

**DEGREE OF MASTER OF ARTS IN CELTIC & ANGLO-SAXON STUDIES - ENGLISH  
(017Q5Q70)**

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

**All the courses listed below are prescribed for this degree**

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1008	Academic Writing for Language & Literature	0			
PD 1002	Getting Started at the University of Aberdeen	0			
CE 1037	Songs, Myths and Hero-Tales of the old North	15			
At least two of the following:					
CE 1036	Modern Irish Language for Beginners 1	15	CE 1536	Modern Irish Language for Beginners 2	15
GH 1015	Gaelic Scotland	15	CE 1538	Lost Gods and Hidden Monsters in the Celtic and Germanic Middle Ages	15
GH 1007	Gaelic for Beginners 1A	15	GH 1507	Gaelic for Beginners 1B	15
LT 1009	Latin 1	15	LT 1507	Latin 2	15
<b>PLUS:</b>					
EL 1009	Acts of Reading	15	EL 1513	Controversial Classics	15
			<b>AND/OR</b>		
			EL 1536	Rethinking Reading	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
At least two of the following:					
CE 2034	Arthur in Medieval Celtic and Scandinavian Literature	15	CE 1538	Lost Gods and Hidden Monsters in the Celtic and Germanic Middle Ages	15
			GH 2514	Introduction to Scottish Gaelic Literature	15
			HI 2526	Vikings: An Introduction	15
<b>PLUS:</b>					
EL 2011	Encounters with Shakespeare	30	Select ONE of the following two courses:		
			EL 2512	The Tragedy of Knowledge	30
			EL 2517	Power, Equality and Empire	30
Plus further courses of choice to make up 120 credit points.					

**PLEASE SEE OVER →**

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
60 credit points of level 3 Celtic & Anglo Saxon courses from the table of courses below.					
Plus two level 3 EL courses to be chosen from two of the groups below					
<b>Group 1: Renaissance/Medieval Literature courses:</b>					
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30	EL 35EJ	Writing Revolt: Literature and Politics in the 17 <sup>th</sup> Century	30
EL 30EH	Classical Epic	30			
<b>Group 2: Romantic/Victorian Literature courses:</b>					
EL 30XR	Romanticism	30	EL 35VB	Bildungsroman to Alien Invasion	30
EL 30QA	Sympathy for the Devil: Scottish Short Stories	30	EL 35SB	Britain and the 19 <sup>th</sup> Century World	30
<b>Group 3: Contemporary/Modern Literature courses:</b>					
EL 30FF	Modernism: Make it New	30	EL 35KN	Haunted Texts	30
EL 30RD	American Voices: Self and Society, 1850-1930	30	EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30
			EL 35WC	Queer Times	30
<b>Group 4: One course from the following:</b>					
EL 30VC	Fallen Women and Self-Made Men	30	EL 35JS	Anglo-American Children's Literature	30
EL 30YB	Creative Writing: Creativity and Craft	30	CE 351C	Celtic Encounters: The Gaelic World in Irish and Scottish Literature	30
			EL 35ZF	Images Adequate to our Predicament: Art in the Anthropocene	30

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit points	Course Code	Course Title	Credit points
			<i><b>EITHER</b></i> EL 4502	English Dissertation	30
			<i><b>OR</b></i> CE 4598	Dissertation in Celtic & Anglo Saxon Studies	30
Plus further course(s) of Level 4 Celtic & Anglo-Saxon Studies from the table of courses below to gain 60 credits in the discipline. Plus level 4 English courses to make up 60 credits in the discipline.					

PLEASE SEE OVER →

<b>Celtic &amp; Anglo-Saxon Studies Courses</b>					
<b>All courses are subject to availability.</b>					
First Half-Session			Second Half-Session		
<b>Course Code</b>	<b>Course Title</b>	<b>Credit Points</b>	<b>Course Code</b>	<b>Course Title</b>	<b>Credit Points</b>
<b>YEAR 1</b>					
CE 1037	Songs, Myths, and Hero-Tales of the Old North	15	CE 1536	Modern Irish Language for Beginners 2	15
CE 1036	Modern Irish Language for Beginners 1	15	CE 1538	Lost Gods and Hidden Monsters in the Celtic and Germanic Middle Ages	15
LT 1009	Latin 1	15	LT 1507	Latin 2	15
<b>YEAR 2</b>					
CE 2034	Arthur in Medieval Celtic and Scandinavian Literature	15	HI 2526	Vikings: An Introduction	15
			GH 2514	Introduction to Scottish Gaelic Literature	15
<b>YEAR 3</b>					
*CE 3074	Brittonic Language 1A I	30	*CE 3574	Brittonic Language IIB	30
*CE 3088	Tales of Vengeance and Enchantment: The Heroic Age in Saga Literature A	30	DR 352X	Animals and Monsters in the Greek World and Beyond	30
GH 3024	Gaelic Learning through the Ages	15	*CE 3599	Independent Study in Celtic & Anglo Saxon Studies A (cannot be combined with CE 3099)	15
*CE 3099	Independent Study in Celtic & Anglo-Saxon Studies A (cannot be combined with CE 3599)	15			
AY 3009	Scottish Archaeology	15	*CE 351C	Celtic Encounters: The Gaelic World in Irish and Scottish Literature	30
<b>YEAR 4</b>					
HI 4026	Special Sub: Myths of the North	30	*CE 4574	Brittonic Language IIB	30
*CE 4074	Brittonic Language IB	30			
*CE 4088	Tales of Vengeance and Enchantment The Heroic Age in Saga Literature B	30	*CE 451C	Celtic Encounters: The Gaelic World in Irish and Scottish Literature	30
GH4024	Gaelic Learning through the Ages	15	*CE 4599	Independent Study in Celtic & Anglo Saxon Studies B	15
*CE 4099	CE4099 Independent Study in Celtic & Anglo-Saxon Studies B (cannot be combined with CE4599)	15			

\*Duplicate versions of these courses are available in levels 3 and 4 but only one version may be taken.

<b>Notes</b>	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.