

**DEGREE OF MASTER OF MUSIC (MMus/PgDip/PgCert)**  
(January Start)

**56W300H8/56W300VX/56W300VZ**

*Duration:* 12 months full-time or 24 months part-time (MMus); 4 months full-time (PgCert); 9 months full-time (PgDip).

*Content:* Candidates must undertake one of the following curricula:

**FULL TIME ROUTE**

Stage 1

*EITHER*

MU5520 Music Research Seminar Series (30 credit points)  
+ 1 Elective course from list below (30 credit points)

*OR*

2 Elective courses from list below (30 + 30 credit points)

MU5503 Words and Music (30 credit points)  
MU5504 Contemporary European Opera (30 credit points)  
MU5518 Advanced Sound Design for New Media (30 credit points)  
MU5516 ASN & Community Music (30 credit points)

Stage 2

MU5521 Extended Project Module B (60 credit points)

Stage 3

MU5003 Music Research Skills (30 credit points)  
+ 1 elective from the list below (30 credit points)

MU5007 Renaissance Counterpoint (30 credit points)  
MU5008 Vocalstration (30 credit points)  
MU5019 Space and Immersive Sound (30 credit points)  
MU5016 Contemporary Issues in Aesthetics (30 credit points)  
MU5017 Musicking (30 credit points)

**PART TIME ROUTE**

This route will run over two years. Students can take up to 120 credit points per academic year and must complete 180 credits in total.

MU5521 must be taken in Year 2. The following courses are compulsory and can be taken in either Year 1 or Year 2:

**Second half-session courses (beginning in January)**

MU5520 Music Research Seminar Series (30 credit points)  
+ 1 Elective course from list below (30 credit points)

*OR*

2 Elective courses from list below (30 + 30 credit points)

MU5503 Words and Music (30 credit points)  
MU5504 Contemporary European Opera (30 credit points)  
MU5518 Advanced Sound Design for New Media (30 credit points)  
MU5516 ASN & Community Music (30 credit points)

**First half-session courses (beginning in September)**

MU5003 Music Research Skills (30 credit points)

+ 1 elective from the list below (30 credit points)

MU5007 Renaissance Counterpoint (30 credit points)

MU5008 Vocalstraton (30 credit points)

MU5019 Space and Immersive Sound (30 credit points)

MU5016 Contemporary Issues in Aesthetics (30 credit points)

MU5017 Musicking (30 credit points)

*Assessment:* By essay (Music Research Skills), oral presentation and supporting documentation (Music Research Seminar Series) and project portfolio (negotiated) with accompanying commentary (Extended Project). For options: by most appropriate assessment mode for the subject area (essay, oral presentation, composition work, performance etc.)