

## DEGREE OF MASTER OF ARTS IN ENGLISH – FRENCH (MODE A) (01QR3170)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

**All the courses listed below are prescribed for this degree**

| PROGRAMME YEAR 1 – 120 Credit Points                        |   |               |                     |                             |  |
|---|---|---------------|---------------------|-----------------------------|--|
| First Half Session  |   |               | Second Half Session |                             |  |
| Course Code   | Course Title  | Credit Points | Course Code         | Course Title                | Credit Points  |
| <b>FRENCH BEGINNERS</b>                                     |   |               |                     |                             |  |
| AW 1008   | Academic Writing for Language & Literature                | 0             |                     |                             |  |
| PD 1002   | Getting Started at the University of Aberdeen             | 0             |                     |                             |  |
| EL 1009   | Acts of Reading   | 15            | EL 1513             | Controversial Classics      | 15   |
| FR 1021   | Introduction to Literature and Culture of Modern France 1 | 15            | <b>AND/OR:</b>      |                             | Introduction to Literature and Culture of Modern France in Context |
| FR 1028   | Beginners French Language 1                               | 15            | FR 1527             | Beginners French Language 2 | 15   |
| Plus further courses of choice to make up 120 credit points |   |               |                     |                             |  |

| PROGRAMME YEAR 1 – 120 Credit Points                        |   |               |                     |                             |  |
|---|---|---------------|---------------------|-----------------------------|--|
| First Half Session  |   |               | Second Half Session |                             |  |
| Course Code   | Course Title                                  | Credit Points | Course Code         | Course Title                | Credit Points                                      |
| <b>FRENCH QUALIFIED</b>                                     |   |               |                     |                             |  |
| AW 1008   | Academic Writing Skills                       | 0             |                     |                             |  |
| PD 1002   | Getting Started at the University of Aberdeen | 0             |                     |                             |  |
| EL 1009   | Acts of Reading                               | 15            | EL 1513             | Controversial Classics      | 15   |
| FR 1022   | Literature and Culture of Modern France 1     | 15            | <b>AND/OR:</b>      |                             | Literature and Culture of Modern France in Context |
| <b>FR 1029</b>  | Qualified French Language 1                   | 15            | FR 1529             | Qualified French Language 2 | 15   |
| Plus further courses of choice to make up 120 credit points |   |               |                     |                             |  |

| PROGRAMME YEAR 2 – 120 Credit Points |   |               |                     |   |   |
|--------------------------------------|---|---------------|---------------------|---|---|
| First Half-Session                   |   |               | Second Half-Session |   |   |
| Course Code                          | Course Title  | Credit Points | Course Code         | Course Title  | Credit Points   |
| <b>FRENCH EX-BEGINNERS</b>           |   |               |                     |   |   |
| EL 2011                              | Encounters with Shakespeare                               | 30            | EL 2512             | The Tragedy of Knowledge                                | 30  |
| FR 2012                              | Advanced Introductory French Language 1                   | 15            | FR 2512             | Advanced Introductory French Language 2                 | 15  |
| <b>PLUS EITHER:</b>                  |   |               |                     |   |   |
| FR 2014                              | Introduction to French Identities: Individual and Society | 15            | <b>AND:</b>         |   | Introduction to French Identities: Centre and Periphery |
| <b>OR:</b>                           |   |               |                     |   |   |
| FR 2014                              | Introduction to French Identities: Individual and Society | 15            | <b>AND:</b>         |   | Introduction to French Linguistics                      |
| <b>OR:</b>                           |   |               |                     |   |   |
|                                      |   |               | **FR 2514           | Introduction to French Identities: Centre and Periphery | 15  |
|                                      |   |               | <b>AND:</b>         |   | Introduction to French Linguistics                      |
|                                      |   |               | **FR 2510           | Introduction to French Linguistics                      | 15  |

**PLEASE SEE OVER →**

| PROGRAMME YEAR 2 – 120 Credit Points |   |               |                                 |   |               |
|--------------------------------------|---|---------------|---------------------------------|---|---------------|
| First Half-Session                   |   |               | Second Half-Session             |   |               |
| Course Code                          | Course Title                              | Credit Points | Course Code                     | Course Title                            | Credit Points |
| <b>FRENCH QUALIFIED</b>              |   |               |                                 |   |               |
| EL 2011                              | Encounters with Shakespeare               | 30            | EL 2512                         | The Tragedy of Knowledge                | 30            |
| FR 2002                              | Advanced French Language 1                | 15            | FR 2502                         | Advanced French Language 2              | 15            |
| <b>PLUS EITHER:</b>                  |   |               |                                 |   |               |
| FR 2013                              | French Identities: Individual and Society | 15            | <b>AND:</b><br>FR 2513          | French Identities: Centre and Periphery | 15            |
| <b>OR:</b>                           |   |               |                                 |   |               |
| FR 2013                              | French Identities: Individual and Society | 15            | <b>AND:</b><br>FR 2510          | Introduction to French Linguistics      | 15            |
| <b>OR:</b>                           |   |               |                                 |   |               |
|                                      |   |               | <b>**FR 2513</b>                | French Identities: Centre and Periphery | 15            |
|                                      |   |               | <b>AND:</b><br><b>**FR 2510</b> | Introduction to French Linguistics      | 15            |

| PROGRAMME YEAR 3 – 0 Credit Points                 |              |               |                     |              |               |
|--|--------------|---------------|---------------------|--------------|---------------|
| First Half-Session                                 |              |               | Second Half-Session |              |               |
| Course Code  | Course Title | Credit Points | Course Code         | Course Title | Credit Points |
| Academic session spent in French-speaking country. |              |               |                     |              |               |

| PROGRAMME YEAR 3 – 120 Credit Points                                |   |               |                     |  |               |
|---|---|---------------|---------------------|--|---------------|
| First Half-Session  |   |               | Second Half-Session |  |               |
| Course Code   | Course Title  | Credit Points | Course Code         | Course Title   | Credit Points |
| Two level 3 EL courses to be chosen from two of the groups below    |   |               |                     |  |               |
| <b>Group 1: Medieval/ Renaissance Literature courses:</b>           |   |               |                     |  |               |
| EL 30CP   | Page and Stage: Renaissance Writings 1500-1600                            | 30            | EL 35EJ             | Writing Revolt: Literature and Politics in the 17 <sup>th</sup> Century    | 30            |
| EL30DQ  | Knights, Virgins and Viragos: Chaucer and Medieval Writing                | 30            |                     |  |               |
| <b>Group 2: Romantic/Victorian Literature courses:</b>              |   |               |                     |  |               |
| EL 3009   | American Innovation   | 30            | EL 35XR             | Romanticism  | 30            |
|   |   |               | EL 35VB             | Bildungsroman to Alien Invasion  | 30            |
| EL 30QA   | Sympathy for the Devil: the 19 <sup>th</sup> Century Scottish Short Story | 30            | EL 35SB             | Britain and the 19 <sup>th</sup> Century World                             | 30            |
| <b>Group 3: Contemporary/Modern Literature courses:</b>             |   |               |                     |  |               |
| EL 30FF   | Modernism: Make it New  | 30            | EL 35KN             | Haunted Texts  | 30            |
| EL 30UT   | Art and Atrocity: Representations of Violence and Trauma                  | 30            | EL 35UT             | Art and Atrocity: Representations of Violence and Trauma                   | 30            |
| <b>Group 4: One course from the following:</b>                      |   |               |                     |  |               |
|   |   |               | EL 35WC             | Queer Times  | 30            |
| EL 30VC   | Fallen Women and Self-Made Men  | 30            | CE3594              | Dangerous Liaisons: Love, Sex and Romance in the Celtic West and Old North | 30            |
| EL30EH  | Classical Epic  | 30            | EL 35YB             | Creative Writing: Creativity & Craft                                       | 30            |
| <b>PLUS:</b>  |   |               |                     |  |               |
| FR 3089   | Junior Honours French Language  |               |                     |  | 15            |
| Plus further credit points of level 3 French to make up 60 credits. |   |               |                     |  |               |

**PLEASE SEE OVER →**

| PROGRAMME YEAR 5 – 120 Credit Points<br>Academic Year 2019/20  |                                |               |                              |                      |               |
|--|--------------------------------|---------------|------------------------------|----------------------|---------------|
| First Half-Session   |                                |               | Second Half-Session          |                      |               |
| Course Code  | Course Title                   | Credit points | Course Code                  | Course Title         | Credit points |
| <i><b>EITHER:</b></i><br>FR 4097                               | Dissertation in French         | 15            | <i><b>OR:</b></i><br>EL 4502 | English Dissertation | 30            |
| FR 4089  | Senior Honours French Language |               |                              |                      | 30            |
| Plus further courses in Level 4 English to make up 60 credits. |                                |               |                              |                      |               |
| Plus further courses in Level 4 French to make up 60 credits.  |                                |               |                              |                      |               |

| Notes |   |
|-------|---|
| 1.    | Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.  |
| 2.    | Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.  |
| 3.    | ** Level 2 students opting to take the combination FR 2513/FR 2514 and FR 2510 should be aware the credit weighting will be 45 credits in the first half session and 75 credits in the second half session as opposed to the standard 60/60. This will result in a heavier workload in the second half session. |