

**DEGREE OF MASTER OF ARTS IN FILM & VISUAL CULTURE – INTERNATIONAL RELATIONS (01RWMC70)**

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

**All the courses listed below are prescribed for this degree**

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1008	Academic Writing for Language and Literature	0			
PD 1002	Getting Started at the University of Aberdeen	0			
FS 1008	Introduction to Visual Culture	15	FS 1508	Introduction to Film and the Cinematic Experience	15
PI 1018	Politics & International Relations 1: Democracy and Governance	15	PI 1518	Politics & International Relations 2: Power and Conflict	15
Plus 60 credit points from courses of choice.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FS 2007	Visualising Modernity	30	FS 2507	Visualising Revolution	30
PI 2009	Ideas & Ideologies in Politics & International Relations	30	PI 2508	Global Politics: Equality & Inequality	30

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
30 credit points from the following Film and Visual Culture courses:			30 credit points from the following Film and Visual Culture courses:		
FS 30EF	Film and Politics: German and Austrian Filmmakers Facing the World A	30	FS 35FD	Cinematic Cities A	30
FS 3010	Cinema and Science beyond Science Fiction A	30	FS 35IB	On Documentary: History, Theory and Practice	30
FS 3012	The Art of Screen Writing	30	FS 35ZA	Landscapes of Film A	30
			FS 35PC	Performance Art	30
<b>PLUS:</b>			Plus one second-half session level 3 Politics and International Relations course from the table below		
PI 3069	Researching in the 21 <sup>st</sup> Century	30			

**PLEASE SEE OVER →**

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>EITHER:</b>					
FS 4002	Dissertation in Film & Visual Culture	30	30 credit points from the following level 4 course(s) in Film and Visual Culture:		
Plus one first-half session level 4 Politics and International Relations course from the table below			FS 45ZA	Landscapes of Film B	30
			FS 45FD	Cinematic Cities B	30
			FS 45PC	Performance Art	30
			Plus one second-half session level 4 Politics and International Relations course from the table below		
<b>OR:</b>					
30 credit points from the following level 4 course(s) in Film and Visual Culture:			FS 4506	Dissertation in Film & Visual Culture	30
FS 40ED	Film and Politics: German and Austrian Filmmakers Facing the World B	30	Plus one second-half session level 4 Politics and International Relations course from the table below		
FS 4010	Cinema and Science beyond Science Fiction B	30			
Plus one first-half session level 4 Politics and International Relations course from the table below					
<b>OR:</b>					
IR 4031	Dissertation (International Relations)	30	30 credit points from the following level 4 course(s) in Film and Visual Culture:		
Plus 30 credit points from the following level 4 course(s) in Film and Visual Culture:			FS 45ZA	Landscapes of Film B	30
			FS 45FD	Cinematic Cities B	30
			FS 45PC	Performance Art	30
FS 40ED	Film and Politics: German and Austrian Filmmakers Facing the World B	30	Plus one second-half session level 4 Politics and International Relations course from the table below		
FS 4010	Cinema and Science beyond Science Fiction B	30			

**PLEASE SEE OVER →**

Level 3 and 4 Politics and International Relations Courses					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>LEVEL 3</b>					
IR 3020	Contemporary Challenges to African Security	30	ED 3536	Working Together: Employability for Arts & Social Sciences	30
			PI 3555	Nordic Politics	30
PI 3074	American Politics	30	PI 3567	International Terrorism, Counterterrorism and International Relations	30
PI 3075	The First 9/11	30	PI 3570	Memory and Politics of the Past	30
			PI 3572	Human Rights in Global Politics	30
			PI 3577	Three Lies: Lies, Damned Lies & Statistics	30
PI 3078	Nationalism	30	PI 3579	Digital Democracy	30
			SL 3504	Global Challenges in an Ethnographic Perspective	30
<b>LEVEL 4</b>					
IR 4032	Global Politics from the Middle East	30	AT 4525	The Constitutional Imagination	30
			AT 4547	The Political Anthropology of Indigenous Rights	30
PI 4060	The Extreme Right in Western Europe	30	IR 4528	War & Peace in International Relations	30
			IR 4534	Science, Technology & International Relations	30
PI 4072	Energy & Climate Politics	30	IR 4535	Maritime Security	30
			PI 4573	Political Islam: Islamist Ideologies and Practices	30
			PI 4576	Wealth, Poverty and International Order	30
TR 4004	Between Peace and Conflict: Societies in Transition	30	PI 4577	Dirty War and its Aftermath	30
			PI 4583	Democratization	30
			PI 4584	Gender and Politics	30

<b>Notes</b>	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.