

**DEGREE OF MASTER OF ARTS IN FILM & VISUAL CULTURE - FRENCH  
(MODE B) (01WR6170)**

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

**All the courses listed below are prescribed for this degree**

| PROGRAMME YEAR 1 – 120 Credit Points                       |   |               |                           |  |               |
|--|---|---------------|---------------------------|--|---------------|
| First Half Session   |   |               | Second Half Session       |  |               |
| Course Code  | Course Title  | Credit Points | Course Code               | Course Title   | Credit Points |
| <b>FRENCH BEGINNER</b>                                     |   |               |                           |  |               |
| AW 1008  | Academic Writing for Language & Literature                | 0             |                           |  |               |
| PD 1002  | Getting Started at the University of Aberdeen             | 0             |                           |  |               |
| FS 1008  | Introduction to Visual Culture                            | 15            | FS 1508                   | Introduction to Film and the Cinematic Experience                  | 15            |
| FR 1021  | Introduction to Literature and Culture of Modern France 1 | 15            | <b>AND/OR:</b><br>FR 1527 | Introduction to Literature and Culture of Modern France in Context | 15            |
| FR 1028  | Beginners French Language 1                               | 15            | FR 1528                   | Beginners French Language 2  | 15            |
| Plus further courses of choice to make up 120 credit point |   |               |                           |  |               |

| PROGRAMME YEAR 1 – 120 Credit Points                        |   |               |                           |  |               |
|---|---|---------------|---------------------------|--|---------------|
| First Half Session  |   |               | Second Half Session       |  |               |
| Course Code   | Course Title                                  | Credit Points | Course Code               | Course Title                                       | Credit Points |
| <b>FRENCH QUALIFIED</b>                                     |   |               |                           |  |               |
| AW 1008   | Academic Writing for Language & Literature    | 0             |                           |  |               |
| PD 1002   | Getting Started at the University of Aberdeen | 0             |                           |  |               |
| FS 1008   | Introduction to Visual Culture                | 15            | FS 1508                   | Introduction to Film and the Cinematic Experience  | 15            |
| FR 1022   | Literature and Culture of Modern France 1     | 15            | <b>AND/OR:</b><br>FR 1526 | Literature and Culture of Modern France in Context | 15            |
| FR 1029   | Qualified French Language 1                   | 15            | FR 1528                   | Beginners French Language 2                        | 15            |
| Plus further courses of choice to make up 120 credit points |   |               |                           |  |               |

| PROGRAMME YEAR 2 – 120 Credit Points |   |               |                           |   |               |
|--------------------------------------|---|---------------|---------------------------|---|---------------|
| First Half-Session                   |   |               | Second Half-Session       |   |               |
| Course Code                          | Course Title  | Credit Points | Course Code               | Course Title  | Credit Points |
| <b>FRENCH EX-BEGINNER</b>            |   |               |                           |   |               |
| FS 2007                              | Visualising Modernity                                     | 30            | FS 2507                   | Visualising Revolution                                  | 30            |
| FR 2012                              | Advanced Introductory French Language 1                   | 15            | FR 2514                   | Introduction to French Identities: Centre and Periphery | 15            |
| <b>PLUS EITHER:</b>                  |   |               |                           |   |               |
| FR 2014                              | Introduction to French Identities: Individual and Society | 15            | <b>AND/OR:</b><br>FR 2512 | Advanced Introductory French Language 2                 | 15            |
| <b>OR:</b>                           |   |               |                           |   |               |
| FR 2014                              | Introduction to French Identities: Individual and Society | 15            | <b>AND:</b><br>FR 2510    | Introduction to French Linguistics                      | 15            |
| <b>OR:</b>                           |   |               |                           |   |               |
|                                      |   |               | **FR 2514                 | Introduction to French Identities: Centre and Periphery | 15            |
|                                      |   |               | <b>AND:</b><br>**FR 2510  | Introduction to French Linguistics                      | 15            |

PLEASE SEE OVER →

| PROGRAMME YEAR 2 – 120 Credit Points |   |               |                         |   |               |
|--------------------------------------|---|---------------|-------------------------|---|---------------|
| First Half-Session                   |   |               | Second Half-Session     |   |               |
| Course Code                          | Course Title                              | Credit Points | Course Code             | Course Title                            | Credit Points |
| <b>FRENCH QUALIFIED</b>              |   |               |                         |   |               |
| FS 2007                              | Visualising Modernity                     | 30            | FS 2507                 | Visualising Revolution                  | 30            |
| FR 2002                              | Advanced French Language 1                | 15            | FR 2502                 | Advanced French Language 2              | 15            |
| <b>PLUS EITHER:</b>                  |   |               |                         |   |               |
| FR 2013                              | French Identities: Individual and Society | 15            | <b>AND:</b><br>FR 2513  | French Identities: Centre and Periphery | 15            |
| <b>OR:</b>                           |   |               |                         |   |               |
| FR 2013                              | French Identities: Individual and Society | 15            | <b>AND:</b><br>FR 2510  | Introduction to French Linguistics      | 15            |
| <b>OR:</b>                           |   |               |                         |   |               |
|                                      |   |               | **FR 2513               | French Identities: Centre and Periphery | 15            |
|                                      |   |               | <b>AND:</b><br>**FR2510 | Introduction to French Linguistics      | 15            |

| PROGRAMME YEAR 3 – 120 Credit Points                                    |                                |               |  |   |               |  |    |
|---|--------------------------------|---------------|--|---|---------------|--|----|
| First Half-Session  |                                |               | Second Half-Session  |   |               |  |    |
| Course Code   | Course Title                   | Credit Points | Course Code  | Course Title                                      | Credit Points |  |    |
| FR 3089   | Junior Honours French Language |               |  |   | 15            |  |    |
| <b>60 credit points from available Film and Visual Culture courses.</b> |                                |               | <b>EITHER</b>  |   |               |  |    |
|   |                                |               | Second half session to be spent in a French Speaking Country - <b>Studying</b> |   |               |  | 45 |
|   |                                |               | <b>OR</b>  |   |               |  |    |
|   |                                |               | Second half session to be spent in a French Speaking Country - <b>Working</b>  |   |               |  |    |
|   |                                |               | FR 3597  | Work Experience: Employability Skills Development | 30            |  |    |
|   |                                |               | <b>AND:</b><br>FR 3596   | Junior Honours Project 1                          | 15            |  |    |
| <b>Second half session to be spent in a French speaking country.</b>    |                                |               |  |   |               |  |    |

| PROGRAMME YEAR 4 – 120 Credit Points<br>Academic Year 2019/20   |                                       |               |                     |                                       |               |
|---|---------------------------------------|---------------|---------------------|---------------------------------------|---------------|
| First Half-Session  |                                       |               | Second Half-Session |                                       |               |
| Course Code   | Course Title                          | Credit Points | Course Code         | Course Title                          | Credit Points |
| <b>You must choose <u>one</u> of the following dissertation courses:</b>  |                                       |               |                     |                                       |               |
| FR 4097   | Dissertation in French                | 15            | FS 4506             | Dissertation in Film & Visual Culture | 30            |
| FS 4002   | Dissertation in Film & Visual Culture | 30            |                     |                                       |               |
| Plus further credit points from available level 4 course(s) in Film and Visual Culture to make up 60 credit points in the discipline. |                                       |               |                     |                                       |               |
| FR 4089   | Senior Honours French Language        |               |                     |                                       | 30            |
| Plus further credit points from level 4 courses in French to make up 60 in the discipline.  |                                       |               |                     |                                       |               |

| <b>Notes</b> |   |
|--------------|---|
| 1.           | Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.  |
| 2.           | Mode B students undertake their time abroad in the 2 <sup>nd</sup> half session of level 3.   |
| 3.           | Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.  |
| 4.           | ** Level 2 students opting to take the combination FR 2513/FR 2514 and FR 2510 should be aware the credit weighting will be 45 credits in the first half session and 75 credits in the second half session as opposed to the standard 60/60. This will result in a heavier workload in the second half session. |