## DEGREE OF MASTER OF ARTS IN FILM & VISUAL CULTURE – GERMAN (MODE A) (01RW2N70)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

## All the courses listed below are prescribed for this degree

	PROGRAMI	ME YEAR 1	- 120 Credit	Points	
First Half Ses	ssion		Second Half	f Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
(	SERMAN BEGINNER – for absolute begin	nners and t	hose who hav	ve studied German for up to 3 years	
AW 1008	Academic Writing for Language & Literature	0			
PD 1002	Getting Started at the University of Aberdeen	0			
FS 1008	Introduction to Visual Culture	15	FS 1508	Introduction to Film and the Cinematic Experience	15
EITHER: GM 1049	Background to German Beginners 1	15	AND/OR: GM 1549	Background to German Beginners 2	15
GM 1054	German for Beginners 1	15	GM 1554	German for Beginners 2	15
	Plus further courses	s of choice to	make up 120	credit points.	•

	PROGRAM	ME YEAR 1	- 120 Credit	Points	
First Half Ses	ssion		Second Half	f Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
GERM	IAN ADVANCED – for post-Higher cand	idates and t	hose who hav	ve studied German for more than 4 ye	ars
AW 1008	Academic Writing for Language & Literature	0			
PD 1002	Getting Started at the University of Aberdeen	0			
FS 1008	Introduction to Visual Culture	15	FS 1508	Introduction to Film and the Cinematic Experience	15
GM 1050	German Language 1	15	GM 1550	German Language 2	15
EITHER: GM 1052	Modern German Culture 1	15	AND/OR: GM 1556	Modern German Culture 2	15
	Plus further course	es of choice to	o make up 120	credit points	•

	PROGRA	MME YEAR 2	2 - 120 Credit	Points	
First Half-Ses	First Half-Session Second Half-Session				
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	•	GERMAN B	EGINNER	•	
FS 2007	Visualising Modernity	30	FS 2507	Visualising Revolution	30
GM 2040	German Language (Advanced Introductory) 1	15	GM 2540	German Language (Advanced Introductory) 2	15
GM 2043	Modern German Culture 3	15	GM 2543	Modern German Culture 4	15

	PROGRAM	ME YEAR 2	2 - 120 Credit I	Points	
First Half-Sess	First Half-Session Second Half-Session				
Course	Course Title	Credit	Course	Course Title	Credit
Code		Points	Code		Points
	G	ERMAN A	DVANCED		
FS 2007	Visualising Modernity	30	FS 2507	Visualising Revolution	30
GM 2042	German Language 3	15	GM 2542	German Language 4	15
GM 2043	Modern German Culture 3	15	GM 2543	Modern German Culture 4	15

PROGRAMME YEAR 3 – 0 Credit Points					
First Half-Session Second Half-Session		Session			
Course	Course Title	Course Title Credit Course Course Title Credit		Credit	
Code		Points	Code		Points
Academic Session spent in German Speaking country.					

	PROGRAMI	ME YEAR	4 – 120 Credit I	Points	
First Half-Ses	ssion		Second Half-S	Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	60 credit points from the	e following	Film and Visua	Culture courses:	
FS 30EF	Film and Politics: German and Austrian Filmmakers Facing the World A	30	FS 35FD	Cinematic Cities A	30
FS 3010	Cinema and Science beyond Science Fiction A	30	FS 35IB	On Documentary: History, Theory and Practice	30
FS 3012	The Art of Screen Writing	30	FS 35ZA	Landscapes of Film A	30
			FS 35PC	Performance Art	30
GM 3069	German	Junior Ho	nours Language	e Study	15
	Plus 45 cred	lits of Gern	nan courses at l	evel 3.	

	PROGRAMI	ME YEAR 5	5 - 120 Credit	Points	
First Half-Ses	sion		Second Half-	Session	
Course	Course Title	Credit	Course	Course Title	Credit
Code		Points	Code		Points
	You must choose or	e of the fo	llowing disser	tation courses:	
GM 4052	Dissertation in German Studies	15	FS 4506	Dissertation in Film & Visual Culture	30
FS 4002	Dissertation in Film & Visual Culture	30			
Plus further of	credit points from the following level 4 cour	se(s) in Filr	n and Visual C	ulture to make up 60 credit points in the	discipline
FS 40ED	Film and Politics: German and Austrian Filmmakers Facing the World B	30	FS 45ZA	Landscapes of Film B	30
FS 4010	Cinema and Science beyond Science Fiction B	30	FS 45FD	Cinematic Cities B	30
			FS 45PC	Performance Art	30
GM 4099	German I	anguage S	Study for Senior	Honours	30
•	Plus further courses in Level	4 German	to make up 60	credits in the discipline.	

	Notes
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or
	recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the
	prescribed courses required to enter programme year 3.