## DEGREE OF MASTER OF ARTS IN ENGLISH – SOCIOLOGY (01QL3370)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

## All the courses listed below are prescribed for this degree

First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1008	Academic Writing for Language and Literature	0	EL 1513	Controversial Classics	15
PD 1002	Getting Started at the University of Aberdeen	0			
EL 1009	Acts of Reading	15			
SO 1007	Introduction to Sociology I: Self, Identity and Society	15	SO 1509	Introductory Sociology II: Systems of Power	15
	Plus 60 cred	dit points fro	m courses of a	choice.	

## PROGRAMME YEAR 2 – 120 Credit Points First Half-Session Second Half-Session Course **Course Title** Credit Course **Course Title** Credit Code Points Code Points The Tragedy of Knowledge Sociology of Everyday Life II: Global Issues in 21<sup>st</sup> Century EL 2011 Encounters with Shakespeare 30 EL 2512 30 Sociology of Everyday Life I: The Embodied Self SO 2006 30 SO 2509 30

	PROGRAM	ME YEAR 3	– 120 Credit	Points	
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	Two level 3 EL courses				
	Group 1: Mediev	al/ Renaiss	ance Literatu	ire courses:	
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30	EL 35EJ	Writing Revolt: Literature and Politics in the 17 <sup>th</sup> Century	30
EL30DQ	Knights, Virgins and Viragos: Chaucer and Medieval Writing	30			
	Group 2: Roma	antic/Victor	ian Literature	e courses:	
EL 3009	American Innovation	30	EL 35XR	Romanticism	30
			EL 35VB	Bildungsroman to Alien Invasion	30
EL 30QA	Sympathy for the Devil: the 19 <sup>th</sup> Century Scottish Short Story	30	EL 35SB	Britain and the 19 <sup>th</sup> Century World	30
	Group 3: Conten	nporary/Mo	dern Literatu	re courses:	
EL 30FF	Modernism: Make it New	30	EL 35KN	Haunted Texts	30
EL 30UT	Art and Atrocity: Representations of Violence and Trauma	30	EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30
	Group 4: O	ne course	from the follo	owing:	
			EL 35WC	Queer Times	30
EL 30VC	Fallen Women and Self-Made Men	30	CE3594	Dangerous Liaisons: Love, Sex and Romance in the Celtic West and Old North	30
EL30EH	Classical Epic	30	EL 35YB	Creative Writing: Creativity & Craft	30
		PLU	S:		
SO 3066 <i>OR:</i>	Thinking Sociologically	30	SO 3524 <i>OR:</i>	Social Research Methods	30
SO 3069	Modernization	30	SO 3568	Ten Sociological Studies	30

PLEASE SEE OVER  $\rightarrow$ 

First Half-Ses	ssion		Second Half	-Session	
Course Code	Course Title	Credit points	Course Code	Course Title	Credit points
	You must choos	se <u>one</u> of the fo	ollowing disse	rtation courses:	
SO 4068	Research Project Part 1	30	AND: SO 4568	Research Project Part 2	30
		0	R:	·	
			EL 4502	English Dissertation	30

	Level 4 Courses in Sociology					
First Half-Session		Second Half-Session				
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points	
SO 4051	European Societies	30	SO 4557	Politics and Religion	30	
			SO 4565	Sex, Death and the Afterlife	30	
TR 4004	Between Peace and Conflict: Societies in Transition	30	SO 4567	Sociology of Religion and Culture	30	

Notes				
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or			
	recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the			
	prescribed courses required to enter programme year 3.			