COPY 2:** One copy submitted through Turnitin via MyAberdeen.
EXAMINATION

The degree examination will be held in January. Its purpose is to test your ability to analyse and synthesise material covered in the course, through essays and gobbets. The general format of the examination will be discussed in advance, and a ‘mock’ gobbets exercise undertaken (in class on 18 October) will assist you in preparing for it. The examination will be three hours during which students will write on two ‘essay’ questions and four ‘gobbets’ (short primary extracts).

Information on how the examination paper will be structured, if necessary, such as how many questions, etc. General exam guidance will be given in the Student Handbook.)

Past exam papers can be viewed at http://www.abdn.ac.uk/library/learning-and-teaching/for-students/exam-papers/.