

# Apardjón

## VOLUME 2

Apardjón Journal for Scandinavian Studies

University of Aberdeen, UK

2021

Copyright © 2021 Paula Budó i Rosa, Amy Jefford Franks, Peggy Gilbert, Melissa Ridley Elmes, Gwendolyne Knight, Giulia Mancini, Roberto Luigi Pagani, Keith Ruitter, Dain Swenson, Elizabeth J. West, Caroline Wilhelmsson.



The authors published in this issue retain copyright of their submitted work and have granted Apardjón right of first publication of the work. This work is licensed under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License. For more information, please visit [creativecommons.org](https://creativecommons.org).

First published in 2021

ISSN 2634-0577 (Online)

ISSN 2634-0569 (Print)

Published in Aberdeen, United Kingdom

Apardjón Journal for Scandinavian Studies

Centre for Scandinavian Studies

University of Aberdeen

Email: [apardjon@abdn.ac.uk](mailto:apardjon@abdn.ac.uk)

Editors: Hannah Booth, Heidi Synnøve Djuve, Deniz Cem Gülen, Ingrid Hegland, Jennifer Hemphill, Simon Nygaard, Alessandro Palumbo, Solveig Marie Wang, Jessie Yusek.

Cover image: © 2021 Karine Djuve Riisdal

Creative and type: Heidi Synnøve Djuve and Jennifer Hemphill

Special font design: Blake Middleton

Back cover illustration: The Aberdeen Bestiary (MS 24), Folio 8r – Tigris/the tiger (University of Aberdeen)

The present volume of this periodical was financially supported by the University of Aberdeen Development Trust Experience Fund.

## EDITORIAL PREFACE

---

**A** *pardjón Journal for Scandinavian Studies* is pleased to introduce the journal's second volume, derived from its celebratory launch conference, 'Northern Peripheries', which was held virtually in May 2020. This interdisciplinary volume features three articles, each focusing on a different aspect of the Viking and medieval North. In the first article, 'The Influences of Christianity on East Sámi Burial Customs', Paula Budó i Rosa investigates eastern Sámi burial customs before and after the transition to Christianity (c. 1550-1750). In the following article, '*Gunnars saga Keldugnúpsfífls* and Icelandic Identity: The Rewriting of History for a Peripheral European Community', Roberto Luigi Pagani draws new attention to the Icelandic saga *Gunnars saga Keldugnúpsfífls* as a fictional product, primarily focusing on the way the saga rewrites and reinterprets the past to suit its contemporary Icelandic audience's needs. In the third and final article, 'Crusades, Cities and Castles: Finland as Sweden's Militarised Borderland c. 1150-1300', Caroline Wilhelmsson examines how Finland was militarised following its conquest by Sweden and emphasises often overlooked aspects of the Nordic Middle Ages.

Each of these articles have been subjected to a blind peer-review and have subsequently been edited by members of the journal's editorial board. The editorial board for the present volume consists of Hannah Booth, Heidi Synnøve Djuve, Deniz Cem Gülen, Ingrid Hegland, Jennifer Hemphill, Simon Nygaard, Alessandro Palumbo, Solveig Marie Wang, and Jessie Yusek. Each of these editors have contributed to the completion of the present volume, and we are incredibly thankful for their valuable participation in *Apardjón*. The volume is accompanied by eight book reviews conducted by Melissa Ridley Elmes, Amy Jefford Franks, Peggy Gilbert, Gwendolyne Knight, Giulia Mancini, Keith Ruitter, Dain Swenson, and Elizabeth West, respectfully. Special acknowledgement is due to Dr Hannah Burrows and Professor Ralph O'Connor who remain the journal's advisors; we are incredibly grateful for their continued encouragement during all stages of the publication process, both professionally and personally, and for their expertise, feedback and support. We would also like to extend our thanks to Rosemary Kelly, who kindly volunteered to participate in the final read-through of this publication. Once again, we are thankful to the University of Aberdeen Development Trust Experience Fund for financially supporting the journal. Finally, we thank you, our readers, who are steadily growing in numbers and support.

*Apardjón* is currently working towards multiple new and exciting projects. Thanks to further generosity from the University of Aberdeen's Development Trust Student Support Fund, we are excited to announce an upcoming interdisciplinary conference, themed 'Land and People', which will be held at the University of Aberdeen in May 2022. The conference will aim to engage researchers and students from multiple areas of study and create opportunities for cross-disciplinary networking on an international level. More information, including the call for abstracts, will be announced later in 2021. The call for papers for *Apardjón*'s third volume, however, can be found at the end of the present volume, and as always, we encourage submissions of new translations, editions, and transcriptions of medieval Scandinavian literature. Until our next publication, we hope you enjoy reading the present volume of *Apardjón*.

On behalf of the editors,  
Solveig Marie Wang