

## DEGREE OF MASTER OF ARTS IN FILM & VISUAL CULTURE – HISTORY (01VW1M70)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts.

**All the courses listed below are prescribed for this degree**

| PROGRAMME YEAR 1 – 120 Credit Points                                  |   |               |                     |   |               |
|---|---|---------------|---------------------|---|---------------|
| First Half Session  |   |               | Second Half Session |   |               |
| Course Code   | Course Title  | Credit Points | Course Code         | Course Title                                      | Credit Points |
| AW 1007   | Academic Writing for Divinity, History and Philosophy | 0             |                     |   |               |
| PD 1002   | Getting Started at the University of Aberdeen         | 0             |                     |   |               |
| FS 1008   | Introduction to Visual Culture                        | 15            | FS 1508             | Introduction to Film and the Cinematic Experience | 15            |
| HI 1027   | Making History  | 15            |                     |   |               |
| Plus 30 credit points from Level 1 History or History of Art courses. |   |               |                     |   |               |
| Plus further courses of choice to make up 120 credit points.          |   |               |                     |   |               |

| PROGRAMME YEAR 2 – 120 Credit Points                    |                       |               |                     |                        |               |
|---|-----------------------|---------------|---------------------|------------------------|---------------|
| First Half-Session                                      |                       |               | Second Half-Session |                        |               |
| Course Code   | Course Title          | Credit Points | Course Code         | Course Title           | Credit Points |
| FS 2007   | Visualising Modernity | 30            | FS 2507             | Visualising Revolution | 30            |
| Plus 60 credits from available Level 2 History courses. |                       |               |                     |                        |               |

| PROGRAMME YEAR 3 – 120 Credit Points   |  |               |                     |   |               |
|--|--|---------------|---------------------|---|---------------|
| First Half-Session   |  |               | Second Half-Session |   |               |
| Course Code  | Course Title   | Credit Points | Course Code         | Course Title  | Credit Points |
|  |  |               | HI 356J             | Thinking History  | 30            |
| 60 credit points from the following Film and Visual Culture courses:                             |  |               |                     |   |               |
| FS 30EF  | Film and Politics: German and Austrian Filmmakers Facing the World A   | 30            | FS 35FD             | Cinematic Cities A  | 30            |
| FS 3010  | Cinema and Science beyond Science Fiction A                            | 30            | FS 35IB             | On Documentary: History, Theory and Practice                        | 30            |
| FS 3012  | The Art of Screen Writing  | 30            | FS 35ZA             | Landscapes of Film A  | 30            |
|  |  |               | FS 35PC             | Performance Art   | 30            |
| Plus 30 credit points from level 3 courses in History, or one of the following approved courses: |  |               |                     |   |               |
| DR 302F  | Christianity in Scotland: History & Theology of the Church in Scotland | 30            | DR 355D             | Scottish Revivals   | 30            |
| ME 33HM  | History of Medicine  | 30            | HA 351A             | Italian Mural Painting and the Making of Visual Cultures, 1400-1500 | 30            |
| HA 3099  | Romantic Revivals: Medievalism, c. 1790-1890                           | 30            |                     |   |               |

**PLEASE SEE OVER →**

| PROGRAMME YEAR 4 – 120 Credit Points  |   |               |                        |                                       |               |
|---|---|---------------|------------------------|---------------------------------------|---------------|
| First Half-Session  |   |               | Second Half-Session    |                                       |               |
| Course Code   | Course Title  | Credit points | Course Code            | Course Title                          | Credit points |
| HI 40XX   | Special Subject<br>(See Table of History Special Subject Options below) | 30            |                        |                                       |               |
| <b>PLUS EITHER:</b>   |   |               |                        |                                       |               |
| FS 4002   | Dissertation in Film & Visual Culture                                   | 30            | <b>OR:</b><br>FS 4506  | Dissertation in Film & Visual Culture | 30            |
|   |   |               | <b>AND:</b><br>HI 4518 | History in Practice                   | 30            |
| <b>OR:</b>  |   |               |                        |                                       |               |
|   |   |               | HI 4516                | Dissertation in History               | 30            |
| Plus further credit points from the following level 4 course(s) in Film and Visual Culture to make up 60 credit points in the discipline: |   |               |                        |                                       |               |
| FS 40ED   | Film and Politics: German and Austrian Filmmakers Facing the World B    | 30            | FS 45ZA                | Landscapes of Film B                  | 30            |
| FS 4010   | Cinema and Science beyond Science Fiction B                             | 30            | FS 45FD                | Cinematic Cities B                    | 30            |
|   |   |               | FS 45PC                | Performance Art                       | 30            |

| Course Code | HISTORY SPECIAL SUBJECT OPTIONS  | Credit Points |
|-------------|--|---------------|
| HI 4003     | Special Subject: Enlightenment in Comparison: Scotland and Central Europe    | 30            |
| HI 4004     | Special Subject: Thirty Years War  | 30            |
| HI 4007     | Special Subject: Women and Men   | 30            |
| HI 4012     | Special Subject: –Britain and Revolutionary Russia, 1917-1924                | 30            |
| HI 4023     | Special Subject: European Constitutional Monarchies in the Long 19th Century | 30            |
| HI 4025     | Special Subject: History of Israeli-Palestinian Conflict                     | 30            |
| HI 4026     | Special Subject: Myths of the North  | 30            |

| <b>Notes</b> |  |
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| 1.           | Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3. |