



Saliza Bono

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What did you do at the Lighthouse ?

In 2017, I started a Masters by research degree at the Lighthouse Field Station under supervision of Paul Thompson. My research focused on the response of harbour porpoises on the offshore windfarm construction in the Moray Firth using passive acoustic monitoring. I was always determined to pursue a degree in bioacoustics and this opportunity at the Lighthouse was the first time I managed to do acoustic research work. I have no regrets flying across the world to learn from some of the best researchers at the Lighthouse.

What are you doing now ?

After finishing my degree in Scotland, I then wanted to pursue a PhD focusing on Malaysian dolphin's bioacoustics. Thus, in October 2018 up to now, I am working on my PhD degree at Kyoto University, Japan. My PhD research focuses on the acoustic ecology of coastal dolphin in northwest Peninsular Malaysia in relation to environmental and anthropogenic pressures. The bioacoustics skills that I learnt in the Lighthouse during my Masters has been extremely useful for my current research work.

What was your best experience at the Lighthouse ?

Moving from a big city to a very small town in Scotland was indeed a different challenge for me. Nevertheless, it was the people at the Lighthouse that made it much more like home as everyone was friendly and very welcoming. I definitely did enjoy the tea breaks every day at the Lighthouse, especially when there was cake! These small breaks reminded me till now, that it is extremely important to take a break in our busy life. I learnt so much from the team at the Lighthouse and made lifelong friends as well. Spending time with everyone was really delightful, be it from fieldwork to tea breaks to little hikes up the Sutors together. These were the moments I truly cherished.

