DEGREE OF MASTER OF ARTS IN ART HISTORY (01V30570) DESIGNATED DEGREE OF MASTER OF ARTS IN ART HISTORY (01V30589)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PLEASE NOTE THAT THIS IS A RETITLING OF THE MASTER OF ARTS IN HISTORY OF ART. PROGRAMME YEARS 2 AND ABOVE ARE INDICATIVE CONTENT ONLY

	PROGRAMI	ME YEAR 1	- 120 Credit	Points	
First Half Se	ssion		Second Hal	f Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1007	Academic Writing for Divinity, History & Philosophy	0	ALL 1501	Modern Art	15
PD 1002	Getting Started at the University of Aberdeen	0	AH 1501	Modern Art	15
HA 1004	Introduction to Art History	15	AH 1502	Encountering Art: Museums through History	15
	Plus further courses	of choice to	o make up 120	credit points.	

	PROGRAMM	ME YEAR 2	2 – 120 Credit F	Points	
First Half-Se	ssion		Second Half-	Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	At least one of the following:				
HA 2012	Object Lessons: Ten Works in Context	30	HA 2511	Art Matters: Materials and Techniques	30
AH 2001	What is Art?	30			
	Plus further courses	of choice	to make up 120	credit points.	•

	PROGRAM	ME YEAR 3	3 - 120 Credit	Points	
First Half-Ses	ssion		Second Half	-Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	Two of the following:			Two of the following:	
AH 3001	Curation: Theory and Practice	30	AH 3504	Queer Beauty: Masculinities in 19th Century Art	30
AH 3003	Materialising Faith: Women, Art and Religion, 1150-1500	30	AH 3505	The Twelfth Century Renaissance	30
HA 3012	Art & Society in 18th-century England	30			

	PROGRAM	ME YEAR 4	4 – 120 Credit I	Points	
First Half-Ses	ssion		Second Half-	Session	
Course Code	Course Title	Credit points	Course Code	Course Title	Credit points
	Two of the following:		** # HA 4588	History of Art Dissertation	30
AH 4001	Curation: Theory and Practice	30		Plus one of the following:	
AH 4003	Materialising Faith: Women, Art and Religion, 1150-1500	30	AH 4504	Queer Beauty: Masculinities in 19th Century Art	30
HA 4012	Art & Society in 18th-century England	30	AH 4505	The Twelfth Century Renaissance	30

	Notes
1.	**A candidate for whom 'No Paper' is returned in respect of HA 4588 will not normally be awarded an Honours degree.
2.	# Compulsory for Single Honours, optional for Designated.
	<u>Designated Degree:</u> 360 credit points required to include all core courses from levels 1 – 3 and at least 90 credit points from level 3.
4.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.