

DEGREE OF MASTER OF ARTS IN HISTORY OF ART - SPANISH AND LATIN AMERICAN STUDIES (MODE A) (01R4V470)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

**THIS PROGRAMME HAS BEEN REPLACED BY
THE DEGREE OF MASTER OF ARTS IN ART HISTORY -SPANISH AND LATIN AMERICAN STUDIES (MODE A)**

THE LAST INTAKE OF STUDENTS TO THIS PROGRAMME WAS IN SEPTEMBER 2020

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SPANISH BEGINNER					
SP 2025	Spanish Language 3	15	SP 2526	Spanish Language 4	15
EITHER: SP 2036	Latin America: Texts and Contexts	15	AND/OR: SP 2538	Spain; Texts and Contexts	15
Plus one of the following:			Plus the following:		
AH 2001	What is Art?	30			
HA 2012	Object Lessons: Ten Works in Context	30	HA 2511	Art Matters: Materials and Techniques	30
Plus further courses of choice to gain 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SPANISH INTERMEDIATE-ADVANCED					
SP 2026	Spanish Language 4	15	SP 2531	Spanish Language 5	15
EITHER: SP 2036	Latin America: Texts and Contexts	15	AND/OR: SP 2538	Spain: Texts and Contexts	15
Plus one of the following:			Plus the following:		
AH 2001	What is Art?	30			
HA 2012	Object Lessons: Ten Works in Context	30	HA 2511	Art Matters: Materials and Techniques	30
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 3 – 15 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SP 30AB				Residence Abroad Project	15

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PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SP 30A3	Spanish Language 6				15
One of the following:			One of the following:		
AH 3001	Curation: Theory and Practice	30	AH 3502	Documentary between the Wars	30
AH 3003	Materialising Faith: Women, Art and Religion, 1150-1500	30	AH 3504	Queer Beauty: Masculinities in 19th Century Art	30
HA 3012	Art & Society in 18th-century England	30	AH 3505	The Twelfth Century Renaissance	30
Plus 45 credits of Level 3 Spanish and Latin American Studies courses.					

PROGRAMME YEAR 5 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SP 40A5	Spanish Language 7				30
EITHER: SP 4039	Dissertation in Hispanic Studies				30
			OR: HA 4588	** Dissertation in History of Art	30
Plus one of the following:					
AH 4001	Curation: Theory and Practice	30			
AH 4003	Materialising Faith: Women, Art and Religion, 1150-1500	30			
HA 4012	Art & Society in 18th-century England	30			
Plus further courses of Level 4 Spanish and Latin American Studies to gain 60 credits in the discipline.					
Plus 30 credit points in Level 4 Art History if required i					

Notes	
1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.
2.	# A candidate for whom "No Paper" is returned for HA 4588 <i>Dissertation in History of Art</i> will not normally be awarded an Honours degree.
3.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.
4.	<u>Dissertation in Hispanic Studies:</u> This is a year-long course, with timetabled classes in the first half-session.