



UNIVERSITY
OF ABERDEEN

SCHOOL OF DIVINITY, HISTORY AND PHILOSOPHY

ACADEMIC SESSION 2018-2019

HA3088 FIELDWORK I

0 credits at Level 3

PLEASE NOTE CAREFULLY:

The full set of school regulations and procedures is contained in the **Undergraduate Student Handbook** which is available online at your [MyAberdeen](#) page. Students are expected to familiarise themselves not only with the contents of this leaflet but also with the contents of the Handbook. Therefore, ignorance of the contents of the Handbook will not excuse the breach of any school regulation or procedure.

You must familiarise yourself with this important information at the earliest opportunity.

COURSE CO-ORDINATOR

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Students are asked to make themselves familiar with the information on key university policies, which is available on MyAberdeen (<https://abdn.blackboard.com/bbcswebdav/institution/Policies>).

These policies are relevant to all students and will be useful throughout your studies. They contain important information, including what to do if you are absent, how to raise an appeal or a complaint, and explain why the University takes your feedback seriously.

These institutional policies should be read in conjunction with the course guide, in which School specific policies are detailed. Further information can be found on the [University's Infohub webpage](#) or by visiting the Infohub.

TIMETABLE

Students can view their university timetable at

<http://www.abdn.ac.uk/infohub/study/timetables-550.php>



The Burn

At the end of Level 3 Fieldwork 1 you will not gain any credits but will need to have achieved the requirements listed below, under **ASSESSMENT**, to be eligible to progress to Level 4 Fieldwork 2. At the end of the two-part Fieldwork course (December 2019), subject to a successful outcome of the ePortfolio assessment, you will receive **30 Level 4 credits**.

COURSE DESCRIPTION

Fieldwork 1 is based on the study of works of art and architecture in situ. Core elements of the course include a two-day (one night) residential visit to The Burn at Glenesk, tutor-led class visits to Edinburgh (one day) and Dundee (one day), and an independent visit to Glasgow (one day). You are also expected independently to explore art galleries, museums and architecture, and to attend **at least two public lectures** during your honours years.

Throughout Level 3, you will record and reflect on your experiences in an online Flog (Fieldwork Log) which will be set up for you in the HA3088 site in [MyAberdeen](#).

This is not intended to be written in a formal essay-type style but as an ongoing record of your group and independent visits to galleries, museums and places of art-historical significance. You can also give a short critical review of any exhibitions you have visited or public lectures you have attended.

As part of a small sub-group of the class, you will be asked to read and comment on your group of fellow students' Flog entries and to respond to comments received from them.

PLEASE NOTE: Fieldtrip participation and regular contributions to the Flog determine your eligibility to progress into the Level 4 Fieldwork 2 course.

INTENDED AIMS AND LEARNING OUTCOMES

- Enhancement of presentation, group-working and academic writing skills during practical activities at The Burn
- Development of reflective writing skills through regular entries in the Flog
- Enhancement of art history observational skills by drawing upon art historical knowledge to appraise critically real objects/buildings in situ
- Development of reflective writing skills in critical appraisals in the Flog
- Development of museology skills through tutor-led and independent in situ visits and in writing reflective entries in the Flog

TIMETABLE OF CLASS MEETINGS

Wednesday, 26 September 2018 in CB203, 1-2pm Introduction to the Course with Dr Mary Pryor

Wednesday, 10 October 2018 in CB009, 1-2pm: Careers Options for Art Historians with Rhona Gibson (Careers Service) and Dr Helen Pierce

Wednesday, 17 October 2018 in CB203, 1-2pm: Pre-Burn visit meeting with Dr Aaron Thom

February 2019 (Room/Date/Time tba) Museology: Preparations for the Edinburgh visit to the Museum of Scotland, with Professor Jane Geddes

Wednesday, 20 March 2019 in CB203, 1-2pm: Pre-Dundee visit meeting with Dr Mary Pryor / Prof John Morrison

TIMETABLE OF COMPULSORY LEVEL 3 FIELDWORK VISITS

(PLEASE NOTE that *Go Abroad* students will have some agreed alternative visits):

Joint-Honours students: Please make sure you inform staff in your other discipline *well in advance* of the dates when you will be away on official History of Art Fieldtrips and make appropriate arrangements for missed classes and/or deadlines.

The Burn, Glensesk: Thursday 1st November – Friday 2nd November, 2018 (two-day, one-night visit). Please arrange to be available for this visit.

Glasgow: this is undertaken as an independent day visit, which must be completed and recorded in your Flog by Wednesday 1st May, 2019 (one-day visit). You can go alone or in a group.

Edinburgh: Saturday 23rd February, 2019 (one-day visit). Please arrange to be available for this visit.

Dundee: Wednesday 27th March, 2019 (one-day visit). Please arrange to be available for this visit.

ASSESSMENT

To achieve the **Level 3 Fieldwork 1** requirements, and thus be eligible to progress to **Level 4 Fieldwork 2**, you will be expected to have:

- Participated in the tutor-led residential and one-day class fieldwork visits (The Burn, Edinburgh & Dundee)
- Undertaken an independent day visit to Glasgow (you can go alone or in a group)
- Engaged regularly with the Flog including entries on each of the four compulsory fieldwork visits (**see below for minimum Flog entries for each visit**)
- Read and commented on Flog entries by others in your group
- Responded to others' comments on your Flog entries

Go Abroad Students

For those of you studying abroad **for the whole year**, you will be required to participate in the Flogs (I will make sure that you are enrolled in the HA3088 [MyAberdeen](#) site) throughout your time abroad and through the summer of 2019. We will agree suitable alternative visits for you to make during your time away to replace the visits made by the on-campus students. You may make your independent visit to Glasgow when you return.

For those of you studying abroad **during the first semester** you will be required to participate in the Flogs (I will make sure that you are enrolled in the HA3088 [MyAberdeen](#) site) throughout your time abroad. We will arrange a suitable alternative visit for you to make during your time away to replace the visit to The Burn made by the on-campus students. You will join the class for the visits to Edinburgh and London in the second semester. You will also be able to make your independent visit to Glasgow before May.

For those of you studying abroad **during the second semester** you will be required to participate in the Flogs (I will make sure that you are still enrolled in the HA3088 [MyAberdeen](#) site) throughout your time abroad. We will arrange suitable alternative visits for you to make during your time away to replace the visits to Edinburgh and London made by the on-campus students. If you have not been able to make your independent visit to Glasgow before going abroad, you can make it once you have returned to Scotland.

Fieldwork 2 Written Assignment

ePortfolio 7,000 words

The written assignment for the Fieldwork Course, which comes at the end of Fieldwork II and will be submitted in **December 2019**, is an **ePortfolio** and counts for **100% of the final course grade**. You will be able to draw upon and develop some of your Flog entries and also add new material. The writing in the ePortfolio will be more formally presented, in an academic style, with appropriate references to sources included.

The ePortfolio will include a separate section with a link to your **Flog** entries, which have been made through the duration of the course. As the Flogs do not have a word limit, they will NOT contribute to the 7,000 word-count of the ePortfolio.

ASSESSMENT DEADLINE

All Flogs for the compulsory fieldtrips (The Burn, Edinburgh, Glasgow & London, or for *Go Abroad* students the agreed alternatives) must be completed and uploaded to [MyAberdeen](#) by **3pm on Friday 10th May, 2019**

NOTES ON FIELDWORK VISITS

During Levels 3 and 4 you will participate in a number of compulsory and optional visits geared to your courses and special interests and will also be expected to use your initiative, both on the optional trips and by arranging personal trips. You are encouraged to *explore widely on your own* and credit will be given for your own initiative and breadth of experience. During and after all these visits, you will record and reflect upon your activities in your online Flog (Fieldwork Blog) in [MyAberdeen](#) to accumulate material in preparation for your Level 4 ePortfolio, which is the sole assessed element of this course.

The value of the fieldwork does not depend on opportunities for exotic travel. It is equally valid if your experiences are locally based (so, for instance, students staying in Aberdeen would be expected to have visited most of the museums and galleries in town during the course of their studies). In either case your initiative and evaluations are the important factors.

If, during the 15-month period of the course, you undertake **volunteering, work experience or an internship** in a gallery, museum or country house context, you are encouraged to include reflections on this in your Flog and/or in your ePortfolio. It is NOT a compulsory part of the course to undertake such activities.

PRACTICALITIES

A convenient small notebook that can fit into your bag or pocket as well as a pencil (pens are not allowed in many galleries) will be useful.

A digital camera or camera phone will be invaluable for taking pictures of art works (**subject to gallery permissions**) and buildings.

PUBLIC LECTURES & SEMINARS are held periodically throughout the year at the University. These are intended for you, as well as for postgraduates and staff. You will include a separate section in your **ePortfolio** (created during Level 4) where you can add your critical reflections on the public lectures and seminars. These are intended to widen your interest in art history and present you with the latest research. You may not be able to attend every single one, but your comments on a range of lectures are encouraged.

There are also public talks and lectures in museums and galleries, in Aberdeen and beyond, which will also be of relevance and interest.

You are expected to attend at least TWO public lectures or seminars during your honours years.

THE FLOG

Levels 3 & 4

Engagement with the Flog (online fieldwork log) is essential to achieve the requirements of Level 3 fieldwork. The Flog is to be your personal forum conducted through the **HA3088 [MyAberdeen](#) site**, and shared with members of your group.

You should make entries, from **November 2018 to October 2019**, about your experiences on each of the compulsory (or agreed alternative) Level 3 fieldtrips; your own visits (including during the summer between Levels 3 & 4); public lectures you have attended; extra reading etc.; placements and/or internships.

MINIMUM REQUIREMENTS FOR THE FLOGS FOR THE LEVEL 3 VISITS:

(**PLEASE NOTE** that *Go Abroad* students will have some agreed alternative visits):

The Burn

Write a short reflective report on your chosen image and presentation **OR** the paper you delivered. What did you select? Why? What useful feedback did you receive on your presentation? What do you think you gained from this early fieldtrip in the honours programme?

Glasgow (independent visit)

EITHER: Choose **TWO** works or **TWO** buildings that you saw in Glasgow. Compare and contrast them. If you choose artworks, include comment on the way that they were displayed. If you choose architecture, comment in terms of style and function.

OR: Choose **ONE** exhibition you visited in Glasgow and write a critical review

Edinburgh

Discuss the mode of display of **ONE** of the rooms in the Museum of Scotland **AND** Choose **ONE** work **OR** building that you looked at and explain why you found it appealing or challenging.

Dundee

Choose **ONE** exhibition and write a short critical review

Compare and contrast **TWO** works you looked at in any of the galleries you visited (you can choose both works from the same gallery, or choose each from a different gallery)

Write a short critical appraisal of **ONE** building (which can include, for example, a gallery, museum or church)

Other students (and staff) will be reading and commenting on your Flog entries, to share and participate in some of your ongoing deliberations. It is hoped that an exchange of ideas and reactions will be helpful and even inspirational. You will be encouraged to quote from the Flog in your **ePortfolio** (created during Level 4), both from your own observations and those of your colleagues (always cited by name and date).

LOOKING AHEAD TO FIELDWORK 2 IN LEVEL 4...

To complete the fieldwork requirements at **Level 4** you will be expected to have:

Participated in the Fieldwork classes

Participated in the Class **OR** Independent Fieldwork Trip (to be arranged)

Submitted the completed **ePortfolio** (date to be arranged) Word length: 7,000 words (with the usual 10% margins allowed).

The **ePortfolio** will be presented in [MyAberdeen](#) and will contain **SIX** sections (**PLEASE NOTE** that *Go Abroad* students will have some agreed alternative sections):

1. The Burn
2. Glasgow & Edinburgh
3. Dundee & Level 4 Fieldwork Trip
4. Summer between Levels 3 & 4
5. Other visits, public lectures & reflections
6. Flog (this will contain a copy of your Flog entries but **DO NOT** include this in your final word count)

The ePortfolio instructions will be given at the beginning of 4th year. It will be presented in [MyAberdeen](#), will incorporate text and images that represent your fieldwork experiences throughout Levels 3 and 4.

For the ePortfolio, you must approach thinking and writing about the exhibitions, museums or galleries, buildings, or other urban spaces in a **critical** and **analytical** manner. The reports in the ePortfolio are **NOT** simply journals or records of your visits (as they may have been in the Flog), but instead are like serious **newspaper reviews** or **short academic essays** (with appropriate referencing to your sources).

The **ePortfolio** also allows room for personal reflection. Record your observations and thoughts, as well as anything you feel is relevant from the Flog, with an aim to providing an informed analysis of how the spaces, buildings, or artworks affected you personally. For example, what do you gain from seeing an artwork or building that you cannot appreciate by looking at it in a book or on the screen? In your **fieldwork analysis** you should endeavour to apply appropriate theoretical and/or ideological frameworks that you have gained during your honours years of study of History of Art.

To view the CGS Descriptors please go to **MyAberdeen- Organisations- Divinity, History, & Philosophy Student Information or Undergraduates**. The link to the CGS Descriptors is on the left hand menu.