DEGREE OF MASTER OF ARTS IN FILM & VISUAL CULTURE - HISTORY OF ART (01VW4M70)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

THE LAST INTAKE FOR THIS DEGREE WAS IN SEPTEMBER 2020 IT HAS BEEN REPLACED BY MASTER OF ARTS IN ART HISTORY-FILM & VISUAL CULTURE

	PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session			
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points	
FS 2007	Visualising Modernity	30				
Plus one of the following:		FS 2507	Visualising Revolution	30		
AH 2001	What is Art?	30				
HA 2012	Object Lessons: Ten Works in Context	30	HA 2511	Art Matters: Materials and Techniques	30	

	PROGRA	MME YEAR	3 - 120 Credit	Points	
First Half-Ses	ssion		Second Half-S	Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	60 credit points from	m available l	ilm and Visual	Culture courses:	
		Al	VD:		
	One of the following:			One of the following:	•
AH 3001	Curation: Theory and Practice	30	AH 3504	Queer Beauty: Masculinities in 19th Century Art	30
AH 3003	Materialising Faith: Women, Art and Religion, 1150-1500	30	AH 3505	The Twelfth Century Renaissance	30
HA 3012	Art & Society in 18th-century England	30			

First Half-Ses	ssion		Second Half	f-Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	One of the following:				
AH 4001	Curation: Theory and Practice	30	1		
AH 4003	Materialising Faith: Women, Art and Religion, 1150-1500	30			
HA 4012	Art & Society in 18th-century England	30	1		
	You must choose or	e of the fol	lowing disser	rtation courses:	
FS 4002	Dissertation in Film & Visual Culture	30	FS 4506	Dissertation in Film & Visual Culture	30
			**HA 4588	Dissertation in History of Art	30
	Dissertation in Film & Visual Culture er credit points from available level 4 course Plus 30 credit po	e(s) in Film a	**HA 4588 and Visual Cul	Dissertation in History of Art ture to make up 60 credit points in the dis	scip

	Notes
1.	** A candidate for whom "No Paper" is returned for HA 4588 <i>Dissertation in History of Art</i> will not normally be awarded an Honours degree.
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.