

Duration: 12 months full-time or 24 months part-time (MLitt); 9 months full-time or 21 months part-time (PGDip); 4 months full time or 8 months part time (PgCert).

Content: Candidates must undertake the following curriculum:

FULL TIME ROUTE

Stage 1

Students must take:

EITHER

AT5508 Curating an exhibition (30 credit points)

OR

ED553E Developing a Theory of Practice: Learning and Museums (30 credit points)

In addition, students will take a further 30 credit points from the following electives (some courses may not be available in every year, others may be made available):

HI552L Approaching Archives (15 credit points)

AY5501 Northern People and Cultures (30 credit points)

AY5504 Advanced Archaeological Approaches (30 credit points)

AT5508 Curating an exhibition (30 credit points) (may be selected if students have not already chosen it as their compulsory option for Stage 2)

AT5529 Supervised Reading II (15 credit points)

ED553E Developing a Theory of Practice: Learning and Museums (30 credit points) (may be selected if students have not already chosen it as their compulsory option for Stage 2)

EF5501 Oral Traditions (30 credit points)

Stage 2

AT5909 Museum Studies Project (60 credit points) (submitted following a minimum 20 day museum or gallery placement)

Stage 3

The following compulsory courses are mandatory:

AT5044 Museum Practice (15 credit points)

AT5047 The Museum Idea (30 credit points)

In addition, students will normally take a further 15 credit points from the following electives (some courses may not be available in every year, others may be made available):

AT5029 Supervised Reading I (15 credit points)

AT5033 Research Skills in Anthropology (15 credit points)

AT5043 Researching Museum Collections (15 credit points)

HA5032 Art & Business (30 credit points) * to extend through both semesters

HA5033 Connoisseurship: Art in Scotland (15 credit points)

EL5096 Public Engagement for the Arts (30 credit points) (students will only be permitted to register for this course after the approval of the Programme Co-ordinator)

Or other level 5 course(s) amounting to 15 credits with the approval of the Programme Co-ordinator

PART TIME ROUTE

This route will run over three academic years. Students must complete 180 credits in total.

Year 1

Students must take

Either

AT5508 Curating an exhibition (30 credit points)

OR

ED553E Developing a Theory of Practice: Learning and Museums (30 credit points)

Year 2

Students must take

AT5044 Museum Practice (15 credit points)

AT5047 The Museum Idea (30 credit points)

AT5909 Museum Studies Project (60 credit points) (submitted following a minimum 20 day museum or gallery placement)

Plus between 15 – 30 credits from the following:

HI552L Approaching Archives (15 credit points)

AY5501 Northern People and Cultures (30 credit points)

AY5504 Advanced Archaeological Approaches (30 credit points)

AT5508 Curating an exhibition (30 credit points) (can be selected if students have not already chosen it as their compulsory option for Stage 2)

AT5529 Supervised Reading II (15 credit points)

ED553E Developing a Theory of Practice: Learning and Museums (30 credit points) (can be selected if students have not already chosen it as their compulsory option for Stage 2)

EF5501 Oral Traditions (30 credit points)

Year 3

Students must take between 15 and 30 credits from the following:

AT5029 Supervised Reading I (15 credit points)

AT5033 Research Skills in Anthropology (15 credit points)

AT5043 Researching Museum Collections (15 credit points)

HA5033 Connoisseurship: Art in Scotland (15 credit points)

EL5096 Public Engagement for the Arts (30 credit points) (students will only be permitted to register for this course after the approval of the Programme Co-ordinator)

Assessment: By a combination of coursework, written and oral examinations as prescribed for each course, The degree of MLitt shall not be awarded to a candidate who fails to achieve a CGS mark of D3 or above in the Museum Studies Project irrespective of their marks in other courses.