

**DEGREE OF MASTER OF ARTS IN SPANISH AND LATIN AMERICAN STUDIES WITH
MUSIC STUDIES (01W4R370)**

Students must also comply with the University General Regulations and the Supplementary
Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SPANISH BEGINNER					
AW 1008	Academic Writing for Language & Literature	0			
PD 1002	Getting Started at the University of Aberdeen	0			
SP 1027	Spanish Language 1	15	SP 1528	Spanish Language 2	15
EITHER: SP 1038	Encountering the Other in Iberia and the Americas	15	AND/OR: SP 1536	Latin America: A Cultural History	15
MU 1037	Introduction to Music Theory and Harmony	15			
Plus at least one course from the following, subject to the necessary pre-requisites:					
MU 1035	Key Moments 1	15	MU 1535	Key Moments 2	15
MU 1051	Performance Studies 1	15			
			MU 1551	Performance 2	15
Plus further credit points from courses of choice to gain a total of 120 credits.					
Please note that performance courses are available only after successful audition. MA students audition at the beginning of an academic session, and should ensure that they select an audition time when registering online, or contact the Music Office (MacRobert, room 003) to arrange one.					

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SPANISH INTERMEDIATE					
AW 1008	Academic Writing for Language & Literature	0			
PD 1002	Getting Started at the University of Aberdeen	0			
SP 1028	Spanish Language 2	15	SP 2525	Spanish Language 3	15
EITHER: SP 1038	Encountering the Other in Iberia and the Americas	15	AND/OR: SP 1536	Latin America: A Cultural History	15
MU 1037	Introduction to Music Theory and Harmony	15			
Plus at least one course from the following, subject to the necessary pre-requisites:					
MU 1035	Key Moments 1	15	MU 1535	Key Moments 2	15
MU 1051	Performance Studies 1	15	MU 1551	Performance 2	15
Plus further credit points from courses of choice to gain a total of 120 credits.					
Please note that performance courses are available only after successful audition. MA students audition at the beginning of an academic session, and should ensure that they select an audition time when registering online, or contact the Music Office (MacRobert, room 003) to arrange one.					

PLEASE SEE OVER →

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SPANISH ADVANCED					
AW 1008	Academic Writing for Language & Literature	0	SP 2525	Spanish Language 3	15
PD 1002	Getting Started at the University of Aberdeen	0			
EITHER: SP 1038	Encountering the Other in Iberia and the Americas	15	AND/OR: SP 1536	Latin America: A Cultural History	15
MU 1037	Introduction to Music Theory and Harmony	15			
Plus at least one course from the following, subject to the necessary pre-requisites:					
MU 1035	Key Moments 1	15	MU 1535	Key Moments 2	15
MU 1051	Performance Studies 1	15	MU 1551	Performance 2	15
Plus further credit points from courses of choice to gain a total of 120 credits.					
Please note that performance courses are available only after successful audition. MA students audition at the beginning of an academic session, and should ensure that they select an audition time when registering online, or contact the Music Office (MacRobert, room 003) to arrange one.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SPANISH BEGINNER					
SP 2025	Spanish Language 3	15	SP 2526	Spanish Language 4	15
EITHER: SP 2036	Latin America: Texts and Contexts	15	AND/OR: SP 2538	Spain: Texts and Contexts	15
Plus 30 credit points from Music courses at level 2 and 30 credit points from courses of choice.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SPANISH INTERMEDIATE/ADVANCED					
SP 2026	Spanish Language 4	15	SP 2531	Spanish Language 5	15
EITHER: SP 2036	Latin America: Texts and Contexts	15	AND/OR: SP 2538	Spain; Texts and Contexts	15
Plus 30 credit points from Music courses at level 2 and 30 credit points from courses of choice.					

PROGRAMME YEAR 3 – 15 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SP 30AB	Residence Abroad Project				15

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SP 30A3	Spanish Language 6				15
Plus a further 60 credit points from level 3 Spanish and Latin American courses.					
Plus 45 credit points from level 3 courses in Music.					

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PROGRAMME YEAR 5 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SP 40A5	Spanish Language 7				30
Plus one of the following dissertation courses:					
SP 4039	Dissertation in Hispanic Studies				30
MU 4049	Dissertation in Music				30
Plus further credit points from level 4 courses in Spanish and Latin American Studies to gain 75 credits in the discipline in total.					
Plus further credit points from level 3 or 4 courses in Music to gain 45 credits in the discipline in total.					

Notes	
1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.
3.	<u>Dissertation in Hispanic Studies:</u> This is a year-long course, with timetabled classes in the first half-session.