DEGREE OF MASTER OF ARTS IN SPANISH AND LATIN AMERICAN STUDIES (MODE B) WITH MUSIC STUDIES (01R3W470)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	SP	ANISH INTE	RMEDIATE		
AW 1008	Academic Writing for Language & Literature	0			
PD 1002	Getting Started at the University of Aberdeen	0			
SP 1028	Spanish Language 2	15	SP 2525	Spanish Language 3	15
<i>EITHER:</i> SP 1032	Latin America: A Cultural History	15	AND/OR: SP 1538	Encountering the Other in Iberia and the Americas	15
MU 1037	Introduction to Music Theory and Harmony	15			
	Plus at least one course from the	e following,	subject to th	e necessary pre-requisites:	
MU 1035	Key Moments 1	15	MU 1535	Key Moments 2	15
MU 1051	Performance Studies 1	15	MU 1551	Performance 2	15
	Plus further credit points fro	om courses of	choice to gain	n a total of 120 credits.	

of an academic session and should ensure that they select an audition time when registering online, or contact the Music Office (MacRobert, room 003) to arrange one.

	PROGRAMI	ME YEAR 1	- 120 Credit	Points		
First Half Session			Second Half Session			
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points	
	S	PANISH AD	VANCED			
AW 1008	Academic Writing for Language & Literature	0	00.0505	Spanish Language 3	15	
PD 1002	Getting Started at the University of Aberdeen	0	SP 2525			
<i>EITHER:</i> SP 1032	Latin America: A Cultural History	15	AND/OR: SP 1538	Encountering the Other in Iberia and the Americas	15	
MU 1037	Introduction to Music Theory and Harmony	15				
	Plus at least one course from the	e following,	subject to th	e necessary pre-requisites:		
MU 1035	Key Moments 1	15	MU 1535	Key Moments 2	15	
MU 1051	Performance Studies 1	15	MU 1551	Performance 2	15	
	Plus further credit points fror	n courses o	f choice to gai	n a total of 120 credits.	•	
	e that performance courses are available emic session and should ensure that the Office (MacRe	y select an	audition time	e when registering online, or contact th		

PLEASE SEE OVER \rightarrow

First Half-Ses	sion		Second Half-	Session	
Course Code	Course Title	Credit Points	Course Code		
	SPANIS	I INTERME	DIATE/ADVAN	CED	
SP 2026	Spanish Language 4	15		Opened to Kenned to the second in	
SP 2036	Latin America: Texts and Contexts	15		Second half session to be spent in	
Plus 3	30 credit points from Music courses at lev	el 2		Spain or Latin America	

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-	Session	
Course	Course Title Credit Course Course Title Credit				
Code		Points	Code		Points
SP 30A3		Spanish	Language 6		15
	Plus a further 60 credit po	oints from level 3	3 Spanish and L	_atin American courses.	
	Plus 45 cre	edit points from I	evel 3 courses	in Music.	

First Half-Session			I – 120 Credit Poir Second Half-Sess		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SP 40A5		Spanish	Language 7		30
·	Plus <u>one</u>	of the following	g dissertation cour	ses:	
SP 4039		Dissertation in	Hispanic Studies		30
MU 4049		Dissertat	ion in Music		30
Plus further cre	dit points from level 4 courses in	Spanish and La	tin American Studie	s to gain 75 credits in the disci	pline in total.
Plu	us further credit points from level	I 3 or 4 courses i	n Music to gain 45 c	redits in the discipline in total.	

	Notes
1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.
3.	Dissertation in Hispanic Studies: This is a year-long course, with timetabled classes in the first half-session.