

DEGREE OF MASTER OF ARTS IN ENGLISH WITH CREATIVE WRITING (01350070)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1008	Academic Writing for Language & Literature	0	EL 1513	Controversial Classics	15
PD 1002	Getting Started at the University of Aberdeen	0	AND/OR		
EL 1009	Acts of Reading	15	EL 1536	Rethinking Reading	15
Plus 90 credit points from courses of choice.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
EL 2011	Encounters with Shakespeare	30	Select ONE of the following two courses:		
			EL 2512	The Tragedy of Knowledge	30
			EL 2517	Power, Equality and Empire	30
Plus 60 credit points from courses of choice.					

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Group 1: One Medieval/Renaissance Literature course from the following:					
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30	EL 35EJ	Writing Revolt: Literature and Politics in the 17 th Century	30
EL 30EH	Classical Epic	30			
Group 2: One Romantic/Victorian Literature course from the following:					
EL 30XR	Romanticism	30	EL 35VB	Bildungsroman to Alien Invasion	30
EL 30QA	Sympathy for the Devil: the 19 th Century Scottish Short Story	30	EL 35SB	Britain and the 19 th Century World	30
Group 3: One Contemporary/Modern Literature course from the following:					
EL 30FF	Modernism: Make it New	30	EL 35KN	Haunted Texts	30
			EL 35WC	Queer Times	30
EL 30RD	American Voices: Self and Society, 1850-1930	30	EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30
PLUS:					
EL 30YB	Creative Writing: Creativity and Craft	30			

PLEASE SEE OVER →

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
			EL 4508	Creative Writing Folio Dissertation	30
Select ONE of the Three Courses below:					
EL 40PB	Creative Writing: The Essential Skills	30	EL 45PG	The Art of Screenwriting	30
EL 40 TL	Brief Encounter	30			
Plus a further 60 credit points from the following level 4 courses in English:					
EL 40AD	Staging the City	30	EL 45UJ	Irish and Scottish Science Fiction	30
EL 40CT	Controversy and Drama: Marlowe to Revenge Tragedy	30	EL 45OE	Fictional Futures: Apocalypse and Utopia in Modern Fiction	30
EL 40ES	Spenser	30	EL 45FI	Writing in a Free State	30
EL 40JA	Wandering Women: Literature, Place and Environment	30	EL 45PG	The Art of Screenwriting	30
EL 40LA	Literature and Culture at the Fin de Siècle	30	EL 45WH	All For One: The Politics of Love and Friendship in Literature	30
EL 40QV	Horrible Histories: Violence and Trauma in the Scottish Novel	30	EL 45HC	Literature and Music	30
EL 40KF	Vulnerable Bodies, Precarious Lives	30	EL 45SC	Not the Queen's English	30
EL 40VA	Sex and Death: Exploring the Forbidden in Gothic Fiction	30	EL 45UU	Amnesty, Amnesia, Archive	30
EL 40TL	Brief Encounters	30	EL 45TM	Screenwriting: The Narrative within the Frame	30
EL 40YN	British Poetry of the 20th Century	30			

Notes	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.
2.	Candidates may not take EL 4502 Dissertation in English