DEGREE OF MASTER OF ARTS IN ANTHROPOLOGY - ENGLISH (01LQ6370)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

| | PROGRAM | ME YEAR 1 | - 120 Credit | Points | |
|--------------------|--|------------------|---------------------|--|------------------|
| First Half Session | | | Second Half Session | | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Points |
| AW 1006 | Academic Writing for Social Science | 0 | | • | |
| PD 1002 | Getting Started at the University of Aberdeen | 0 | | | |
| AT 1003 | Introduction to Anthropology: Peoples of the World | 15 | AT 1502 | Introduction to Anthropology: Questions of Diversity | 15 |
| EL 1009 | Acts of Reading | 15 | EL 1513 | Controversial Classics | 15 |
| | Plus 60 cred | dit points fro | m courses of | choice. | |

| PROGRAMME YEAR 2 – 120 Credit Points | | | | | |
|--------------------------------------|-----------------------------|------------------|----------------|--------------------------|------------------|
| First Half-Sess | sion | | Second Half- | Session | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Points |
| AT 2010 | Key Debates in Anthropology | 30 | AT 2515 | Reimagining Colonialism | 30 |
| EL 2011 | Encounters with Shakespeare | 30 | EL 2512 | The Tragedy of Knowledge | 30 |

| | PROGRAMI | ME YEAR 3 | - 120 Credit | Points | |
|--------------------|--|------------------|---------------------|--|------------------|
| First Half-Session | | | Second Half-Session | | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Points |
| AT 3027 | Anthropological Theory | 30 | | | |
| | Plus a further 30 credit p | oints from I | evel 3 course(| s) in Anthropology. | |
| | Plus two level 3 EL cours | es to be cho | osen from two | of the groups below | |
| | Group 1: Mediev | al/ Renaiss | ance Literatu | re courses: | |
| EL 30CP | Page and Stage: Renaissance Writings 1500-1600 | 30 | EL 35EJ | Writing Revolt: Literature and Politics in the 17 th Century | 30 |
| EL 30DQ | Knights, Virgins and Viragos: Chaucer and Medieval Writing | 30 | | | |
| | Group 2: Roma | antic/Victor | ian Literature | courses: | |
| EL 3009 | American Innovation | 30 | EL 35XR | Romanticism | 30 |
| LL 3009 | | | EL 35VB | Bildungsroman to Alien Invasion | 30 |
| EL 30QA | Sympathy for the Devil: the 19 th Century Scottish Short Story | 30 | EL 35SB | Britain and the 19 th Century World | 30 |
| | Group 3: Conten | nporary/Mo | dern Literatu | re courses: | |
| EL 30FF | Modernism: Make it New | 30 | EL 35KN | Haunted Texts | 30 |
| EL 30UT | Art and Atrocity: Representations of Violence and Trauma | 30 | EL 35UT | Art and Atrocity: Representations of Violence and Trauma | 30 |
| | Group 4: O | ne course | from the follo | wing: | |
| | | | EL 35WC | Queer Times | 30 |
| EL 30VC | Fallen Women and Self-Made Men | 30 | CE3594 | Dangerous Liaisons: Love, Sex and Romance in the Celtic West and Old North | 30 |
| EL30EH | Classical Epic | 30 | EL 35YB | Creative Writing: Creativity & Craft | 30 |

| | PROGRAM | ME YEAR | 4 - 120 Credit | Points | | |
|---|--|------------------|----------------|----------------------|------------------|--|
| First Half-Ses | First Half-Session Second Half-Session | | | | | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Points | |
| | You must choose one of the following dissertation courses: | | | | | |
| AT 4047 | Joint Honours Dissertation in Anthropology | 30 | EL 4502 | English Dissertation | 30 | |
| Plus further credit points from level 4 course(s) in Anthropology and English to gain a total of 60 credits in each discipline. | | | | | | |

| _ | Level 3 | and 4 Antl | ropology Cou | rses | _ |
|----------------|--|------------------|----------------|---|------------------|
| First Half-Se | ssion | | Second Half- | Session | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Points |
| | | | /el 3 | | |
| | | | AT 3522 | Society & Nature | 15 |
| | | | AT 3526 | Emotion, Self and Society | 15 |
| | | | AT 3534 | Religion, Power and Belief | 15 |
| | | Lev | /el 4 | | |
| AT 403A | Anthropology, Museums and Society | 30 | AT 4525 | The Constitutional Imagination: Religion, Politics and the State in Human Society | 30 |
| AT 4046 | Anthropology and Art: On Place, Landscape and Materials | 30 | AT 4526 | Roads: Mobility, Movement, Migration | 30 |
| | | | AT 4547 | The Political Anthropology of Indigenous Rights | 30 |
| AT 4044 | Anthropology of the North | 30 | AT 4536 | More Than Human | 30 |

| | Notes |
|----|---|
| 1. | Candidates seeking entry to the Junior Honours programme must have accumulated, by award or |
| | recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the |
| | prescribed courses required to enter programme year 3. |