

DEGREE OF MASTER OF ARTS IN ENGLISH AND SCOTTISH LITERATURE (01Q31470)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1008	Academic Writing for Language & Literature	0			
PD 1002	Getting Started at the University of Aberdeen	0			
EL 1009	Acts of Reading	15	EL 1513	Controversial Classics	15
Plus 90 credit points from courses of choice.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30
Plus 60 credit points from courses of choice.					

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
EITHER: EL 30QA	Sympathy for the Devil: the 19 th Century Scottish Short Story	30	AND/OR: EL 35KN	Haunted Texts	30
Plus two level 3 courses from two of the groups below:-					
Group 1: One Medieval/Renaissance Literature course from the following:					
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30	EL 35EJ	Writing Revolt: Literature and Politics in the 17 th Century	30
EL 30DQ	Knights, Virgins and Viragos: Chaucer and Medieval Writing	30			
Group 2: One Romantic/Victorian Literature course from the following:					
EL 3009	American Innovation	30	EL 35SB	Britain and the 19 th Century World	30
EL 30QA	Sympathy for the Devil: the 19 th Century Scottish Short Story	30	EL 35VB	Bildungsroman to Alien Invasion	30
			EL 35XR	Romanticism	30
Group 3: One Contemporary/Modern Literature course from the following:					
EL 30FF	Modernism: Make it New	30	EL 35KN	Haunted Texts	30
EL 30UT	Art and Atrocity: Representations of Violence and Trauma	30	EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30
Group 4: One course from the following:					
			EL 35WC	Queer Times	30
EL 30EH	The Classical Epic	30	CE3594	Dangerous Liaisons: Love, Sex and Romance in Celtic West and Old North	30
EL 30VC	Fallen Women and Self-Made Men		EL 35YB	Creative Writing: Creativity & Craft	30
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
			EL 4510	Dissertation in Scottish Literature	30
Plus 90 credit points from the following courses:					
EL 40CT	Controversy and Drama: Marlowe to Revenge Tragedy	30	EL 45AD	Staging the City: Renaissance Urban Drama	30
EL 40ES	Spenser	30			
EL 40JA	Wandering Women: Literature, Place and Environment	30	EL 45DR	The Short Story as a Literary Form	30
EL 40LA	Literature and Culture at the Fin de Siècle	30			
EL 40PB	Creative Writing: The Essential Skills	30	EL 45HQ	Literature and Medicine	30
EL 40QV	Horrible Histories: Violence and Trauma in the Scottish Novel	30	EL 45KF	Vulnerable Bodies, Precarious Lives	30
EL 40UU	Amnesty, Amnesia, Archive	30			
EL 40VA	Sex and Death: Exploring the Forbidden in Gothic Fiction	30	EL 45OE	Fictional Futures	30
EL 40WH	All for One: The Politics of Love and Friendship in Literature	30			
EL 40YL	Creative Writing: The Writer's Voice	30	EL 45SC	Not the Queen's English	30
EL 40YN	British Poetry of the 20 th Century	30			
NOTE: You are required to choose a minimum of 90 credit points from "Scottish" courses across levels 3 and 4.					

Notes	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.
2.	* Over the two Honours years, candidates must obtain at least 90 credit points from Level 3 and 4 courses in English and Scottish Literature designated as "Scottish"