

DEGREE OF MASTER OF ARTS IN FRENCH WITH MINOR COMPONENT IN MUSIC (MODE B) (01R1WH70)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts.

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH BEGINNER					
AW 1008	Academic Writing for Language & Literature	0			
PD 1002	Getting Started at the University of Aberdeen	0			
EITHER: FR 1021	Introduction to Literature and Culture of Modern France 1	15	AND/OR: FR 1527	Introduction to Literature and Culture of Modern France In Context	15
FR 1028	Beginners French Language 1	15	FR 1528	Beginners French Language 2	15
MU 1037	Introduction to Music Theory and Harmony	15			
Plus at least one course from the following, subject to the necessary pre-requisites:					
MU 1035	Key Moments 1	15	MU 1535	Key Moments 2	15
MU 1051	Performance 1	15	MU 1551	Performance 2	15
Plus further credit points from courses of choice to gain a total of 120 credits.					
Please note that performance courses are available only after successful audition. MA students audition at the beginning of an academic session, and should ensure that they select an audition time when registering online, or contact the Music Office (MacRobert, room 003) to arrange one.					

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH QUALIFIED					
AW 1007	Academic Writing for Divinity, History & Philosophy	0			
PD 1002	Getting Started at the University of Aberdeen				
EITHER: FR 1022	Literature and Culture of Modern France 1	15	AND/OR: FR 1526	Literature and Culture of Modern France in Context	15
FR 1029	Qualified French Language 1	15	FR 1529	Qualified French Language 2	15
MU 1037	Introduction to Music Theory and Harmony	15			
PLUS:					
There are no compulsory courses in Music at level 1. Students intending to proceed to Master of Arts with Music are required to take at least two courses from the following, subject to the necessary pre-requisites:					
MU 1035	Key Moments 1	15	MU 1535	Key Moments 2	15
MU 1051	Performance 1	15	MU 1551	Performance 2	15
Plus further credit points from courses of choice to gain a total of 120 credits.					
Please note that performance courses are available only after successful audition. MA students audition at the beginning of an academic session, and should ensure that they select an audition time when registering online, or contact the Music Office (MacRobert, room 003) to arrange one.					

PLEASE SEE OVER →

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH EX-BEGINNERS					
FR 2012	Advanced Introductory French Language 1	15	FR 2512	Advanced Introductory French Language 2	15
PLUS EITHER					
FR 2014	Introduction to French Identities: Individual and Society	15	FR 2514	Introduction to French Identities: Centre and Periphery	15
FR 2014	Introduction to French Identities: Individual and Society	15	AND: FR 2510	Introduction to French Linguistics	15
OR:					
			**FR 2514	Introduction to French Identities: Centre and Periphery	15
			AND: **FR 2510	Introduction to French Linguistics	15
Plus 30 credit points from Music courses at level 2 and 30 credit points from courses of choice.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH QUALIFIED					
FR 2002	Advanced French Language 1	15	FR 2502	Advanced French Language 2	15
PLUS EITHER:					
FR 2013	French Identities: Individual and Society	15	AND: FR 2513	French Identities: Centre and Periphery	15
OR:					
FR 2013	French Identities: Individual and Society	15	AND: FR 2510	Introduction to French Linguistics	15
OR:					
			**FR 2513	French Identities: Centre and Periphery	15
			AND: **FR 2510	Introduction to French Linguistics	15
Plus 30 credit points from Music courses at level 2 and 30 credit points from courses of choice.					

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FR3089	Junior Honours French Language				15
EITHER					
	Second half session to be spent in a French Speaking Country - Studying				45
OR					
	Second half session to be spent in a French Speaking Country - Working				
			FR 3597	Work Experience: Employability Skills Development	30
			AND: FR 3596	Junior Honours Project 1	15
Second half session spent in a French speaking country.					
Plus 45 further credits of French from level 3 to be taken in the first half session.					
Plus 45 credits of level 3 Music courses to be taken in the first half session.					

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PROGRAMME YEAR 4 – 120 Credit Points Academic Year 2019/20					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FR 4089	Senior Honours French Language				30
Plus one of the following dissertation courses:					
FR 4097	Dissertation in French	15			
MU 4049	Dissertation in Music				30
Plus further courses at level 4 in French to make up 75 credits in the discipline.					
Plus further credit points from level 3 or 4 courses in Music to gain 45 credits in the discipline.					
NOTE: You are required to gain a minimum of 90 credit points from level 4 courses.					

Notes	
1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.
2.	Mode B students undertake their residence abroad in the 2 nd half session of level 3.
3.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.
4.	** Level 2 students opting to take the combination FR 2513 and FR 2510 should be aware the credit weighting will be 45 credits in the first half session and 75 credits in the second half session as opposed to the standard 60/60. This will result in a heavier workload in the second half session.