

**DEGREE OF MASTER OF ARTS IN  
ART HISTORY- THEOLOGY AND RELIGION (01VHV670)**

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts.

**All the courses listed below are prescribed for this degree**

**PLEASE NOTE THAT THIS IS A RETITLING OF THE MASTER OF ARTS IN HISTORY OF  
ART – THEOLOGY AND RELIGION. PROGRAMME YEARS 2 AND ABOVE ARE INDICATIVE  
CONTENT ONLY**

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1007	Academic Writing Skills for Divinity, History and Philosophy	0			
PD 1002	Getting Started at the University of Aberdeen	0			
HA 1004	Introduction to Art History	15	AH 1501	Modern Art	15
Plus at least 60 credit points from level 1 courses in Divinity or the following approved courses					
LT 1009	Latin 1	15	LT 1507	Latin 2	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>One of the following:</b>			HA 2511	Art Matters: Materials and Techniques	30
AH 2001	What is Art?	30			
HA 2012	Object Lessons: Ten Works in Context	30			
Plus 60 further credit points from level 2 courses in Divinity.					

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>One of the following:</b>			<b>One of the following:</b>		
AH 3001	Curation: Theory and Practice	30	AH 3504	Queer Beauty: Masculinities in 19th Century Art	30
AH 3003	Materialising Faith: Women, Art and Religion, 1150-1500	30	AH 3505	The Twelfth Century Renaissance	30
HA 3012	Art & Society in 18th-century England	30			
Plus 60 credit points from course(s) from level 3 courses in Divinity.					

PLEASE SEE OVER →

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>EITHER:</b> DR 4044	Dissertation	30	<b>OR:</b> DR 4544	Dissertation	30
			<b>OR:</b> ** HA 4588	History of Art Dissertation	30
<b>Plus one of the following:</b>					
AH 4001	Curation: Theory and Practice	30			
AH 4003	Materialising Faith: Women, Art and Religion, 1150-1500	30			
HA 4012	Art & Society in 18th-century England	30			
Plus 30 credit points from level 4 Art History courses if required.					
Plus further credit points from level 4 Divinity courses to gain 60 in the discipline.					

Notes	
1.	** A candidate for whom "No Paper" is returned for HA 4588 <i>Dissertation in History of Art</i> will not normally be awarded an Honours degree.
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.