

DEGREE OF MASTER OF ARTS IN FILM & VISUAL CULTURE – PHILOSOPHY (01VW7M70)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1007	Academic Writing for Divinity, History and Philosophy	0			
PD 1002	Getting Started at the University of Aberdeen	0			
FS 1008	Introduction to Visual Culture	15	FS 1508	Introduction to Film and the Cinematic Experience	15
PH 1023	Experience, Knowledge and Reality	15			
Plus 30 credit points from the following courses:					
PH 1027	Controversial Questions	15	PH 1522	How Should One Live?	15
			PH 1518	Logic and Argument	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FS 2007	Visualising Modernity	30	FS 2507	Visualising Revolution	30
Plus further courses of choice to make up 120 credit points, of which at least 45 credits must be from level 2 Philosophy courses					

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
60 credit points from the following Film and Visual Culture courses:					
FS 30EF	Film and Politics: German and Austrian Filmmakers Facing the World A	30	FS 35FD	Cinematic Cities A	30
FS 3010	Cinema and Science beyond Science Fiction A	30	FS 35IB	On Documentary: History, Theory and Practice	30
FS 3012	The Art of Screen Writing	30	FS 35ZA	Landscapes of Film A	30
			FS 35PC	Performance Art	30
Plus 60 credit points of level 3 Philosophy courses.					

PLEASE SEE OVER →

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
You must choose <u>one</u> of the following dissertation courses:					
FS 4002	Dissertation in Film & Visual Culture	30	FS 4506	Dissertation in Film & Visual Culture	30
PH 402D	Dissertation in Philosophy				30
Plus further credit points from the following level 4 course(s) in Film and Visual Culture to make up 60 credit points in the discipline:					
FS 40ED	Film and Politics: German and Austrian Filmmakers Facing the World B	30	FS 45ZA	Landscapes of Film B	30
FS 4010	Cinema and Science beyond Science Fiction B	30	FS 45FD	Cinematic Cities B	30
			FS 45PC	Performance Art	30
Plus further Philosophy courses at level 4 to gain 60 credit points in the discipline.					

Notes	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.