

## DEGREE OF MASTER OF ARTS IN ENGLISH (01Q30070)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

**All the courses listed below are prescribed for this degree**

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1008	Academic Writing for Language & Literature	0	EL 1513	Controversial Classics	15
PD 1002	Getting Started at the University of Aberdeen	0			
EL1009	Acts of Reading	15			
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>Group 1: One Medieval/Renaissance Literature course from the following:</b>					
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30	EL 35EJ	Writing Revolt: Literature and Politics in the 17 <sup>th</sup> Century	30
EL30DQ	Knights, Virgins and Viragos: Chaucer and Medieval Writing	30			
<b>Group 2: One Romantic/Victorian Literature course from the following:</b>					
EL 3009	American Innovation	30	EL 35SB	Britain and the 19 <sup>th</sup> Century World	30
			EL 35VB	Bildungsroman to Alien Invasion	30
EL 30QA	Sympathy for the Devil: Scottish Short Stories	30	EL 35XR	Romanticism	30
<b>Group 3: One Contemporary/Modern Literature course from the following:</b>					
EL 30FF	Modernism: Make it New	30	EL 35KN	Haunted Texts	30
EL 30UT	Art and Atrocity: Representations of Violence and Trauma	30	EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30
<b>Group 4: One course from the following, or an outside subject:</b>					
EL 30EH	Classical Epic	30	CE 3594	Dangerous Liaisons: Love, Sex and Romance in the Celtic West and Old North	30
			EL 35WC	Queer Times	30
EL 30VC	Fallen Women and Self-Made Men	30	EL 35YB	Creative Writing: Creativity and Craft	30

**PLEASE SEE OVER →**

**PROGRAMME YEAR 4 – 120 Credit Points**

First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
			EL 4502	English Dissertation	30
Plus 90 credit points from the following courses:					
EL 40CT	Controversy and Drama: Marlowe to Revenge Tragedy	30	EL 45AD	Staging the City: Renaissance Urban Drama	30
EL 40ES	Spenser	30			
EL 40JA	Wandering Women: Literature, Place and Environment	30	EL 45DR	The Short Story as a Literary Form	30
EL 40LA	Literature and Culture at the Fin de Siècle	30			
EL 40PB	Creative Writing: The Essential Skills	30	EL 45HQ	Literature and Medicine	30
EL 40QV	Horrible Histories: Violence and Trauma in the Scottish Novel	30	EL 45KF	Vulnerable Bodies, Precarious Lives	30
EL 40UU	Amnesty, Amnesia, Archive	30			
EL 40VA	Sex and Death: Exploring the Forbidden in Gothic Fiction	30	EL 45OE	Fictional Futures	30
EL 40WH	All for One: The Politics of Love and Friendship in Literature	30			
EL 40YL	Creative Writing: The Writer's Voice	30	EL 45SC	Not the Queen's English	30
EL 40YN	British Poetry of the 20 <sup>th</sup> Century	30			

### Notes

1..	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.
2.	<b><u>Designated Degree</u></b> A minimum of 360 credit points including at least 90 credit points of Level 3 courses and the prescribed courses listed for programme years 1, 2 and 3.