

FILM, VISUAL CULTURE AND ARTS MANAGEMENT (JANUARY START)
(MLitt/PgDip/PgCert) 56P303A3

Duration: 12 months full-time or 24 months part-time (MLitt); 9 months full-time or 21 months part-time (PgDip).

Content: Candidates must undertake the following curriculum:

FULL TIME ROUTE

Stage 1

FS5527 Projects in Film and Visual Culture (30 credit points)

Plus 30 credit points from available level 5 courses:

BU5573 Marketing Communications (15 credit points)

BU551H Marketing Management (15 credit points)

EL5596 Public Engagement for the Arts (30 credit points)-

FS5521 On Documentary: History, Theory and Practice (30 credit points)

FS5525 Work-Based Placement in Film and Visual Culture (30 credit points) (cannot be taken if FS5025 is chosen)

FS5526 MLitt Special Study in Film and Visual Culture (30 credit points) (cannot be taken if FS5026 is chosen)

Stage 2

FS5902 Dissertation in Film and Visual Culture (MLitt) (60 credit points)

Stage 3

FS5022 Research Methods in Film and Visual Culture (30 credit points)

30 credits from available Level 5 courses:

AT5044 Museum Practice (15 credit points)

AT5050 Museums and the Digital World (30 credit points)

BU5039 Marketing Management (15 credit points)

FS5025 Work-Based Placement in Film and Visual Culture (30 credit points)

EL5092 Approaching Literature (30 credit points)

FS5029 Performance Histories (30 credit points)

FS5026 MLitt Special Study in Film and Visual Culture (30 credit points)

MU5016 Contemporary Issues in Aesthetics (30 credit points)

PART TIME ROUTE

This route will run over two years. Up to 120 credit points can be taken in a single academic year, with students taking a maximum of 180 credits in total over the two years.

Year 1

FS5527 Projects in Film and Visual Culture (30 credit points)

Year 2

FS5022 Research Methods in Film and Visual Culture (30 credit points)

FS5902 Dissertation in Film and Visual Culture (MLitt) (60 credit points) must be taken in Year 2

Plus 30 credit points from available level 5 courses:

- BU5573 Marketing Communications (15 credit points)
- BU551H Marketing Management (15 credit points)
- EL5596 Public Engagement for the Arts (30 credit points)
- FS5521 On Documentary: History, Theory and Practice (30 credit points)
- FS5525 Work-Based Placement in Film and Visual Culture (30 credit points) (cannot be taken if FS5025 is chosen)
- FS5526 MLitt Special Study in Film and Visual Culture (30 credit points) (cannot be taken if FS5026 is chosen)

Year 3

30 credits from available Level 5 courses:

- AT5044 Museum Practice (15 credit points)
- AT5050 Museums and the Digital World (30 credit points)
- BU5039 Marketing Management (15 credit points)
- EL5092 Approaching Literature (30 credit points)
- FS5029 Performance Histories (30 credit points)
- FS5026 MLitt Special Study in Film and Visual Culture (30 credit points)
- MU5016 Contemporary Issues in Aesthetics (30 credit points)

Assessment: By a combination of coursework, written and oral examinations where appropriate for each course. The degree of MLitt shall not be awarded to a candidate who fails to achieve a CGS Grade of D3 or above in FS5901, irrespective of their performance in other courses.