

ACADEMIC SESSION 2018-2019

HI1027: MAKING HISTORY

15 CREDITS: 11 WEEKS

PLEASE NOTE CAREFULLY:

The full set of school regulations and procedures is contained in the Undergraduate Student Handbook which is available online at your MyAberdeen Organisation page. Students are expected to familiarise themselves not only with the contents of this leaflet but also with the contents of the Handbook. Therefore, ignorance of the contents of the Handbook will not excuse the breach of any School regulation or procedure.

You must familiarise yourself with this important information at the earliest opportunity.

COURSE CO-ORDINATOR

Dr Colin Barr

Department of History

Crombie Annexe, RM 203

Tel: 01224 27 2219

Email: c.barr@abdn.ac.uk

Office hours: Tuesdays 2-4pm and by appointment

Discipline Administration

Mrs Barbara McGillivray/Mrs Gillian Brown

50-52 College Bounds

Room CBLG01

01224 272199/272454

history-ug@abdn.ac.uk

TIMETABLE

For time and place of classes, please see [MyAberdeen](#)

Students can view their university timetable at

<http://www.abdn.ac.uk/infohub/study/timetables-550.php>

COURSE DESCRIPTION

The course introduces students to the subject of university level history. Team-taught lectures and supporting tutorials will introduce students to approaches, sources and the various dilemmas facing academic historians.

INTENDED AIMS AND LEARNING OUTCOMES

The course aims to:

- Introduce students to the theory and practices of university level history;
- Encourage assessment of the diversity of historical sources and literatures, and their uses;
- Enable development of an understanding of the ways in which a humanist discipline like History can be understood and practised through digital means
- Encourage students to conceive an effective historical project, including identification of the topic, time period, 'type of history', the formation of research questions, engagement with the relevant literatures, and the interrelation of 'primary' and 'secondary' sources;
- Promote effective time management and timely completion.

LECTURE PROGRAMME

LECTURES

Week 1

11 September: Introduction (C. Barr)

13 September: Library Introduction (C. Barr)

14 September: Q&A (C. Barr)

Week 2

18 September: (J. Armstrong)

20 September: (J. Armstrong)

21 September: Q&A (J. Armstrong)

Week 3

25 September: (E. Macknight)
27 September: (E. Macknight)
28 September: Q&A (E. Macknight)

Week 4

2 October: (H. Mehrkens)
4 October: (H. Mehrkens)
5 October: Q&A (H. Mehrkens)

Week 5

9 October: (B. Naphy)
11 October: (B. Naphy)
12 October: Q&A (B. Naphy)

Week 6

16 October: (A. Cecolin)
18 October: (A. Cecolin)
19 October: Q&A (A. Cecolin)

Week 7

23 October: (A. Campsie)
25 October: (A. Campsie)
26 October: Q&A (A. Campsie)

TUTORIALS

WEEKS 1-11: 10 X 1HR TUTORIALS + 1 READING WEEK

Week 1

Tutorial 1: Introduction: students discuss their interests, their experiences in and expectations of studying History at university level.

Week 2

Tutorial 2: Discussing sources.

Week 3

Tutorial 3: Source from Week 2 (Armstrong)

Week 4

Tutorial 4: Source from Week 3 (Macknight)

Week 5

Tutorial 5: Source from Week 4 (Mehrkens)

Week 6

Tutorial 6: Source from Week 5 (Naphy)

Week 7

Tutorial 7: Source from Week 6 (Cecolin)

Week 8

Tutorial 8: Source from Week 7 (Campsie)

Week 9

READING WEEK: THERE ARE NO TUTORIALS THE WEEK OF 5-9 NOVEMBER

Week 10

Tutorial 9: Feedback I: 'Feed-forward': Discussing your draft and your expectations for the assessment.

DRAFTS RETURNED NO LATER THAN MONDAY 12 NOVEMBER

Week 11

Tutorial 10: Feedback II: Addressing feedback – How to make changes, why, when?

ASSESSMENT

Formative:

Weeks 2-6: 5x 150-word 'tweet-style' responses to seminar topics; pass/fail

1500-word draft primary source essay

Summative:

1500-word primary source project (100%)

Your primary source essay will describe and analyse a primary source text, identifying its origins, nature, challenges and historical opportunities. Further guidance will be provided during tutorials.

To view the CGS Descriptors please go to **MyAberdeen- Organisations-Divinity, History, & Philosophy Student Information for Undergraduates**. The link to the CGS Descriptors is on the left hand menu.

PLEASE NOTE: In order to pass a course on the first attempt, a student must attain a Common Grading Scale (CGS) mark of at least E3 on each element of

course assessment. Failure to do so will result in a grade of no greater than CGS E1 for the course as a whole.

If you submit your work on time, you can expect that feedback will **normally be provided within three working weeks** (excluding vacation periods) of the submission deadline.

ASSESSMENT DEADLINES

Formative:

5x 150-word 'tweet-style' responses to seminar topics; pass/fail (Weeks 2-6, Thursdays, 3pm)

1500-word draft primary source project = DUE at 3pm on Monday 5 November

Summative:

1500-word primary source project = DUE at 3pm on Friday 30 November

SUBMISSION ARRANGEMENTS

When uploading assignments, please do the following:

1. Submit a .doc or .docx and include the word count.
2. Submit by the due date, no hard copy will be required unless directly requested by the Course Coordinator through [My Aberdeen](#).
3. In advance of uploading, please save the assignment with your student ID number listed in the filename, i.e. 59999999 Hlxxxx Essay 1.
4. When asked to enter a title for the assignment, please enter a title identical to the name of your saved assignment, i.e. 59999999 Hlxxxx Essay 1.

Please note: Failure to submit by the due date (unless a prior arrangement has been made) will result in a deduction of marks. Where no submission is received, this will result in a mark of zero.

Please note: *Safeassign* text-matching software will be used. However the School of Divinity, History and Philosophy reserves the right also to submit material to *TurnitinUK* when deemed necessary.