DEGREE OF MASTER OF ARTS IN ENGLISH (01Q30070) DESIGNATED DEGREE OF MASTER OF ARTS IN ENGLISH (01Q30089)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half	Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
PD 1002	Getting Started at the University of Aberdeen	0	EL 1513	Controversial Classics	15
EL1009	Asta of Deadian	45	AND/OR		
	Acts of Reading	15	EL1536	Rethinking Reading	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session Second Half-Session			Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
			Select at Least One of the Following Courses:		
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30
		E	EL 2517	Power, Equality and Empire	30
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 3 – 120 Credit Points	s
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First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	Group 1: One Medieval/Rena	issance L	iterature cour	rse from the following:	
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30	EL 35EJ	Writing Revolt: Literature and Politics in the 17 th Century	30
EL 30EH	Classical Epic	30		-	
	Group 2: One Romantic/Vic	torian Lite	erature cours	e from the following:	
EL 30XR	Romanticism	30	EL 35SB	Britain and the 19 th Century World	30
EL 30QA	Sympathy for the Devil: Scottish Short Stories	30	EL 35VB	Bildungsroman to Alien Invasion	30
	Group 3: One Contemporary/	Modern L	iterature cou	rse from the following:	
	Modernism: Make it New	30	EL 35KN	Haunted Texts	30
EL 30FF			EL 35WC	Queer Times	30
EL 30RD	American Voices: Self and Society, 1850-1930	30	EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30
	Group 4: One course from th	e followin	g, or an outsi	ide subject:	
EL 30YB	Creative Writing: Creativity and Craft	30	CE 351C	Celtic Encounters: The Gaelic World in Irish and Scottish Literature	30
			EL 35JS	Anglo-American Children's Literature	30
EL 30VC	Fallen Women and Self-Made Men	30	EL 35ZF	Images Adequate to our Predicament: Art in the Anthropocene	30

PLEASE SEE OVER \rightarrow

	PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session			
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points	
			EL 4502	English Dissertation	30	
	Plus 90 credit	points from	the following	courses:		
EL 40AD	Staging the City	30	EL 45UJ	Irish and Scottish Science Fiction	30	
EL 40CT	Controversy and Drama: Marlowe to Revenge Tragedy	30	EL 45OE	Fictional Futures: Apocalypse and Utopia in Modern Fiction	30	
EL 40ES	Spenser	30	EL 45FI	Writing in a Free State	30	
EL 40JA	Wandering Women: Literature, Place and Environment	30	EL 45PG	The Art of Screenwriting	30	
EL 40LA	Literature and Culture at the Fin de Siècle	30	EL 45WH	All For One: The Politics of Love and Friendship in Literature	30	
EL 40PB	Creative Writing: The Essential Skills	30	EL 45HC	Literature and Music	30	
EL 40QV	Horrible Histories: Violence and Trauma in the Scottish Novel	30	EL 45UU	Amnesty, Amnesia, Archive	30	
EL 40KF	Vulnerable Bodies, Precarious Lives	30	EL 45SC	Not the Queen's English	30	
EL 40VA	Sex and Death: Exploring the Forbidden in Gothic Fiction	30	EL 45TM	Screenwriting: The Narrative within the Frame	30	
EL 40TL	Brief Encounters	30				
EL 40YN	British Poetry of the 20th Century	30				

	Notes
1	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.
2.	Designated Degree A minimum of 360 credit points including at least 90 credit points of Level 3 courses and the prescribed courses listed for programme years 1, 2 and 3.