

**DEGREE OF MASTER OF ARTS IN CELTIC & ANGLO-SAXON STUDIES - ENGLISH
(017Q5Q70)**

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1008	Academic Writing for Language & Literature	0			
PD 1002	Getting Started at the University of Aberdeen	0			
CE 1037	Songs, Myths and Hero-Tales of the old North	15			
At least one of the following:					
CE 1036	Modern Irish Language 1	15			
GH 1015	Gaelic Scotland	15			
GH 1007	Gaelic for Beginners A	15			
LT 1009	Latin 1	15	LT 1507	Latin 2	15
PLUS:					
EL 1009	Acts of Reading	15	EL 1513	Controversial Classics	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
At least two of the following:					
CE 2063	Love, Loss and Revival: Gaelic Ireland, 1700 to the Present	15	HI 2526	Vikings: An Introduction	15
			GH 2514	Introduction to Scottish Gaelic Literature	15
PLUS:					
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30
Plus further courses of choice to make up 120 credit points.					

PLEASE SEE OVER →

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
60 credit points of level 3 Celtic & Anglo Saxon courses from the table of courses below.					
Plus two level 3 EL courses to be chosen from two of the groups below					
Group 1: Renaissance/Medieval Literature courses:					
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30			
EL 30DQ	Knights, Virgins and Viragos: Chaucer and Medieval Writing	30	EL 35EJ	Writing Revolt: Literature and Politics in the 17 th Century	30
Group 2: Romantic/Victorian Literature courses:					
EL 3009	American Innovation	30	EL 35XR	Romanticism	30
			EL 35VB	Bildungsroman to Alien Invasion	30
EL 30QA	Sympathy for the Devil: Scottish Short Stories	30	EL 35SB	Britain and the 19 th Century World	30
Group 3: Contemporary/Modern Literature courses:					
EL 30FF	Modernism: Make it New	30	EL 35KN	Haunted Texts	30
EL 30UT	Art and Atrocity: Representations of Violence and Trauma	30	EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30
Group 4: One course from the following:					
			EL 35WC	Queer Times	30
EL 30VC	Fallen Women and Self-Made Men	30	CE 3594	Dangerous Liaisons: Celtic and Old North Romances	30
EL30EH	The Classical Epic	30	EL 35YB	Creative Writing: Creativity and Craft	30

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit points	Course Code	Course Title	Credit points
			<i>EITHER</i> EL 4502	English Dissertation	30
			<i>OR</i> CE 4598	Dissertation in Celtic & Anglo Saxon Studies	30
Plus further course(s) of Level 4 Celtic & Anglo-Saxon Studies from the table of courses below to gain 60 credits in the discipline. Plus level 4 English courses to make up 60 credits in the discipline.					

PLEASE SEE OVER →

Celtic & Anglo-Saxon Studies Courses					
All courses are subject to availability.					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
YEAR 1					
CE 1037	Songs, Myths, and Hero-Tales of the Old North	15			
CE 1036	Modern Irish Language for Beginners 1	15			
LT 1009	Latin 1	15	LT 1507	Latin 2	15
YEAR 2					
CE 2063	Love, Loss and Revival: Gaelic Ireland, 1700 to the Present	15	HI 2526	Vikings: An Introduction	15
			GH 2514	Introduction to Scottish Gaelic Literature	15
YEAR 3					
*CE 3063	Introduction to Old Gaelic 1A	30	*CE 3563	Introduction to Old Gaelic IIA	30
*CE 3047	Introduction to Old English Language	30	*CE 3594	Dangerous Liaisons: Love, Sex and Romance in the Celtic West and the Old North	30
EL 30DQ	Knights, Virgins and Viragos: Chaucer and Medieval Writing	30	CE 3599	Independent Study in Celtic & Anglo Saxon Studies A	15
*GH 3059	***Early Modern Gaelic Language and Texts	15			
AY 3009	Scottish Archaeology	15			
YEAR 4					
*CE 4063	Introduction to Old Gaelic 1B	30	*CE 4563	Introduction to old Gaelic IIB	30
*CE 4047	Introduction to Old English Language	30	*CE 4594	Dangerous Liaisons: Love, Sex and Romance in the Celtic West and the Old North	30
*GH4059	***Early Modern Gaelic Language and Texts	15	CE 4599	Independent Study in Celtic & Anglo Saxon Studies B	15
AY 4013	Viking Archaeology	15			
<p>*Duplicate versions of these courses are available in levels 3 and 4 but only one version may be taken. ***Only available to non-Gaelic students if they have studied at least one semester of: Gaelic Language (Beginner or Intermediate), Modern Irish Language, OR Old Gaelic/Old Irish</p>					

Notes	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.