

## DEGREE OF MASTER OF ARTS IN ARCHAEOLOGY - ART HISTORY (01FV3470 )

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts.

**All the courses listed below are prescribed for this degree**

**PLEASE NOTE THAT THIS IS A RETITLING OF THE MASTER OF ARTS IN ARCHAEOLOGY HISTORY OF ART. PROGRAMME YEARS 2 AND ABOVE ARE INDICATIVE CONTENT ONLY**

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1007	Academic Writing for Divinity, History & Philosophy	0	AY 1503	Caves to Kingdoms: An Introduction to Prehistoric Archaeology	15
PD 1002	Getting Started at the University of Aberdeen	0			
AY 1003	Archaeology in Action: An Introduction	15	AH 1501	Modern Art	15
HA 1004	Introduction to Art History	15			
Plus 60 credit points from courses of choice.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AY 2009	Prehistoric Britain: From Boxgrove to Bede	15	AY 2508	Past Lives	15
AY 2006	Test Tubes & Trowels: An Introduction to Archaeological Science	15	AY 2505	Archaeology of the North: Lifeways and Cultural Change	15
<b>One of the following:</b>					
AH 2001	What is Art?	30	HA 2511	Art Matters: Materials and Techniques	30
HA 2012	Object Lessons: Ten Works in Context	30			

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AY 3010	Professional Archaeology I: Field Methods	15	AY 3514	Professional Archaeology II: Post-Excavation Analysis and Employment	15
<b>Plus one of the following:</b>					
AH 3001	Curation: Theory and Practice	30	AH 3504	Queer Beauty: Masculinities in 19th Century Art	30
AH 3003	Materialising Faith: Women, Art and Religion, 1150-1500	30	AH 3505	The Twelfth Century Renaissance	30
HA 3012	Art & Society in 18th-century England	30			
<b>NOTE: If you intend to take your dissertation in Archaeology you must take <i>AY 3512 Archaeological Research Project Part I</i> in level 3.</b>					
Plus further credit points from level 3 course(s) in Archaeology to gain a total of 60 credits in the discipline.					

**PLEASE SEE OVER →**

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
One of the following:					
AH 4001	Curation: Theory and Practice	30			
AH 4003	Materialising Faith: Women, Art and Religion, 1150-1500	30			
HA 4012	Art & Society in 18th-century England	30			
<b>PLUS EITHER:</b>					
			AY 4510	Current Issues in Archaeology	30
			<b>AND:</b>		
			** HA 4588	History of Art Dissertation	30
<b>OR:</b>					
AY 4002	Archaeological Research Project Part II (with AY3512 as pre-requisite)	30			
Plus further credit points from level 4 course(s) in Archaeology and History of Art to gain a total of 60 credits in each discipline.					

<b>Notes</b>	
1.	Candidates must take AY 3512 Archaeological Research Project Part 1 AND AY 4002 Archaeological Research Project Part 2 or write a dissertation in Anthropology (AT 4036).
2.	** A candidate for whom "No Paper" is returned for HA 4588 <i>Dissertation in History of Art</i> will not normally be awarded an Honours degree.
3.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.