DEGREE OF MASTER OF ARTS IN ENGLISH - SOCIOLOGY (01QL3370)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

	PROGRAMI	ME YEAR 1	- 120 Credit	Points	
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1008	Academic Writing for Language and Literature	0	EL 1513	Controversial Classics	15
PD 1002	Getting Started at the University of Aberdeen	0		AND/OR	
EL 1009	Acts of Reading	15	EL 1536	Rethinking Reading	15
SO 1007	Introduction to Sociology I: Self, Identity and Society	15	SO 1509	Introductory Sociology II: Systems of Power	15
	Plus 60 cred	lit points froi	m courses of c	choice.	•

PROGRAMME YEAR 2 – 120 Credit Points						
First Half-Ses	First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points	
	Encounters with Shakespeare	30	Select ONE of the following two courses:			
EL 2011			EL 2512	The Tragedy of Knowledge	30	
			EL 2517	Power, Equality and Empire	30	
	Sociology of Everyday Life I: The Embodied Self	30	AND			
SO 2006			SO 2509	Sociology of Everyday Life II: Global Issues in 21st Century	30	

	PROGRAMI	ME YEAR 3	- 120 Credit	Points	
First Half-Se	ssion		Second Hal	lf-Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	Two level 3 EL courses			<u> </u>	
	Group 1: Mediev	al/ Renaiss	ance Literatu	ire courses:	
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30	EL 35EJ	Writing Revolt: Literature and Politics in the 17 th Century	30
EL 30EH	Classical Epic	30			
	Group 2: Roma	antic/Victor	ian Literature	e courses:	
EL 30XR	Romanticism	30	EL 35VB	Bildungsroman to Alien Invasion	30
EL 30QA	Sympathy for the Devil: the 19 th Century Scottish Short Story	30	EL 35SB	Britain and the 19 th Century World	30
	Group 3: Conten	nporary/Mo	dern Literatu	ire courses:	
EL 30FF	Modernism: Make it New	30	EL 35KN	Haunted Texts	30
EL 30RD	American Voices: Self and Society, 1850-1930	30	EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30
			EL 35WC	Queer Times	30
	Group 4: C	ne course	from the follo		
EL 30VC	Fallen Women and Self-Made Men	30	EL 35JS	Anglo-American Children's Literature	30
EL 30YB	Creative Writing: Creativity and Craft	30	CE 351C	Celtic Encounters: The Gaelic World in Irish and Scottish Literature	30
			EL 35ZF	Images Adequate to our Predicament: Art in the Anthropocene	30
		PLU:	S:		
SO 3066 OR:	Thinking Sociologically	30	SO 3524 OR:	Social Research Methods	30
SO 3069	Modernization	30	SO 3568	Ten Sociological Studies	30

	PROGI	RAMME YEAR	4 – 120 Credit	Points	
First Half-Ses	ssion		Second Half-Session		
Course Code	Course Title	Credit points	Course Code	Course Title	Credit points
You must choose one of the following dissertation courses:					
SO 4068	Research Project Part 1	30	AND: SO 4568	Research Project Part 2	30
		0	R:	•	
			EL 4502	English Dissertation	30
Plus further	credit points from level 4 course(s) in	English and So	0, (ne table below) to gain a total of 60	credits in each

	Level 4 Courses in Sociology					
First Half-Session		Second Half-Session				
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points	
SO 4051	European Societies	30	SO 4557	Politics and Religion	30	
SO 4058	Sociology of Religion & Culture	30	SO 4565	Sex, Death and the Afterlife	30	
SO 4065	Animals and Society	30	SO 4554	Political Sociology	30	
TR 4004	Between Peace and Conflict: Societies in Transition	30	SO 4569	Social Inequality	30	

	Notes				
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the				
	prescribed courses required to enter programme year 3.				