## DEGREE OF MASTER OF ARTS IN FILM & VISUAL CULTURE (01W69070) DESIGNATED DEGREE OF MASTER OF ARTS IN FILM AND VISUAL CULTURE (01W69089)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

## All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points						
First Half Session			Second Half Session			
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points	
AW 1008	Academic Writing for Language & Literature	0				
PD 1001	Professional Skills Part 1	0				
FS 1008	Introduction to Visual Culture	15	FS 1508	Introduction to Film and the Cinematic Experience	15	
	Plus further courses	of choice to	make up 120	credit points.	•	

PROGRAMME YEAR 2 – 120 Credit Points						
First Half-Sess	First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points	
FS 2007	Visualising Modernity	30	FS 2507	Visualising Revolution	30	
Plus further courses of choice to make up 120 credit points.						

PROGRAMME YEAR 3 – 120 Credit Points HONOURS PROGRAMME							
First Half-Ses	First Half-Session			Second Half-Session			
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points		
	90 credit points from the following Film and Visual Culture courses:						
FS 30EF	Film and Politics: German and Austrian Filmmakers Facing the World A	30	FS 35FD	Cinematic Cities A	30		
FS 30GB	Panoptic Digital Culture A, Panoptic Digital Culture B	30	FS 35IB	On Documentary: History, Theory and Practice	30		
FS 30GG	Trapped on Film: The Hero and the Captivity Narrative A	30	FS 35ZF	Images Adequate to our Predicament: Art for the Anthropocene A	30		
FS 30PC	Performance Art	30	FS 3509	Topic in Film and Visual Culture A	30		
Plus further course(s) of choice to make up 120 credit points.							

	PROGRAMME YEAR 4 – 120 Credit Points							
First Half-Session			Second Half-Session					
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points			
	You must choose on	e of the fo	llowing disser	tation courses:				
FS4006	Dissertation in Film & Visual Culture	30	FS 4506	Dissertation in Film and Visual Culture	30			
	90 credit points from the	efollowing	Film and Visua	Culture courses:	•			
FS 40EF	Film and Politics: German and Austrian Filmmakers Facing the World B	30	FS 45ZF	Images Adequate to our Predicament: Art for the Anthropocene B	30			
FS 40GB	Panoptic Digital Culture B	30	FS 45FD	Cinematic Cities B	30			
FS 40GG	Trapped on Film: The Hero and the Captivity Narrative B	30	FS 4509	Topic in Film and Visual Culture B	30			
FS 40PC	Performance Art	30			•			

Notes					
1.	A graduating curriculum for an Honours degree must include 120 credit points from Level 4				
	courses				
2.	Designated Degree				
	A minimum of 360 credit points including at least 90 credit points of Level 3 courses and the				
	prescribed courses listed for programme years 1, 2 and 3.				
3.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or				
	recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the				
	prescribed courses required to enter programme year 3.				