

Duration: 12 months full-time or 24 months part-time (MLitt); 9 months full-time or 21 months part-time (PgDip)

Content: Candidates undertake the following:

FULL TIME ROUTE**Stage 1**

EL5072 Creative Writing I (30 credit points)

AND/OR

EL5095 Creative Writing III: Non-Fiction (30 credit points)

Plus 30 credit points from available level 5 courses if only one of the above Creative Writing options is chosen:

EL50C5 The Novel: Environments and Encounters (30 credit points)

EL5092 Approaching Literature (30 credit points)

EL5096 Public Engagement for Arts (30 credit points)

EL50C2 Irish and Scottish Romanticism, 1760 – 1830 (30 credit points)

Stage 2

EL5567 Creative Writing II (30 credits points), if only one of the stage 1 creative writing options has been chosen.

Plus up to 60 credit points from available level 5 courses:

EL5590 Locations and Dislocations: The Role of Place in Literature (30 credit points)

EL5598 Approaching Literature 2 (30 credit points)

EL55C2 Writing the Self (30 credit points)

Stage 3

EL5906 Dissertation: Creative Writing Portfolio (60 credit points)

PART TIME ROUTE

This route will run over two years. Up to 120 credit points can be taken in a single academic year, with students taking a maximum of 180 credits in total over the two years.

EL5906 Dissertation: Creative Writing Portfolio (60 credit points) must be taken in Year 2.

It is compulsory to take a minimum of 60 credits from the following courses, which can be taken in either Year 1 or Year 2:

EL5072 Creative Writing I (30 credit points)

AND/OR

EL5095 Creative Writing III: Non-Fiction (30 credit points)

AND/OR

EL5567 Creative Writing II (30 credits points)

Up to 30 credit points must then be taken from available level 5 courses from first half session 1:

EL5089 Novel Ideas: Reading Prose Fiction (30 credit points)

EL5092 Approaching Literature (30 credit points)

EL5096 Public Engagement for Arts (30 credit points)
EL50C2 Irish and Scottish Romanticism, 1760 – 1830 (30 credit points)

Up to 60 credit points must then be taken from available level 5 courses from first half session 2:

EL5590 Locations and Dislocations: The Role of Place in Literature (30 credit points)
EL5598 Approaching Literature 2 (30 credit points)
EL55C2 Writing the Self (30 credit points)

Assessment: By a combination of coursework, written and oral examinations where appropriate for each course. The degree of MLitt shall not be awarded to a candidate who fails to achieve a CGS Grade D3 or above in EL 5906, irrespective of their performance in other courses.